Access to this information is provided as part of the WorldWideWeb project. The WWW project does not take responsibility for the accuracy of information provided by others.

How to proceed

References to other information are represented like this. Double-click on it to jump to related information.

General CERN Information sources

Now choose an area in which you would like to start browsing. The system currently has access to three sources of information. With the indexes, you should use the keyword search option on your browser.

CERN Information

A general keyword index of information made available by the computer centre, including CERN, Cray and IBM help files, "Writeups", and the Computer Newsletter (CNL). (This is the same data on CERNVM which is also available on CERNVM with the VM FIND command).

Yellow Pages

A keyword index to the CERN telephone book by function.

You can access the internet news scheme (See information for new users). News articles are distributed typically CERN-wide or worldwide, and have a finite lifetime.

This may be of general interest at CERN include

News

CTI (Computer Technology Interest Group) news.

For more information, see also the following topics:

on this WorldWideWeb application

HyperMedia Browser/Editor

An exercise in global information availability

by Tim Berners-Lee

1990,91, CERN. Distribution restricted: ask for terms. TEST VERSION ONLY

Text: Text which is not constrained to be linear.

Media: Information which is not constrained linear...or to be text.
networked
networked
shared
networked
shared
collaborative
networked
shared
collaborative
capacious
networked
shared
collaborative
capacious
flexible
networked
shared
collaborative
capacious
flexible
multifunctional
networked
shared
collaborative
capacious
flexible
multifunctional
service-based
scale + multimedia
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records

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Search the collection

California Gold Rush
Expansion and Reform (1801-1861)
US History, Migration

Treaty of Versailles and the End of World War I
The Emergence of Modern America (1890-1930)
US History, World History, Law and Government

Cotton Gin and the Expansion of Slavery
Revolution and the New Nation (1754-1820s), Expansion and Reform (1801-1861)
US History, Science and Technology, African Americans
"Riga Market"
1932 · Dows, Olin, 1904–1981
Oil painting on canvas of women in Riga marketplace. A large woman in a white kerchief is bent over to examine goods on a vendor's platform. In the background, two women in kerchiefs face one another...
View Full Image in Bard College. Bard College Archives

Riga - 1992
View Full Item in National Archives at College Park - Still PicturesNational Archives at College Park - Still Pictures

Riga, 1923
1923 · Lydenberg, Harry Miller (1874-1960)
Lydenberg's official records are located in N.Y.P.L. Archives. Collection consists of Lydenberg's correspondence, writings, speeches, personal assorted papers, and printed matter.
View Full Image in Manuscripts and Archives Division. The New York Public Library
Arbeiten
des
Naturforscher-Vereins
zu
Riga.

Neue Folge. Erstes Heft.

Riga,
gedruckt bei W. P. Hecker, 1894.
<table>
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<td>National Portrait Gallery</td>
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networked resources, people, and institutions
Beyond Busing

BOSTON SCHOOL DESEGREGATION ARCHIVAL RESOURCES

Northeastern University Archives & Special Collections

8 collections from the Northeastern University Archives & Special Collections were contributed to this project. One organization, the Citywide Educational Coalition, contributed a collection of records that describe responses to busing, the hiring of a superintendent of the Boston Public Schools, and more. Linked below is a information packet for both students and parents that was distributed in 1975 to inform students and parents of their rights, new protocols, and an overview of what desegregation meant. Click below to see illustrated explanations of students rights:

Boston City Archives

The Boston City Archives have contributed materials from five of their archival collections that range from official documents to citizen correspondence. Linked below is a series of essays written by a sixth grade class who experienced Phase I Desegregation sent to Mayor Kevin H. White. Names and other identifying information have been redacted for privacy reasons. Students described what they thought integration meant before they experienced it, some describe the increase in violence they saw at their schools, and others describe the new friends they made during Phase I Desegregation.

