JEWISH STARS:
Recommended Books with Jewish Themes for Schools and Libraries

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INTRODUCTION

Part of the mission of the Association of Jewish Libraries (AJL) is to foster access to information, learning, teaching and research relating to Jews, Judaism, the Jewish experience, and Israel. Our goal in creating this annotated bibliography is to help teachers, librarians, and parents identify recommended books with Jewish themes that will help children learn about the Jewish religion, Jewish culture, Jewish history, Israel, and contemporary Jewish life.

The titles that appear on this bibliography are in-print and available to the best of our knowledge. All of the titles are appropriate and relevant for public school, public library, and other general collections, and are accessible to readers with limited knowledge of Judaism. In addition, this bibliography only includes high quality children’s material that meets all or most of the following criteria:

- The book has literary and artistic merit.
- The book has positive or authentic Jewish religious or cultural content.
- The book is appropriate for the intended grade level in style, vocabulary, format, and illustration.
- Whether fiction or non-fiction, the book is solidly rooted in authentic and accurate detail, through scholarship and research by the author.

The bibliography is organized by topic: Basic Judaism & Other Religions, Jewish Biographies, Contemporary Jewish Life, Jewish Folklore, Jewish History, Jewish Holidays, Israel, Jewish Life Cycle Events, and World War II & the Holocaust. Each topic is divided by age level. The following age level definitions are used:

- Early Childhood = Birth - Kindergarten
- Primary = Grades 1 - 3
- Elementary = Grades 4 - 5
- Middle School = Grades 6 - 8
- High School = Grades 9 - 12

The Jewish History, World War II & the Holocaust, and Israel sections are also divided between fiction and non-fiction titles. Within some of the annotations, “see also” is used to identify other recommended books by the same author or similar books on the same topic. However, please note that some of the books listed as “see also” are not in-print.

Books designated with a ☪ are winners of the Sydney Taylor Book Award; books designated with a ⚕ received a Sydney Taylor Honor Award. The Sydney Taylor Book Award was established in honor of the author of the classic All of a Kind Family to encourage the publication of outstanding books of positive Jewish content for children. The seal of the Association is awarded annually to the authors of the most distinguished contributions to Jewish children’s literature published in the preceding year. For more information about the Sydney Taylor Book Award and a list of all winners from 1968-present go to www.jewishlibraries.org/ajlweb/awards/st_books.htm. Each year, the Sydney Taylor Book Award Committee creates a list of Notable Children’s Books of Jewish Content containing quality books chosen from those submitted to, and evaluated by, the Committee. These lists, from 1999-2004, are also available from the web page listed above.

Book jacket images for titles published in 2004 are included. The bibliography will be updated annually with new titles, as well as other additions or corrections. If you have any questions, comments, or suggestions for subsequent editions, please contact Rachel Kamin at rjamin@temple-israel.org. We hope that you find this to be a valuable collection development tool.
Primary:


The title is deceiving; this book really answers the question “What is religion?” in simple, straightforward language, as well as examining different people’s interpretations of God and discussing various religions.


An introduction to some of the most sacred places in the world, this beautifully illustrated book highlights the five major world religions (Hinduism, Buddhism, Islam, Judaism, and Christianity), and showcases the rich diversity of scale and style in the buildings built for worship and for the celebration of faith. Includes twenty-six sacred sites and a world map, as well as an extensive note to the reader on the basic tenets of the five religions.


Introduces the religion of Judaism through the eyes of a Jewish child living in St. Louis.


An illustrated history and explanation of the beliefs and practices of Judaism.

Elementary:


Discusses the historical origins, teachings, practices, customs, and challenges of Judaism.


Explains the ways and whys of Jewish worship and religious life, particularly about what goes on in Conservative and Reform synagogues in North America, with full color photographs throughout.


A collection of poems and prayers representing a broad spectrum of faiths from around the world, including Judaism, Christianity, Islam, Buddhism, Taoism, and African, Inuit, and Native American traditions.

Middle School:


Provides questions and answers for some major concerns facing Jewish youth, and includes explanations about such issues as God, prayer, good and evil, and the afterlife. This book would also be helpful to young people interested in learning more about Judaism.


This update of the 2001 edition provides information about religion, beliefs, customs, and personalities. Special features include lists of Yiddish and Hebrew expressions used in American English, a map of major world Jewish population centers, and a historical timeline.

**High School:**
This book introduces the reader to the fundamental aspects of Judaism by exploring the ritual and cultural symbols of the religion.

Provides engaging and authoritative coverage of all aspects of the Jewish religion including history, practices, and important figures as well as current thinking among the Reform, Conservative, and Orthodox movements. See also *The New Encyclopedia of Judaism* (2002).
JEWISH BIOGRAPHIES

**Primary:**


Traces the life and career of the famous composer, conductor, pianist and teacher. See also *Leonard Bernstein* by Mike Venezia (1997) and *Leonard Bernstein: In Love with Music* by Caroline Lazo (2002).


Traces the life of the immigrant Jewish peddler who went on to found Levi Strauss & Company, the world's first and largest manufacturer of denim jeans.


Based on a memoir written in the early twentieth century, tells the story of a young girl and her life in Russia, her travels to America, and her subsequent life in the United States.


A chronicle of the life of the great jazz musician Benny Goodman, explaining how his extraordinary musical ability was originally encouraged by his Jewish immigrant father.

**Elementary:**


A biography of the powerful home-run hitter who became the first Jewish player elected to the Baseball Hall of Fame.


