

The Lahiton/Cinema World Image Collection **at Stanford University Libraries**

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Description: The entertainment magazines *Cinema World* ('Olam ha-kolno'a), established in 1951, and *Lahiton*, which was established in 1969 and merged with *Cinema World* in 1974, were the first Israeli publications devoted solely to popular culture. As such, they documented the development and growth of the Israeli entertainment industry and encompassed all forms of popular entertainment in Israel from the late 1950s through the 1980s, with a focus on music and cinema, but also covering theater, television and dance. Many prominent politicians appeared in the pages as well. These images illustrate the extent to which Israel's leaders mingled with entertainers, particularly the foreign celebrities invited by *Lahiton* for promotional tours of the country - from Arik Einstein, Shalom Hanoch, and Gidi Gov to Anat Atzmon, Anat Topol, and Anat Zahor, with many more in between. View highlights of the *Lahiton/Cinema World* collection as we take a historical tour of Israeli entertainment.

Anna M. Levia, following several years of study in Linguistics and Middle East History at the Hebrew University of Jerusalem, received a BA in Linguistics from the University of Minnesota. She also earned an MLIS degree from San Jose State University, where she specialized in Archival Studies. Anna currently serves as Assistant Curator for Judaica and Hebraica and has worked at Stanford University Libraries since 2003.