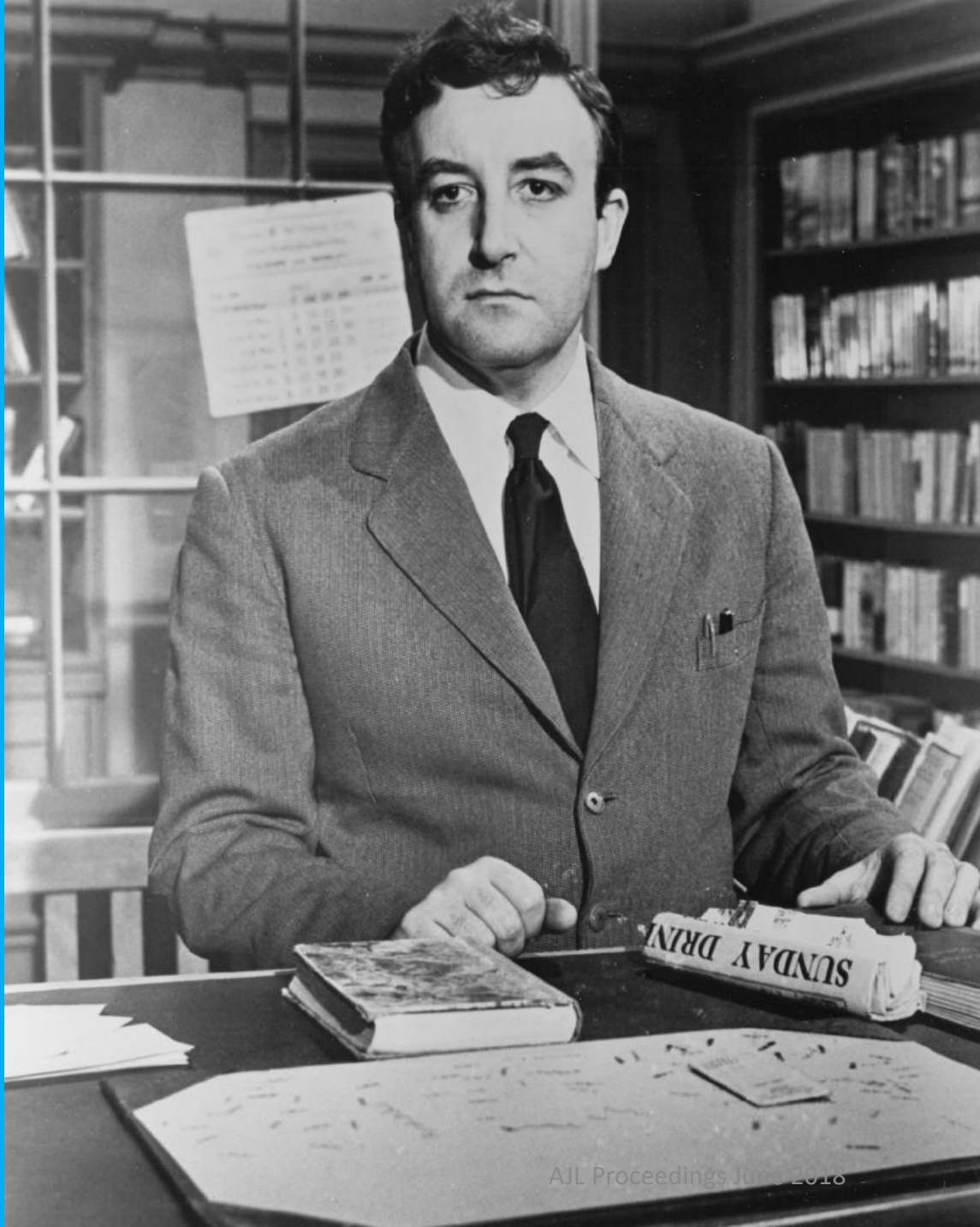


Power Point AJL Boston 2018

Stereotype Image of Librarian in Film 1960-1979 for research and educational purposes