The true story of Fanny "Bobbie" Rosenfeld, a Canadian Jewish athlete, who participated in the 1928 Olympics when resistance to women in sports was prevalent.


A major league baseball player fluent in nine languages, an Ivy League scholar, and an attorney, Moe Berg led a life of mystery and intrigue as a top secret spy who helped the United States win the race against Nazi Germany to build the atomic bomb. He used baseball as a cover to make significant intelligence contributions to the United States.


This accessible, concise, and highly readable biography includes color and black and white photographs, maps, quotations, drawings, and formulas. MacLeod also refers to Albert Einstein’s Jewish identity several times and describes his opportunity to become the president of Israel. See also *Albert Einstein* by Stephanie McPherson (2004).


Here is the little-known story of the selfless and patriotic Jewish merchant who raised money to finance the American Revolution and the new nation.


Profiles Abraham Heschel, a Jewish rabbi who grew up in Eastern Europe; taught, spoke, and wrote about Judaism and civil rights; and walked with Martin Luther King, Jr., in the 1965 march in Selma, Alabama.

This clearly written, easy to understand, fact filled biography covers Ramon’s childhood, his Bar Mitzvah, his service in the army, and his path to becoming the first Israeli astronaut. Sofer also includes details about Ramon’s wife and children and their life in Houston, as well as a chapter about the Judaic objects that he brought into space. See also *Ilan Ramon: Israel’s First Astronaut* by Tanya Stone (2003).

**Middle School/High School:**


A biography of the scientist and humanitarian who discovered the vaccine for polio. Includes Salk’s early years and his struggle to achieve success despite many setbacks, including prejudice due to his Jewish heritage.


Presents short biographies of more than sixty Jewish Americans who have flourished in careers including law, finance, entertainment, writing, politics, and science. Includes historical figures like Haym Salomon, Emma Lazarus, and Uriah Levy as well as contemporary figures like Judy Blume, Steven Spielberg, Barbara Streisand, and Jerry Seinfeld.


Describes the life of Carvalho, a Jewish photographer who accompanied John Charles Fremont, lieutenant of Topographical Engineers of the United States Army, on his last expedition to the West in 1853.


Traces the life of the Swedish diplomat who saved Hungarian Jews during World War II and then mysteriously disappeared after the Russians occupied Budapest.


A biography of the Danish physicist who won a Nobel Prize for his discoveries about the nature of the atom, saved thousands of Jews from the Nazis, and, after helping to develop the atomic bomb, campaigned for peaceful uses of atomic energy.


A biography of Sigmund Freud explains the methods he used to treat the mentally ill which led to the birth of psychoanalysis, and explores his controversial theories connecting dreams, desires, and behavior.


This biography of Ilan Ramon includes information about his life as an astronaut with NASA and aboard the Columbia as well as eulogies from Ramon’s funeral, and quotes from other NASA astronauts and from Ilan Ramon’s family and friends.


Few rescue missions have succeeded like “Operation Thunderbolt,” the Israeli plan led by Yoni Netanyahu on July 4, 1976, to rescue 105 hijacked Jewish passengers held captive in Uganda’s Entebbe Airport.
CONTEMPORARY JEWISH LIFE

Early Childhood:
Dewey Jackson Braintree-Berg only likes what he likes, but under some very special circumstances he might like something else.

Elementary:
Describes how people in Billings, Montana joined together to fight a series of hate crimes against a Jewish family.

Everything is changing for Margaret Simon—she is dealing with adjusting to a new school, her religious identity, and puberty. See also *Starring Sally J. Freedman as Herself* (1977, 1986 reprint).

When a new classmate stops speaking because of the sudden death of his mother, fifth grader Sam, a Jewish boy who attends Hebrew School, tries to befriend him and risks destroying his relationship with his best friend Alex.

Middle School:
An anthology of original short stories about Jews coming of age by thirteen well-known Jewish authors. Each story is followed by an interview with the author.

Netta and her family have relocated temporarily from Israel to Los Angeles, and when her seventeen-year-old brother mysteriously disappears, she becomes convinced that he has been abducted by Palestinian terrorists.

In a series of diary entries, thirteen-year-old Judi recounts her struggles to lose weight, hide her bulimia from her mother, find a boyfriend, and decide on a profession.

The first titles in the *Missing Persons* mystery series introduce teen orphans Samantha and Sophie Shattenberg, Jewish sisters who flee their Queens, New York, home after their father's death to escape their stepmother, who intends to abscond with the family money and ship Sophie off to boarding school. A few felonies later, the girls settle into a new life, and new identities, in tiny Venice, Indiana. See also: *The Chocolate Lover, The Venetian Policeman,* and *The Unsuspecting Gourmet.*

High School:
The son of a Jewish father and black mother, high school senior Zack has never been allowed to meet his mother's family, but after doing a research project on a former slave, he travels from his home in Canada to Natchez, Mississippi to find his grandfather.

Stories filled with love of family, love of tradition, and love of God celebrate the joys, sorrows, and challenges of being Jewish.
In an attempt to win the affection of a gorgeous senior girl, and to help his older sister launch her career in journalism, fifteen-year-old David Rosen, a socially awkward loner, pretends to be a female advice columnist for his school newspaper.

Fourteen-year-old, tongue-tied Jed spends winter break working on a school project filming a documentary about his East Village, New York City, neighborhood, where he is continually reminded of his older brother, Zeke, a promising poet who died the year before.