University Archives & Special Collections at UMass Boston

UMass Boston's Archives and Special Collections contributed two collections, Judge Arthur Garrity's papers and a collection of issues of Mosaic, one of which is featured below. Mosaic was a publication from the "After School" program which began in October 1982 at South Boston High School. "After School" was a program that put current high school students in dialogue with dropouts and graduates from their high school. The issues of Mosaic engage with themes like family and education that young people in Boston faced. This particular issue includes essays about working a job, being a mother, and joining the military.
Beyond Busing

BOSTON SCHOOL DESEGREGATION ARCHIVAL RESOURCES

Boston College Libraries

The Boston College Libraries scanned and made available monitor reports and questionnaires from the Citywide Coordinating Council Records. The Citywide Coordinating Council was a group of volunteers appointed by the court in 1975 to monitor the implementation and progress of school desegregation in the Boston Public Schools. Included below is a monitor questionnaire from South Boston High School from May 19, 1977. Click on the image below to take a look at the questionnaires and reports to get a sense of what school desegregation looked like from an observer's point of view.

The Moakley Archive and Institute at Suffolk University

Suffolk University's Moakley Archive and Institute contributed two collections that revolve around the activities of Congressman John Joseph Moakley, who represented South Boston. The collection spans from voter information to campaign files for his race for Boston City Council. The two collections, one of his papers and one of oral history interviews, give a sense of the ways school desegregation affected Boston community members. Featured below is correspondence between Congressman Moakley and a Roxbury constituent in 1975 regarding busing in Boston.

National Archives at Boston

The National Archives at Boston hold a great deal of case files with cases, including the original, that relate to the 1974 ruling by Judge Garrity in the Morgan v. Hennigan case. Other materials contributed include this NAACP flyer featured below. The flyer, titled with the call to action: "SUPPORT BUSING - STOP FASCISM" provides details for a march for "Busing, for Equality, and for Integration" organized by the NAACP.
The Emily Dickinson Collection

- Overview and History
- The Dickinson Room
- Access
- Web-accessible Digital Resources
- Emily Dickinson Archive
- Dickinson-related Collections at Houghton
- Audio and Video
- Copyright and Permissions
- Other Sites of Interest

Emily Dickinson Archive makes high-resolution images of Dickinson's surviving manuscripts available in open access, and provides readers with a website through which they can view images of manuscripts held in multiple libraries and archives. This first phase of the EDA includes images for the corpus of poems identified in *The Poems of Emily Dickinson: Variorum Edition*, edited by R. W. Franklin (Cambridge: Belknap Press of the Harvard University Press, 1998).

Search for Manuscript Images

Browse for Manuscript Images
- View images by library collection
- View by first line, date, recipient, or edition

Lexicon
- Find definitions from Dickinson's dictionary
- And find poems using lexicon words
connecting disparate resources
Giberga, Eliseo, 1852-1916.

El Pesimismo en la política cubana. Discurso pronunciado... en el "Círculo autonomista" de la Habana, en la velada de 31 de mayo de 1887. Habana, Imp. "El Retiro", 1887. 24 p. 21 cm. (Col. facticia Vidal Morales)
El pesimismo en la política cubana

Creator: Giberga, Eliseo, 1854-1916
Created Date: 1887
Partner: Harvard Library
Contributing Institution: Widener Library, Harvard University
Publisher: Habana: Imp. "El Retiro", 1887
Description: Discurso pronunciado por don Eliseo Giberga en el "Circulo autonomista" de la Habana, en la velada de 31 de mayo de 1887.
Location: Habana, Cuba
Type: text
Subject: Politics and government--Cuba, History--Autonomy and independence movements--Cuba
Language: Spanish
Rights: Held in the collections of Harvard University.
URL: http://vc.lib.harvard.edu/vc/deliver/-LAP/009252760
virtual + physical
FREE TO ALL
**London** : a social and cultural history, 1550-1750
Bucholz, R. O., 1958- ; Ward, Joseph P., 1965-
Cambridge : Cambridge University Press 2012

Available at Snell Library Annex (HN398.L7 B83 2012)

Details and Related Links

- **Title**: London : a social and cultural history, 1550-1750
- **Author**: Bucholz, R. O., 1958- ; Ward, Joseph P., 1965-
- **Subjects**: London (England) -- Social conditions
Part of Northeastern University's continued commitment to collecting, preserving, and providing access to the rich historical legacy of Roxbury, and the voices of its residents: past, present, and future.