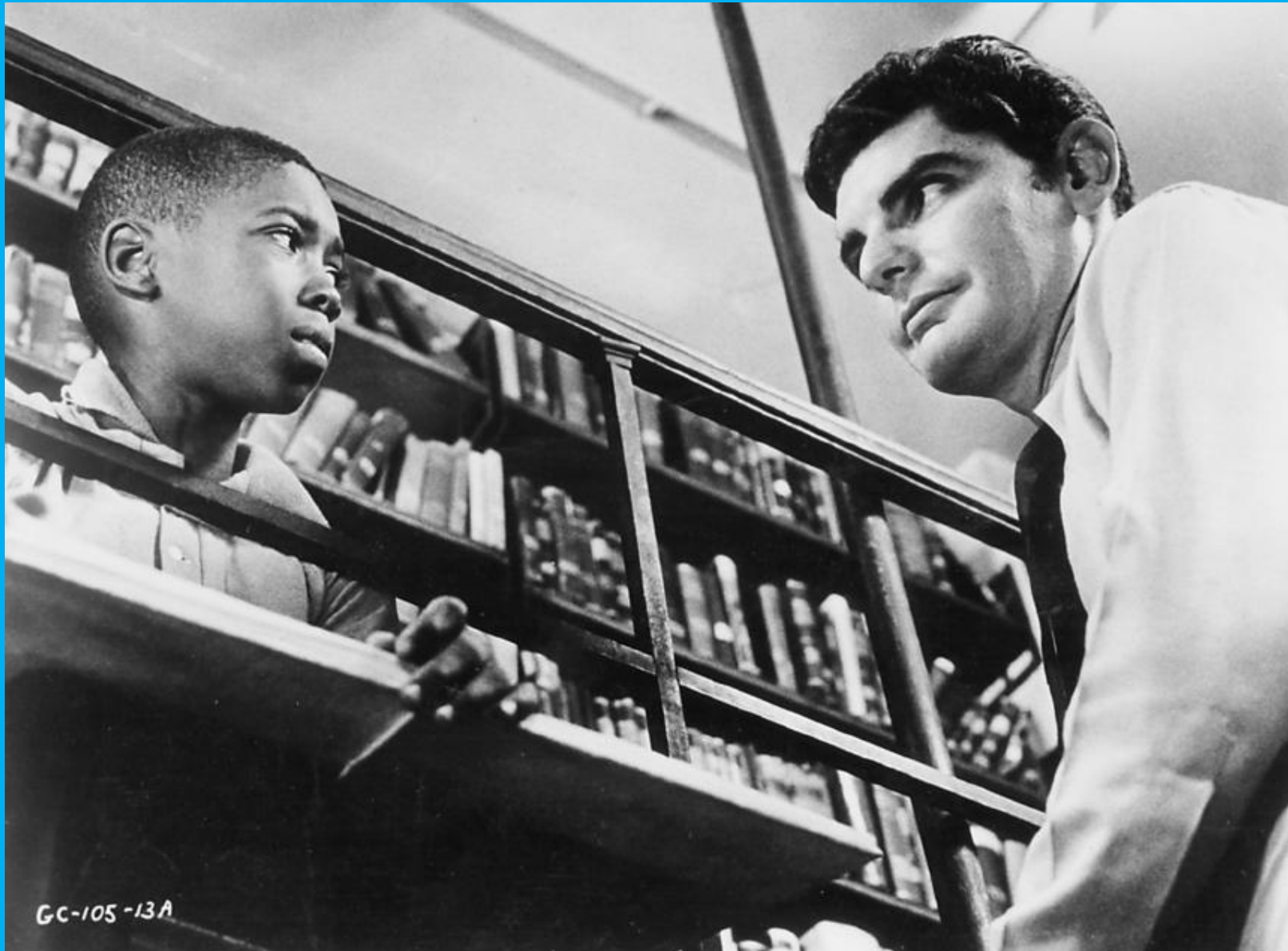
All images from *The Image of Librarians in Cinema 1917-1999* by Ray Tevis and Brenda Tevis, McFarland & Co, Inc, Publishers Jefferson, North Carolina and London, 2005