A fourteen-year-old Jewish girl goes to live with her father and stepmother in a small town and soon finds herself the center of a civil rights battle when she objects to the high school band marching in the formation of a cross.

Convinced her brother’s death was murder rather than suicide, sixteen-year-old Frances begins her own investigation into suspicious student activities at her boarding school.
JEWISH FOLKLORE

Early Childhood:


In this retelling of a traditional Jewish folktale, Joseph's baby blanket is transformed into ever smaller items as he grows until there is nothing left—but then Joseph has an idea. See also: Joseph Had a Little Overcoat by Simms Taback (2000), Bit by Bit by Steve Sanfield (1995), and 'Til the Cows Come Home by Jodi Icenoggle (2004) as well as the song “I Had An Old Coat” by Sharon, Lois & Bram on the Elephant Party CD.


An old Eastern European folk song provides the basis for a tale about a peasant who devises clever uses for his worn-out overcoat.


Primary:


Benny loves to help out at his grandpa's bakery. And the customers love Grandpa's bagels. One day, Grandpa explains to Benny that God, not him, should be thanked for the wonderful bagels. Benny thinks it's a good idea. But how do you thank God? See also Bone Button Borscht (1995).


As a young girl spends time at her grandmother's apartment, she is treated to traditional Jewish tales, including “Bavsi's Feast,” “The Golden Shoes,” “The Garden of Talking Flowers,” and “A Phantom at the Wedding.” (A new edition of the 1990 Sydney Taylor Award Winner with illustration by Jael Jordan).


In this Eastern European Jewish variant of the Cinderella story, the youngest daughter of a rabbi is sent away from home in disgrace, but thanks to the help of the prophet Elijah, marries the son of a renowned scholar and is reunited with her family.


A Jewish version of the Cinderella story, in which a poor, but educated young woman captivates her "Prince Charming" a rabbi's son, at a Purim ball. See also Gittel's Hands (1996), a variation on Rumplestiltskin.


In this variation of a Jewish folktale, a dog moves to the country in search of peace and quiet only to be plagued by three rowdy cats, but he devises a clever plan to end their nightly noise.


The people of Chelm love the beauty of the moon and would like to capture it so that it will be with them all the time, but all their efforts fail until Rachel, the carpenter's daughter, comes up with a solution. See also Rachel's Gift (2003) and Rachel's Library (2004).
**Elementary:**


Presents eight stories about the biblical prophet Elijah, set in a variety of time periods and in places all over the world where Jews have lived.


Seven stories from Middle European Jewish folklore and legend by the winner of the 1978 Nobel Prize for Literature and the 1967 Newbery Honor.


A saintly rabbi miraculously brings to life a clay giant who helps him watch over the Jews of sixteenth-century Prague. See also *Golem: A Giant Made of Mud* by Mark Podwal (1995).
**JEWISH HISTORY**

**Primary - Fiction:**


During the California Gold Rush Rosabel, an African American girl, and Sophie, a Jewish girl, team up and search for gold to buy Rosabel’s mother her freedom from a slave catcher.


Homesteading in Wyoming in the early 1900's, a Jewish mother develops an unusual relationship with a colt she adopts named Berchick. See also *Long Johns for a Small Chicken* (2003).


Told to make a doll like a Pilgrim for the Thanksgiving display at school, Molly's Jewish mother dresses the doll as she herself dressed before leaving Russia to seek religious freedom -- much to Molly's embarrassment. The sequel is *Make A Wish Molly* (1994) and both are also available on VHS.


A thirteen-year-old Jewish orphan reluctantly leaves her grandmother and emigrates to New York City, where she works for three years sewing lace and earning money to bring Grandmother to the United States, too. See also *The Castle on Hester Street* (Sydney Taylor Award Winner, 1982), *The Private Notebook of Katie Roberts, Age 11* (1995), *The Great Green Notebook of Katie Roberts Who Just Turned 12 on Monday* (1998), and *Love You, Soldier* (Sydney Taylor Honor Book, 2000).


Visitors to the mosque at Cordoba are plagued by the tricks of three naughty boys: one Muslim, one Jewish, and one Christian. As punishment, the boys are forced to work in the mosque gardens, where they develop a deep sense of the building’s beauty and significance. Years later, when the Christian king threatens to demolish the Islamic mosque and build a church in its place, the three friends reunite to hatch a plan to save the great mosque.


When his Jewish parents send him to a Minnesota logging camp to escape the influenza epidemic of 1918, ten-year-old Marven finds a special friend.


In the Russian village where she and her family live, Hannah is given a diary for her tenth birthday, and in it she records the dramatic story of her journey to America.


A prayer shawl is handed down from grandfather to grandson in this story of Jewish tradition and the passage of generations.

In this 10th anniversary edition, a homemade quilt ties together the lives of four generations of an immigrant Jewish family, remaining a symbol of their enduring love and faith.


Having heard about Thanksgiving in school, nine-year-old Rivka tries to convince her immigrant family and their esteemed Rabbi that it is a holiday for all Americans, Jews and non-Jews alike. See also *What Zeesie Saw on Delaney Street* (1996) and *When Zaydeh Danced on Eldridge Street* (Sydney Taylor Award Winner 1997).

**Elementary – Fiction:**


A letter inviting Sara's mother and grandmother to come from Poland to America and mentioning a mysterious photograph arouses Sara's curiosity and leads her to discover a family secret.


In letters to her cousin, a young Jewish girl chronicles her family's flight from Russia in 1919 and her own experiences when she must be left in Belgium for a while when the others emigrate to America. See also *A Time of Angels* (1995) and *Witness* (2001).