Cared for by Northeastern University Libraries' Archives and Special Collections.

Explore the stories

This project was created using the CERES: Exhibit Toolkit with help from the Digital Scholarship Group at the Northeastern University Library.
Explore the Stories

Video

Harry Barnes
Del Brook Binns
Richard Brown
Constance "Connie" Bruce
Lillian Corbin

Adelaide Cromwell
Gloria Fox
Matthew Goode
Cecil Guiscott
curation
RESEARCH
EXPLORE
DISCOVER
HTTP://DP.LA
Primary Source Sets

Digital Public Library of America (DPLA) Primary Source Sets are designed to help students develop critical thinking skills by exploring topics in history, literature, and culture through primary sources. Drawing online materials from libraries, archives, and museums across the United States, the sets use letters, photographs, posters, oral histories, video clips, sheet music, and more. Each set includes a topic overview, ten to fifteen primary sources, links to related resources, and a teaching guide. These sets were created and reviewed by the teachers on the DPLA's Education Advisory Committee. Read about our education projects and contact us with feedback at education@dp.la.

Subject: All | Time Period: All | Sort by: Chronology, oldest first

- Exploration of the Americas
  - US History
  - World History
  - Native Americans
  - Three Worlds Meet (Beginnings to 1620)

- Cross-Cultural Colonial Conflicts
  - US History
  - Native Americans

- Colonial Religion
  - US History
  - Colonization and Settlement (1585-1763)

- The Transatlantic Slave Trade

- The Colonies: Motivations and Realities
  - Colonization and Settlement (1585-1763)

- Perspectives on the French and Indian War
Europeana 1914-1918 – untold stories & official histories of WW1

Explore stories, films and historical material about the First World War and contribute your own family history. Europeana 1914-1918 mixes resources from libraries and archives across the globe with memories and memorabilia from families throughout Europe. Discover. Learn. Research. Use. Share.

Upcoming Events

Read our press release on the launch of Europeana 1914-1918

Here's where our family history roadshows are being held next:

Collection Days

News

The Europeana 1914-1918 film collection

More at: Facebook Twitter
syndication + embedding
Digital Public Library of America (DPLA) Primary Source Sets are designed to help students develop critical thinking skills by exploring topics in history, literature, and culture through primary sources. Drawing on materials from libraries, archives, and museums across the United States, the sets use letters, photographs, posters, oral histories, video clips, sheet music, and more. Each set includes a topic overview, ten to fifteen primary sources, links to related resources, and a teaching guide. These sets were created and reviewed by the teachers on the DPLA’s Education Advisory Committee. To learn more about this project, visit DPLA.
Primary Source Set: The Panama Canal

This collection uses primary sources to explore the construction of the Panama Canal. Digital Public Library of America Primary Source Sets are designed to help students develop their critical thinking skills and draw diverse material from libraries, archives, and museums across the United States. Each set includes an overview, ten to fifteen primary sources, links to related resources, and a teaching guide. These sets were created and reviewed by the teachers on the DPLA’s Education Advisory Committee.

Visit the PBS LearningMedia collection and find even more teachers guides and primary source sets at DPLA.
new methods and tools for collaboration
Omeka is a web publishing platform for sharing digital collections and creating media-rich online exhibits.

Getting started is easy with Omeka with our hosted service.

Learn which plan is right for you
The Rabat Genizah Project brings together an international team of community representatives, scholars, archivists, and information technologists to develop a digital archive of Moroccan Jewish documents.

