What Makes a Museum Experience “Jewish”? 

Three True Stories that Shape my Answer
Rothstein’s Complaint
Story #1

The Maven of Christmas
Chicago’s Museum of Science and Industry
Julius Rosenwald
The Museum Today
Christmas Around the World
Holidays of Light
The National Archives
The Public Vaults
The “Banquet”
"Investigations"
Story #3

An American Tune
Jewish Museum of Maryland
Folk and Folk Rock – Performers of Jewish Heritage

- Paul Simon
- Bob Dylan
- Leonard Cohen
- Phil Ochs
- Ronnie Gilbert (Weavers)
- Fred Hellerman (Weavers)
- Lou Gottlieb (Limeliters)
- Dave Fisher (Highwaymen)
- Zal Yanovsky (Lovin’ Spoonful)

- Arlo Guthrie
- Mama Cass
- Peter Yarrow
- Carly Simon
- P.F. Sloan
- Janis Ian
- Barry Melton (“The Fish”)
- Al Kooper, Steve Katz (Blood, Sweat and Tears)
Connections

- All Roads Lead to Greenwich Village
- Jewish Political Activism and Folk Music
- African-American and Jewish Cross-Influences in Folk and Folk Rock
- The Entrepreneurs Behind the Music
Folk and Folk Rock Labels

- Folkways – Moe Asch
- Elektra – Jac Holzman
- Vanguard – Maynard & Seymour Solomon
- Asylum – David Geffen
from Mathematica

a coherent image when viewed from the side