In the summer of 1910, Dossi, a poor Russian immigrant from the tenements of New York, spends two weeks with the Meade family on their Vermont farm. The friendship established between Dossi and Emma continues in *Dear Emma* (2002). See also: *Once I Was a Plum Tree* (1980), *Baseball Fever* (1981), and *The Rabbi's Girls* (1982).


Tell the story of the 1906 San Francisco earthquake as seen through the eyes of Jacob, a thirteen-year-old Jewish boy who lives in a boarding house with his father and younger sister.


A young girl ignores her parents' wishes and persuades her great-grandmother to relate the story of her escape from czarist Russia. See also *Dreams in the Golden Country: The Diary of Zipporah Feldman, a Jewish Immigrant Girl* (1998).


In 1938 Lisa Platt, her mother and sisters attempt to flee Nazi Germany to Switzerland, and then to America where her father waits for them. The Platt family's story is continued in *Silver Days* (Sydney Taylor Honor Award, 1989) and *Annie's Promise* (1993).


This trilogy, taking place during 1909-1910, follows 11 year old Rosie and her Jewish immigrant family from New York to Chicago to Los Angeles.


Seven generations of a Jewish family hear stories of their family history, all told while making apple strudel.
An eleven-year-old Jewish girl living in the South during the 1950s struggles with the antisemitism and racism which pervade her small community.

Czar Nicholas's soldiers enter all the Russian villages and seize the Jewish boys for the military, but Mendel, only twelve years old, knows he is too young to fight and makes a desperate attempt to reach the border in order to flee to safety. See also *When I Left My Village* (Sydney Taylor Award Winner, 1996) and *Day of Delight: A Jewish Sabbath in Ethiopia* (Sydney Taylor Honor Book, 1994).

When 6th grader Lee Bloom's best friend moves to Florida, she ventures out into her Brooklyn neighborhood to make new friends. She meets Polly Burke and Eileen and Timmy Kilkenny who invite her to join their adventure to save Peter Pan from pirates who are descending onto Avenue J from their ship in the clouds. But, will Polly and Lee's friendship survive despite the bigotry and prejudice around them?

A heartwarming story of five Jewish girls living with their parents in New York City at the turn of the century. See also: *All of a Kind Family Downtown, More All of a Kind Family, All of a Kind Family Uptown,* and *Ella of All-Of-A-Kind Family.*

Elementary - Non-Fiction:
In Manhattan and Brooklyn, two Jewish girls learn about their heritage from their grandmother, who was born in Lithuania, escaped during World War II, and lived for a while in Israel.

Middle School - Fiction:
Arriving alone and destitute in Amsterdam in the spring of 1654, sixteen-year-old Maria Ben Lazar finds refuge and friendship in the household of the artist Rembrandt and continues to search for her parents and her younger sister. See also *Out of Many Waters* (1988).

In 1862, after Union forces expel Hannah's family from Holly Springs, Mississippi, because they are Jews, Hannah reexamines her views regarding slavery and the war. See also *Sworn Enemies* (Sydney Taylor Award Winner, 1993) and *Sparks Fly Upward* (2002).

Torn between youthful rebellion and their traditional heritages, two boys from very different cultures--one Amish, one Orthodox Jew--discover just how similar they really are.

In 1882, ten-year-old Emma and her family, along with other Russian Jewish immigrants, arrive in Cotopaxi, Colorado, where they face inhospitable conditions as they attempt to start an agricultural colony, and lonely Emma is comforted by the horse whose life she saved.

In 11th century Troyes, France, Elvina, the unusual granddaughter of renowned Jewish rabbi Solomon ben Isaac (Rashi), who prefers studying and writing to activities considered respectable for girls, takes a great risk by helping a young boy who has run away from a group of Christian Crusaders.
**Middle School - Non-Fiction:**


This book details the expulsion of the Jews from Spain and Portugal and their early immigration to the New World.


The history of the oldest Jewish house of worship in the United States, the Touro Synagogue, which was built in Newport, Rhode Island, between 1759 and 1763. See also America’s Synagogue: A Video Portrait of Touro Synagogue available on VHS.


Photographs, paintings, memorabilia, and other artifacts from the Jewish Museum and other sources provide examples of Jewish life all across the United States from 1654 to the present.

**High School - Fiction:**


Fourteen-year-old Jerry Luna, mute since her mother's disappearance, is sent to her great-great aunt Constanza's house, where she discovers a trunk that draws her into the world of her Jewish ancestors during the Spanish Inquisition.

**High School - Non-Fiction:**


Reconstructs the multifaceted background and very American adaptations of American Jews, from the arrival of twenty-three Jews in the New World in 1654, through the development of the Orthodox, conservative, and Reform movements, to the ordination of Sally Priesand as the first woman rabbi in the United States. See also Jews in America (1999).


A history in words and photographs of the growth of the Jewish community in the United States and its contributions to American culture, politics, and economics in the twentieth century. See also Heeding the Call: Jewish Voices in America’s Civil Rights Struggle (1997).
JEWISH HOLIDAYS

Early Childhood:
Biscuit and Sam, two fun-loving puppies, learn all about Hanukkah, the Festival of Lights.

A simple introduction to the symbols, celebration, and traditions of Hanukkah. Also available in Spanish.

A simple introduction to the meaning and celebration of Hanukkah.


