STORIES TO SAVOR:
A PRESENTATION BY THE AJL JEWISH FICTION AWARD COMMITTEE
WEDNESDAY, JUNE 20, 2018, 10:45AM-12:15PM

2018 AJL JEWISH FICTION AWARD WINNER:
The Weight of Ink by Rachel Kadish (Houghton Mifflin Harcourt, 2017)

2018 AJL JEWISH FICTION AWARD HONOR BOOKS:
A Boy in Winter by Rachel Seiffert (Pantheon Books, 2017)

NEW BOOKS BY FAVORITES AUTHORS:
The Girl from Berlin by Ronald Balson (St. Martin’s, 10/2018)
The Mandela Plot by Kenneth Bonert (Houghton Mifflin Harcourt, 2018)
The Lost Family by Jenna Blum (Harper, 2018)
Lake on Fire by Rosellen Brown (Sarabande Books, 11/2018)
The Chateau by Paul Goldberg (Picador, 2018)
Button Man by Andrew Gross (St. Martin’s, 9/2018)
Eternal Life by Dara Horn (WW Norton, 2018)
Mother India by Tova Reich (Syracuse University Press, 10/2018)
The Other Woman by Daniel Silva (HarperCollins, 7/2018)
House of Gold by Natasha Solomons (Penguin, 10/2018)
Lake Success by Gary Shteyngart (Penguin Random House, 9/2018)

ISRAEL IN FICTION:
The Coincidence Makers by Yoav Blum (St. Martins, 2018)*
Muck by Dror Burstein (Farrar Straus & Giroux, 11/2018)*
The Orchard by Yochi Brandes (Gefen, 2018)*
Traitor by Jonathan de Shalit (Atria Books, 2018)*
The Parting Gift by Evan Fallenberg (Other Press, 9/2018)
Promised Land: A Novel of Israel by Martin Fletcher (Thomas Dunne, 9/2018)
Sadness is a White Bird by Moriel Rothman-Zecher (Atria, 2018)
The Diamond Setter by Moshe Sakal (Other Press, 2018)*
Death in Shangri-La by Yigal Zur (Oceanview, 8/2018)*

*translated from Hebrew

HISTORICAL FICTION:
Nothing is Forgotten by Peter Golden (Simon & Schuster/Atria Books, 2018)
The Room on Rue Amelie by Kristin Harmel (Gallery Books, 2018)
The Soul of a Thief by Steven Hartov (Hanover Square, 2018)
My Mother’s Son by David Hirshberg (Fig Tree Books, 2018)
Another Side of Paradise by Sally Koslow (Harper, 2018)
Red Sky at Noon by Simon Montefiore (WW Norton/Pegasus, 2018)
The Tattooist of Auschwitz by Heather Morris (HarperCollins, 9/2018)
The Magnificent Esme Wells by Adrienne Sharp (HarperCollins, 2018)
**SPLIT SCREEN: HISTORICAL/CONTEMPORARY:**
*The Immortalists* by Chloe Benjamin (Putnam, 2018)  
*The Cloister* by James Carroll (Nan A. Talese, 2018)  
*The Last Watchman of Old Cairo* by Michael David Lukas (Spiegel & Grau, 2018)  
*Gateway to the Moon* by Mary Morris (Knopf/Doubleday, 2018)

**CONTEMPORARY FICTION:**
*The Comedown* by Rebekah Frumkin (Henry Holt, 2018)  
*A Terrible Country* by Keith Gessen (Viking, 7/2018)  
*Memento Park* by Mark Sarvas (Farrar Straus & Giroux, 2018)  
*We Are Gathered* by Jamie Weisman (Houghton Mifflin, 2018)  
*The Emperor of Shoes* by Spencer Wise (HarperCollins/Hanover Square Press, 2018)  
*Paper is White* by Hilary Zaid (Bywater Books, 2018)

**SHORT STORIES:**
*Prodigal Children in the House of G-d* by Yermiyahu Ahron Taub (Austin Macauley, 2018)  
*The Fourth Corner of the World* by Scott Nadelson (Engine Books, 2018)

**COMING IN 2019:**
*To the Edge of Sorrow* by Aharon Appelfeld (Schocken Books, 1/2019)  
*The Only Woman* in the Room by Marie Benedict (Sourcebooks Landmark, 1/2019)  
*Kadish.com* by Nathan Englander (Knopf, 2/2019)  
*Willa & Hesper* by Amy Feltman (Grand Central, 2/2019)  
*Annelies: A Novel* by David Gillham (Viking, 1/2019)  
*The Lost Girls of Paris* by Pam Jenoff (Park Row, 2/2019)  
*Good Riddance* by Elinor Lipman (Houghton Mifflin Harcourt, 2/2019)  
*The Wartime Sisters* by Lynda Cohen Loigman (St. Martin’s, 1/2019)  
*The Iron Season* (The Golem and the Jinni #2) by Helene Wecker (Harper, 9/2019)

---

Rachel Kamin  
North Suburban Synagogue Beth El  
rkamin@nssbethel.org

Rosalind Reisner  
https://areadersplace.net  
roz@thereisners.net

Yermiyahu Ahron Taub  
Library of Congress  
yermiyahuahrontaub@gmail.com