La Guenizah de Rabat réunit une équipe internationale de représentants communautaires, chercheurs, archivistes, et informaticiens pour développer une archive numérique de documents judéo-marocains.
A Roomful of Dwellings: The Antiquarian Books of the Jewish Public Library

By IDA SEIGLER

Dreyfus Postcard Collection
International Image Interoperability Framework™

Enabling Richer Access to the World's Images

Learn how to get started

IIIF 2018 Washington Conference - May 21st to 25th

Community Focused
The IIIF is driven by a community of research, national and state libraries, museums, companies and image repositories committed to providing access to high quality image resources.

Defined APIs
The IIIF is anchored by well defined Application Programming Interfaces developed and vetted by an open and rigorous community process.

Plug 'n' Play Software
The IIIF community encourages and supports the development of compatible image serving and viewing software that is easy to install and provides a dazzling user experience.
ברוכים הבאים

ה所谓的 הלאומית של ישראל מחפשת את מנגוריה-Length של שלושה שיאים!

הכללקקטים של ב-1 סקירה במקובלים בבלוק, מחזיקה של השלפלים מ américain - לכל סילוף משותה

והכוננת של הספרים המובילים (ספירת, ידנית וספירה, בדיקת פונקציה) מושג הקצר.

כמו שהשריעה האפליקציה שלכל על מחקר מספר עננים: פלדה או השמיעה עננים הloganית מתנהב, דודיא או שמיית? או לכלל של כל פלแน่นอนי-｝ף בстоль המורשה ואת התחדש

אחת מכש רעים תכון, בדווי

הכוננת למקומ הכנון.

הספרים הלאומית את כל שובלכר - לכל החרום ביד הכנון, העבירה.

(שימו לב כי במקורי מсотים השמות בפרסומת ועלול להחלות חכמים להтвор הקונטקט.)

IIIF

הтокן (בעבר " בינלאומייער אינטראקציה") ע"ל ימי, iiif.org.il הבכורה ב-2012 תנועה למקו של התוכן של הistrarית ורשעה למשתמשים מתונין-צלילים, בחיבור, יסוד, וסרפים. התוקן אזעוק "IIIF" (Register of IIIF) של ספירת הтоп ונר自媒体 החצר שהופעתה ב-IIIF ( مصدر Open-Source).


הספר על התוכנין

הכללקקטים השמות במדינת מתיישב ראשית לארה לש פורטיפי-שו

אחת מנגוריה-Length של שלושה שיאים!

כתובת המחזור בפלש שרובו, ג' נידיין בgıימפ, מ-iiif.org.il

IIIF Collection

Files on server

Search API

Web service

IIIF Collection

Files on server
Hebrew Bible

This manuscript of the Hebrew Bible is comprised of 340 large-format folios in parchment of excellent quality written in three columns. They present a beautiful Sephardic square letter of the biblical text, with Minor Masorah on the margins and between the columns, and Major Masorah in the upper and lower margins, in three and four lines respectively. The text has Tiberian Hebrew punctuation, which greatly resembles that in the best Eastern codices that are examples of this tradition. The parashiyot (in singular, parashah, annual pericope) are indicated in the margin by means of the abbreviation parash or the letter peh (both decorated). The order of the books of the Bible coincides with the one prescribed in the Babylonian Talmud. In most cases, the Major Masorah is ornamental, especially in the outer margins of the first books of the Pentateuch, and forms micrographs with plant and geometric motifs that in places are reminiscent of large candelabra. This characteristic of the manuscript has given rise to some doubts about its place of origin, since candelabra-shaped micrographs are more common among Catalanian Bibles of the second half of the 14th century. It seems clear, however, that this Bible cannot be associated with the Catalanian school of the 14th century. It is dated to the 13th century, and the style of the candelabra in this manuscript is different from those in Catalanian Bibles. The manuscript reproduces a note concerning proof of purchase that until recently was thought to be the colophon. It states that the Bible was bought by brothers Isaac and Abraham ben Maimon in Toledo in 1280. The manuscript's Toledan origin seems plausible given the sedarim (singular form, sedar, triennial pericope), a typical feature of the Bibles of the Kingdom of Toledo. However, candelabra-shaped micrographs are not found in any other known Toledan manuscript. At the end of the Pentateuch, the Early Prophets, the Latter Prophets, and the Chronicles are exhaustive Masoretic notes that state the total number of the verses and pericopes, as well as the verse, the word, and the medial letter of each book of the Pentateuch, along with other lists with information about the text. The verse recount, which appears at the end of each book of the Bible, generally appears within an ornate vignette (cut off in some cases). The manuscript was part of the collection owned, used, and annotated by the convert Alfonso de Zamora (circa 1474–circa 1544), teacher of Hebrew in Salamanca and Alcalá de Henares. Evidence for his ownership is apparent in his characteristic way of numbering chapters or naming the books of the Bible, for example. The manuscript is also known to be the one used extensively for the composition of the Hebrew text of the Complutensian Polyglot Bible of 1514. It has a Complutense (of Alcalá de Henares) cloth binding from the 16th century and bears the golden coat of arms of the Complutense University of Madrid.