When three potato latkes escape Rebecca Bloom's frying pan on the first night of Hanukkah, everyone including the cantor, the rabbi, and the mayor joins in the chase. *Matzah Man* by Naomi Howland is another cute Jewish “Gingerbread” story.

Uncle Jake gets to blow the shofar twice within ten days, as the family celebrates the Jewish holidays of Rosh Hashanah and Yom Kippur. See also *Hanukkah Lights, Hanukkah Nights* (1992) and *Hooray! It’s Passover* (1996).

Loosely following the cumulative rhyme structure, the menorah is polished, the candles are placed, the blessings are recited, hand-made gifts are exchanged, relatives arrive, latkes are fried, the dreidel is spun, the story of Hanukkah is recited, songs are sung, and charity is given.

As Blue, Joe, and their friends help Orange Kitten celebrate Chanukah, they learn about the menorah, potato latkes, chocolate gelt, and the dreidel game, as well as two favorite Chanukah songs.

A young boy counts the candles on the family menorah and the lights he sees in the world around him on each night of Hanukkah. See also: *Elijah's Angel: A Story for Chanukah and Christmas* (1992), *A Thanksgiving Wish* (1998), and *Our Eight Nights of Hanukkah* (2000).

Presents, in simple text and photographs, the history of Hanukkah and how it is celebrated.
Primary:


Fishman follows Jewish family through their preparation for the holidays. The origins of a variety of rituals are explained through questions the children ask during the course of the celebration. See also *On Purim* (2000).


When his sins threaten the lives of his beloved twin children, a Jewish man finally repents of his wicked ways.


Explains eleven major Jewish holidays and how they are celebrated. The explanation of Yom Hashoah is particularly powerful and exceptionally well-written.


Sammy’s Hebrew-school class is putting on a Passover play. Sammy wants to play the part of a plague. Instead, he gets stuck with the role of the matzah. But Sammy soon learns the importance of matzah in the story of Passover, and the meaning of being a true hero. See also *Penny and the Four Questions* (1993) and *Is It Hanukkah Yet?* (2000).


An illustrated celebration of the role of Miriam in the Exodus story which recounts how she persuaded her parents to defy the pharaoh and give birth to her brother Moses and used her miraculous well to help the Jewish people survive. See also *The Matzah That Papa Brought Home* (1995), *Daughters of Fire: Heroines of the Bible* (2001), and *Hooray for Hanukkah!* (2001).


A young girl and her family come together at week’s end to celebrate the Jewish Sabbath, preparing their favorite foods, gathering for the traditional blessings, and going to synagogue. See also *Passover* (1989), *Hanukkah* (1992), and *Purim* (1992).


During a scarlet fever epidemic one winter in Michigan, a Jewish family helps make Christmas special for their sick neighbors by making their own Hanukkah miracle. See also *Mrs. Katz and Tush* (1992).


Aaron can’t pass up a chance to attend an Orioles game at Camden Yards, even though it’s during Passover and he’ll have to bring special food.


Living in a small Louisiana town where hers is the only Jewish family, Toby Belfer gives a party for her friends in order to explain Hannukah, including the story of Judah Maccabee, the significance of the menorah, how to make potato latkas, and how to play the game of dreidl. See also *Toby Belfer and the High Holy Days* (2001) and *Toby Belfer's Seder: A Passover Story Retold* (1994).
**Elementary:**
Uses one family's celebration of Passover to describe the religious significance, traditions, customs, and symbols of the holiday. See also *Celebrating Hanukkah* (1996).

**Middle School/ High School:**
The richness of the Jewish tradition is combined with lavish and intriguing artworks from the collection of The Jewish Museum in New York City to produce a treasury that is ideal for the entire family.

Presents the steps performed in a traditional Passover Seder, plus stories, songs, poetry, and art that spans 3,000 years, four continents, and fifteen countries.
ISRAEL

Early Childhood - Fiction:


This board book highlights the many ways one can tour Israel—by jeep, cable car, bus, camel, and foot.


Originally published in Hebrew, this is a touching story, set in modern-day Israel, of a young boy and his Dad on their search for a missing set of keys.


Sammy Spider joins the Shapiro family on a vacation, using his five senses to experience Israel.

Primary - Fiction:


During a rare day of snow in Jerusalem, a Jewish boy and an Arab boy who live in the Old City experience a rare moment of friendship when they put aside their differences to help a stray cat. Ethereal watercolor and pencil drawings portray the earthly and the heavenly Jerusalem.


When his family comes to live in Israel after the end of World War II, a young boy begins planting and caring for trees, a practice that spreads across the whole country. See also *The Golden City: Jerusalem’s 3,000 Years* (1995) and *The Promised Land: The Birth of the Jewish People* (2002).

Primary - Non-Fiction:


A pack of letters provides lively, basic information about modern Israel. Visits to Jerusalem, Bethlehem, Tel Aviv-Jaffa, Haifa, and Nazareth are described in short letters and pictured in color maps and postcard photographs.

Elementary - Fiction:


In this over-sized, illustrated chapter book, readers follow the adventures of Daniel, an eleven-year-old boy living in contemporary Jerusalem, as he works on a school project about the Dead Sea Scrolls.


This quiet, beautifully written novel provides a ‘slice of life’ of secular Israelis living in Haifa before and during the Yom Kippur War of 1973.

**Elementary - Non-Fiction:**


Examines the ancient cultures of the Israelites, the Philistines, and the Phoenicians, focusing on art, architecture, food, clothing, writing, history, religion, and work. Includes related activities.


Examines the history, customs, language, crafts, recipes, geography, and music of Israel.