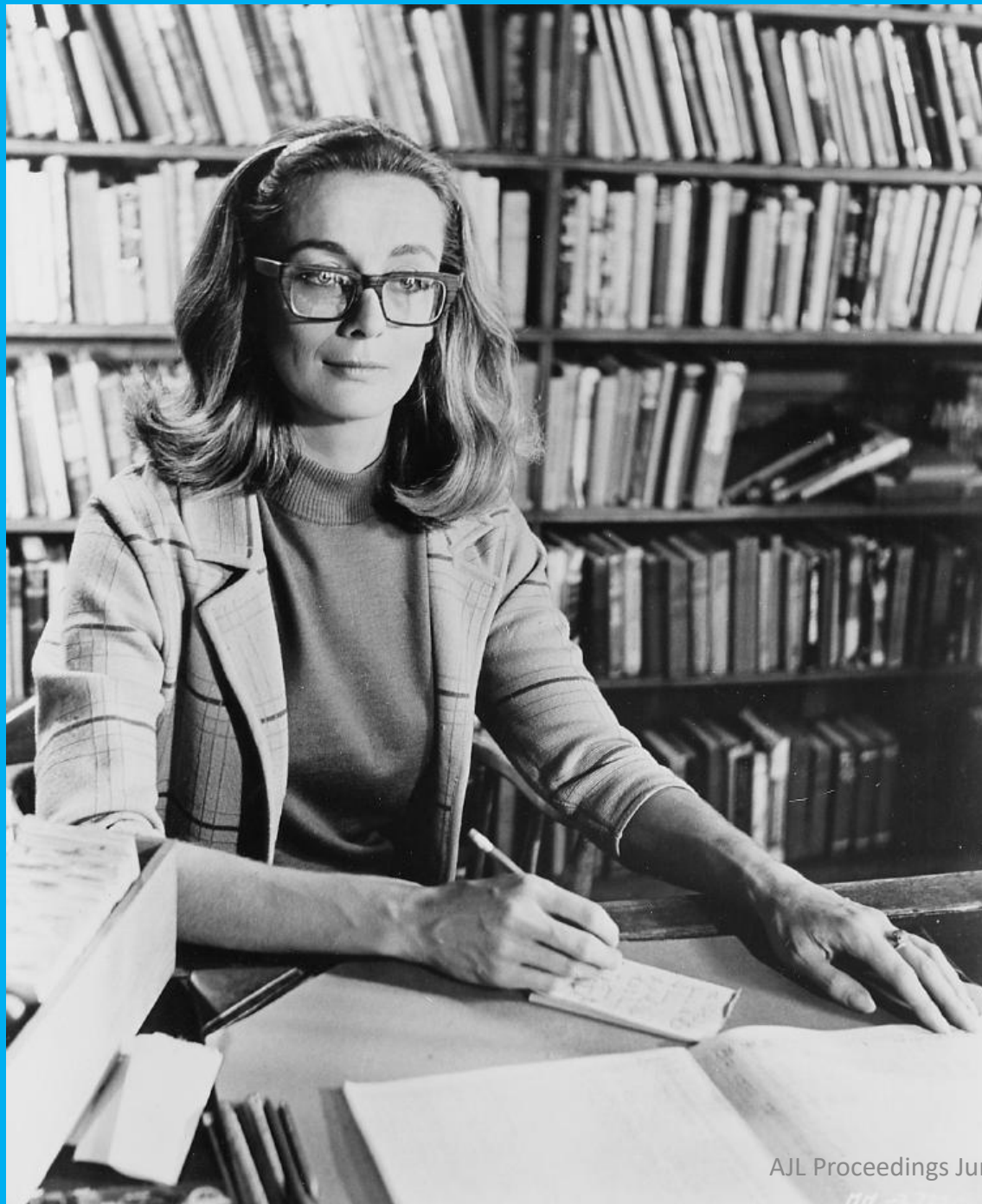
***Only Two Can Play* (1961). Peter Sellers is John Lewis, a librarian at the Aberdarcy (Wales) Public Library whose “creative urges” engender numerous and humorous escapades.**



***The Music Man* (1962).
Professor Harold Hill
(Robert Preston) and
Marian Paroo
(Shirley Jones) perform the
“Marian the Librarian”
song-and-dance sequence in
the River City Public Library.
Note the eyeglasses and
bun.**



***Goodbye, Columbus* (1969). Anthony McGowan as the young boy who enjoys art books and Richard Benjamin as librarian Neil Klugman.**



***My Side of the Mountain* (1969). Tudi Wiggins as Miss Turner, librarian at the Knowlton Public Library. Eyeglasses, of course.**



***Teenage Mother* (1968).
Librarian Miss Fowler (left;
uncredited; not identified;
note glasses and bun) and
health education teacher
Erika Petersen (Julie Ange,
right) discuss the lack of sex
education materials in the
school library.**



***Love Story* (1970). Ali MacGraw as Jenny Cavalleri, a poor Radcliffe College student who works in the library, and Ryan O'Neal as Oliver Barrett IV, a wealthy Harvard University student.**

Stereotype Image of Librarian in Film

1980-1999



O> *Beat* (1986). Joe Gower (Judge Reinhold) and Mary Ellen Gruenwald (Amy Wright), Joe's mild-mannered on-again, off-again girlfriend. Note Gruenwald's large white collar.



***Major League* (1989). Librarian Lynn Wells (Rene Russo, in glasses) listens while Jake Taylor (Tom Berenger), an over-the-hill baseball player, attempts to convince her that he is a changed man.**



***A Simple Plan* (1998). Librarian Sarah Mitchell (Bridget Fonda) appears hopelessly imprisoned as she peers through book stacks.**