Power Point AJL Boston 2018
Stereotype Image of Librarian in Film 1960-1979 for research and educational purposes

Only Two Can Play (1961). Peter Sellers is John Lewis, a librarian at the Aberdarcy (Wales) Public Library whose “creative urges” engender numerous and humorous escapades.
The Music Man (1962). Professor Harold Hill (Robert Preston) and Marian Paroo (Shirley Jones) perform the “Marian the Librarian” song-and-dance sequence in the River City Public Library. Note the eyeglasses and bun.
*My Side of the Mountain* (1969). Tudi Wiggins as Miss Turner, librarian at the Knowlton Public Library. Eyeglasses, of course.
Teenage Mother (1968).
Librarian Miss Fowler (left; uncredited; not identified; note glasses and bun) and health education teacher Erika Petersen (Julie Ange, right) discuss the lack of sex education materials in the school library.
Stereotype Image of Librarian in Film

1980-1999
*O* 'Beat *(1986).* Joe Gower (Judge Reinhold) and Mary Ellen Gruenwald (Amy Wright), Joe’s mild-mannered on-again, o›-again girlfriend. Note Gruenwald’s large white collar.
Librarian Lynn Wells (Rene Russo, in glasses) listens while Jake Taylor (Tom Berenger), an over-the-hill baseball player, attempts to convince her that he is a changed man.
A Simple Plan (1998). Librarian Sarah Mitchell (Bridget Fonda) appears hopelessly imprisoned as she peers through book stacks.