Introduces the history, geography, and culture of Israel through the daily lives of children who live there.


Takes readers on a journey back in time in order to experience life in Israel at the time of King Solomon, describing clothing, accommodations, foods, local customs, transportation, a few notable personalities, and more.

**Middle School - Fiction:**


14-year-old Lesley is upset when her parents abandon their comfortable life in Canada for a kibbutz in Israel prior to the 1967 war. See also *Broken Bridge* (1994).


Samir, a Palestinian boy, is sent for surgery to an Israeli hospital where he has two otherworldly experiences, making friends with an Israeli boy, Yonatan, and finding peace about his brother's death in the Intifada.


Desta and the other members of her Falasha family, Jews suffering from discrimination in Ethiopia, finally flee the country and attempt the dangerous journey to Israel.

**Middle School - Non-Fiction:**


Text and illustrations present detailed information on the geography, history and government, economy, people, cultural life and society of traditional and modern Israel. Part of the “Visual Geography Series.”

**High School - Fiction:**


In this powerful and compelling young adult novel, the lives of sixteen different characters, spanning several countries and continents, intersect over the course of six days preceding and following a bus bombing in present day Jerusalem.


While traveling in Israel for the summer, seventeen-year-old Mitch decides to stay and pursue a life of Jewish orthodoxy, forcing him to make some important decisions about the family and life he is leaving in southern California.
**High School – Non-Fiction:**


This volume in the *At Issue in History* series, explores a selection of primary and secondary source articles offering various points of view on the founding of the State of Israel.


Discusses the geography, history, economy, government, religion, people, foreign relations, and communities of Israel.


This timely volume includes arguments representing both sides of issues regarding the present Middle East situation.

**Rifa’i, Amal, Odelia Ainbinder, Odelia, and Sylke Tempel.** *We Just Want To Live Here.* New York: St. Martin’s Griffin, 2003. ISBN: 0312318944. $11.95 (pbk.)

Palestinian Amal Rifa’i and Israeli Odelia Ainbinder met on a student exchange program to Switzerland. Two years later, Middle East correspondent Sylke Tempel encouraged Amal and Odelia to develop their friendship by facilitating an exchange of their deepest feelings through letters. In their letters, Amal and Odelia discuss the Intifada, their families, traditions, suicide bombers, military service, and other issues facing young people living in Jerusalem today.


Presents information on ancient Israel while focusing on the modern nation, with both religious and secular history including the roles of Romans, Muslims, and Palestinians as well as Jews.


Provides a balanced historical overview of the history of Israel, beginning in 1800 BCE and continuing to the present day.
JEWISH LIFE CYCLE EVENTS

Primary:


Different children ask various adults the question "Where do people go when they die?" and get a variety of simple, honest, and helpful answers. A note to parents and a list of suggestions for talking to children about death is included in the end. While the author is a rabbi the book is not specifically Jewish and would be useful for readers of all faiths.


Nine-year-old Toby experiences the excitement and wonder of her cousin Paul's Bar Mitzvah.


Sophie becomes a big sister and, during the first eight days of her brother's life, learns about the custom of *bris* (circumcision) and celebrates the event with her family and new brother Ben.

Elementary:


A young boy describes the events surrounding the death of his grandfather including his and his family's feelings of grief and the Jewish funeral service that they participate in. Also includes answers to frequently asked questions regarding death and funerals.

Middle School:


A guide to preparing for the bar or bat mitzvah, discussing the history and significance of this rite of passage and putting it in perspective with the core spiritual values of Judaism. See also *Putting God on the Guest List: How to Reclaim the Spiritual Meaning of Your Child's Bar or Bat Mitzvah* (1992).
WORLD WAR II & THE HOLOCAUST

Primary - Fiction:
A beautifully illustrated tribute to the tolerance of the Danish people and their king, who took many risks on behalf of the Jewish population during the German occupation of World War II.

Nine-year-old Helen is confused by the disappearance of her Jewish friend during the German occupation of Paris. See also Best Friends by Elisabeth Reuter (1993).

Miriam, a young Jewish girl, is forced to leave her parents and hide with strangers in the country during the German occupation of Holland.

During the Nazi occupation of France, Monique's mother hides a Jewish family in her basement and tries to help them escape to freedom.

Elementary – Fiction:
Hero is an inspiring and uplifting story of a hidden child during the Holocaust. See also Daughter of Light (2001).

In 1943, during the German occupation of Denmark, ten-year-old Annemarie learns how to be brave and courageous when she helps shelter her Jewish friend from the Nazis.

Now an old man living in the United States, Marcel recalls his childhood in German-occupied France, especially the summer that he and his older brother Rene befriended a young German soldier.

Daniel, whose family suffers as the Nazis rise to power in Germany, describes his imprisonment in a concentration camp and his eventual liberation. See also Lisa’s War (1989), Jesper (1989), After the War (1996), The Garden (1997), Greater Than Angels (1998), and In My Enemy’s House (1999).

After spending years fleeing from the Nazis in war-torn Europe, twelve-year-old Karin Levi and her older brother Marc find a new home in New York and hope to be reunited with their parents.

After the German occupation of the Netherlands, Benjamin leaves the Christian family with whom he had been living and is reunited with his real Jewish parents who returned from hiding and whom Benjamin doesn’t remember.

While spending the summer on his grandfather’s farm in the French countryside, eleven-year-old Etienne discovers a secret dating back to World War II and encounters the ghosts of Jewish children who suffered a dreadful fate under the Nazis.
Relates the experiences of a young Jewish girl and her family during the Nazi occupation of the Netherlands. See also *The Key Is Lost* (Sydney Taylor Award Winner, 2000).