Date Created

Around 1280

Subject Date

Around 1280
Abulafia, Todros Ben Joseph ha-Levi / Abūl‘afiyā, Avrāhām / Avrāhām Bar-Ḥiyyā han-Nāšī': [Todros Abulafia], Otsar ha-kavod - BSB Cod.hebr. 10, [S.l.], um 1550 [BSB-Hss Cod.hebr. 10]
Welcome to the Digital Scholarship Group

A network visualization of reprinted texts from Viral Texts

The Digital Scholarship Group is part of Northeastern University Library’s digital scholarship services, supporting digital modes of research, publication, and collaboration at Northeastern. We provide expertise, infrastructure, and strategic guidance for researchers and projects, and we offer a wealth of activities to help you get involved and learn more.

Find out here about our introductory and advanced workshops, our services and projects, and how to apply for support. Please contact us or schedule a consultation to learn more about how we can help. We look forward to working with you!

CALL FOR PROPOSALS
The 2017 CERES Exhibit Toolkit Call for Proposals is now open, including new classroom opportunities! Apply here!

GET INVOLVED!
- Join the NUDigital announcement and mailing list.
- Follow us on Twitter @NU_DSG
- Visit our DH Open Office Hours!

UPCOMING EVENTS
- NULab Panel: Feminist Methods in Digital Spaces
  March 13 @ 10:30 am - 12:00 pm
In 1933, the newly-installed Nazi government began its purge of all Jews and those of Jewish descent from German universities, including thousands of scholars. In the same year, a group formed in New York to help those displaced scholars find positions in American universities, employment that would also assist them in immigrating to the United States outside the strict quota system.

Over 5,000 scholars, including 80 female scientists and mathematicians, sought the help of the Emergency Committee in Aid of Displaced Foreign Scholars. The committee eventually aided scholars throughout Nazi-controlled Europe. This map shows both the European birthplaces of each of these 80 scholars and the American universities that took four of those scholars in with the committee's help. The divergent paths of two of these women, a mathematician who found refuge in the United States, and a biologist who was murdered in an extermination center, can be traced on the map above, as well as in their detailed story maps in their profiles below.

**Different paths: two scholars, two fates**

**Hilda Geiringer**

Hilda Geiringer, a professor of applied mathematics at the University of Berlin, lost her position in 1933 as a result of a...  

**Leonore Brecher**

Leonore Brecher, a botanist at the Biological Research Institute in Vienna, was fired in 1938 along with half the...
Questions about data visualization or GIS?
Come to our walk-in office hours, open to students, faculty, and staff!

**Wednesdays, 10 AM - 12 PM**
**Thursdays, 1 - 3:30 PM**
Snell Library, Room 243

Can't make our office hours? Email us to schedule an appointment.

**Note:** GIS and Data Visualization Office Hours are canceled Wednesday, March 14 due to concurrent workshops held in the morning of that day. If you need further assistance, please email Steven or Bahare to set up an appointment.
networked
shared
collaborative
capacious
flexible
multifunctional
service-based
Putting It All Together

Dan Cohen
dancohen.org
@dancohen