Tells the story of Marianne Kohn, an eleven-year-old Jewish girl in Berlin in 1938 who experiences the division in her homeland due to the Nazi regime, and who eventually boards a boat to take her to safety in London. See also *Remember Me* (2000), *Finding Sophie* (2002), and *Tapestry of Hope: Holocaust Writing for Young People* (2003).

**Elementary – Non-Fiction:**

Text and photographs from the Archives of Yad Vashem, the Holocaust Martyrs’ and Heroes’ Remembrance Authority in Jerusalem, Israel briefly describe the fate of Jewish children after the Nazis began to control their lives.

A brief biography of the Polish doctor, author, founder of orphanages, and promoter of children's rights, who lost his life trying to protect his orphans from the Nazis.

This is the story of a small Torah scroll that passes from a Dutch rabbi, to a Bar Mitzvah boy during the Holocaust, to Ilan Ramon, the first Israeli astronaut.

A biography of a Czech girl who died in the Holocaust, told in alternating chapters with an account of how the curator of a Japanese Holocaust center learned about her life after Hana’s suitcase was sent to her.

A biography of the Jewish heroine, Luba Tryszenska, who saved the lives of more than fifty Jewish children in the Bergen-Belsen concentration camp during the winter of 1944-1945.

A portrait of Chiune Sugihara, a Japanese diplomat in Lithuania in 1940, who used his powers - against the orders of his own government - to assist thousands of Jews escape the Holocaust.

Describes the efforts of middle school students from rural Tennessee who collected millions of paper clips and created a Holocaust memorial.

**Middle School – Fiction:**

Based on a true story, *Along the Tracks* tells the tale of Yankele, a Polish boy who is separated from his mother during the German invasion of Poland in World War II.

Austria in 1938 is under the shadow of the Nazis, but twelve-year-old Greta doesn't notice - she cares only for her piano lessons with their new neighbor, a teacher with a mysterious past. Herr Hummel believes in Greta, and she begins to prepare for a recital. Then the Nazis invade, and Greta discovers her teacher's secret. His life is in danger, and she may be the only one who can help him.


A 12-year-old Jewish girl is forced to confront both personal and political demons in her life when German prisoners-of-war arrive in her Arkansas community. Available on VHS; see also *Morning is a Long Time Coming* (1978).


The author describes her experiences during World War II when she and her family were arrested by the Russians and sent to work in the Siberian gypsum mines.


With sparse, poetic language Tony Johnston tells the true story of Henryk Rosmaryn, a Jewish boy in the Dyhernfurth concentration camp who played Schubert on his harmonica each night for the Nazi commandant.


When the Germans raid the movie theater, Roberto and Samuele are kidnapped and sent to a forced labor camp in Germany. Having one another gives them great comfort until Samuele reveals a secret to Roberto that could get them both killed.


During World War II a Jewish boy is left on his own for months in a ruined house in the Warsaw Ghetto, where he must learn all the tricks of survival under constantly life-threatening conditions. Available on VHS; see also *Run, Boy, Run* (2003).


Each evening, in one of the barracks of a Nazi death camp, a woman shares stories that push back the darkness, cold, and fear, bringing hope to the women and children who listen.


Based on true events, this is the story of Karl and Rosa, a brother and sister who escape from Nazi-occupied Vienna to Northern Ireland during World War II.


Hannah resents the traditions of her Jewish heritage until time travel places her in the middle of a small Jewish village in Nazi-occupied Poland. Available on VHS.
Middle School - Non-Fiction:


When the Nazi party takes hold of Germany, two young girls go off to live entirely different lives as one suffers as a Jewish prisoner of Auschwitz and the other heads off to perform her duties as a distinguished member of the Hitler Youth.


Tells the true stories of children who escaped Nazi Germany on the Kindertransport, a rescue mission led by concerned British to save Jewish children from the Holocaust.


An uncut edition of Anne Frank's diary includes entries originally omitted by her father and provides insight into Anne's relationship with her mother.


Recounts the experiences of the author, who, as a young Polish girl, was forced to work for the Nazis. She secretly assisted the threatened Jews by passing on information to smuggling prisoners from the work camp into the forest.


First person accounts of fourteen Holocaust survivors who as children were hidden from the Nazis by non-Jews.


Recounts how Friedl Dicker-Brandeis, a Czech Jewish artist and art therapist, taught art to children at the Terezin Concentration Camp.


Chronicles the brave exploits of Jaap Penraat, a young Dutch man, who risked his life during World War II to save the lives of over 400 Jews.

High School - Fiction:


After being evacuated from Yugoslavia to a refugee camp in New York during World War II, a Jewish boy is befriended by a local girl. When their special friendship turns to romance, their parents demand they end the relationship.


After suffering a concussion while on a class trip to a Holocaust exhibit, Nicole finds herself living the life of a Jewish teenager in Paris during the Nazi occupation.


In 1933, best friends Daniel and Armin admire Hitler, but as anti-Semitism buoys Hitler to power, Daniel learns he is half Jewish, threatening the friendship even as life in their beloved Hamburg, Germany, is becoming nightmarish.


Eleven-year-old Henry escapes his family's problems by watching the woodcarving of Mr. Levine, an elderly Holocaust survivor, but when Henry is manipulated into betraying his friend he comes to know true evil.
Based on her mother-in-law’s childhood, Isaacs presents the moving story of two sisters incarcerated in a Nazi labor camp in Czechoslovakia.

After German forces occupy Denmark during World War II, fifteen-year-olds Julie Weinstein and Niels Nelson and their friends and families try to cope with their daily lives, finding various ways to resist the Nazis and, ultimately, to survive.

A graphic novel telling the story of a Jewish survivor of Hitler's Europe and his son, a cartoonist who tries to come to terms with his father's story and history itself. See also *Maus II: And Here My Troubles Began*.

A retelling of the Sleeping Beauty tale finds Briar Rose living in forests patrolled by the German army during World War II in a dark tale of the Holocaust.

**High School – Non-Fiction:**

The author describes her experiences during World War II when she and her family were sent to the Nazi death camp at Auschwitz. See also *My Bridges of Hope: Searching for Life and Love After Auschwitz* (1999).

The well known children’s book illustrator describes her experiences as a Polish Jew during World War II and for years in Sweden afterwards.

Examines the courage and human decency of ordinary people who risked their lives to rescue Jews from Nazi extermination.

An account of the tragic fate of the six million Jews killed during the Holocaust is set against a chronicle of the roots of Nazi anti-Semitism, Hitler's rise to power, World War II, and the Nazi program of extermination.
OTHER RESOURCES

Web Resources:

The Association of Jewish Libraries - [www.jewishlibraries.org](http://www.jewishlibraries.org)
The Association of Jewish Libraries promotes Jewish literacy through enhancement of libraries and library resources and through leadership for the profession and practitioners of Judaica librarianship. The website includes news and announcements, information on the annual convention, awards, and resources.

AJL’s New Jewish Values Finder - [www.ajljewishvalues.org](http://www.ajljewishvalues.org)
A free, on-line guide to Jewish values in Jewish children’s books for teachers, librarians, parents, clergy, and everyone who cares about what Jewish children read. Includes over 700 recommended books for early childhood through high school.

AJL Publications:
The following publications are available for purchase from the Association of Jewish Libraries:
(for ordering information, go to [www.jewishlibraries.org](http://www.jewishlibraries.org); click on “Publications” and then “Other Publications”)

An annotated bibliography of short stories for the Jewish holidays in calendar year order.

Guide to developing a core collection for a beginning synagogue, school, or community center library. Arranged topically.

Contents: Honesty and Truthfulness, Purity of Speech, Sharing, Tzedakah and Gemilut Chasadim, Respect and Honor for the Elderly, Care of Pets and Kindness to Animals, Responsibility for Oneself and Others, Protecting the World We Live In, Visiting the Sick and Consoling the Mourner, and Teaching Tolerance.

Annotated lists of recommended books for 1985-2000, prepared by the Sydney Taylor Book Award Committee.

Contains books & videos for preschool-middle school, organized by subject bibliographies. Indexed by author/illustrator and title.

Other Resources:

Includes summaries of recommended books with discussion questions and activities covering the following topics: Bible, Ethics, Folklore, History, Holidays, Holocaust, and Life Cycle.

This ground-breaking work guides readers and those who advise readers in selecting fiction and nonfiction books that match specific reading interests: mysteries, thrillers, historical fiction, science fiction and fantasy, stories of romance, and literary fiction. Over 700 titles for adults are included, however, titles that are appropriate for young adult readers are noted.

Jewish Stars: Recommended Books with Jewish Themes for Schools and Libraries, 2005 28
Review Publications:

The Association of Jewish Libraries Newsletter
The AJL Newsletter, published quarterly by the Association of Jewish Libraries to inform members about Association activities and issues related to Judaica libraries; includes numerous reviews of current books for children and adults. AJL membership is $50/year ($30/year for students and retirees) or $30/year just to receive the Newsletter. Go to www.jewishlibraries.org and click on “Join AJL” for more information.

Jewish Book World
Jewish Book World is published by the Jewish Book Council 3 times/year ($28/one year subscription) and reviews recommended children’s books and adult books. The Jewish Book Council also produces bookmarks and posters annually for Jewish Book Month. Go to www.jewishbookcouncil.org or call 212/532-4949 for more information.

Jewish Education News
Jewish Education News, published by the Coalition for the Advancement in Jewish Education (CAJE), now features a “Book Corner” with reviews and information about Jewish children’s literature. A subscription to Jewish Education News is a benefit of CAJE membership, or can be obtained for $24/year. Go to www.caje.org for more information.

Conferences:

The Association of Jewish Libraries
The annual convention of the Association of Jewish Libraries is held each year in June and is a valuable way for Judaica librarians to share ideas, learn, and network with their peers. The 2005 Convention will be June 19-22, 2005 in Oakland, California. For more information go to www.jewishlibraries.org and click on “Convention.”

Jewish Children’s Book Writers’ Conference
Co-sponsored by the 92nd Street Y Buttenwieser Library and the Jewish Book Council, this conference is geared for writers and illustrators of children’s books for the Jewish market. For information on the 2005 Conference call 212/415-5544 or e-mail library@92Y.org.

Jewish Literature for Children Western Regional Conference
Sponsored by the Association of Jewish Libraries of Southern California, the conference will be held on Sunday, February 20, 2005, 8:30 AM - 5:00 PM at Sinai Temple in Los Angeles, California and will feature David Adler and other authors, illustrators, and editors in small group sessions and panel presentations. For more information contact Susan Dubin at 818/886-6415 or Lisa Silverman at lsilverman@sinaitemple.org.