

# The Feinstein Lecture 2019

## Curating and Publishing Digital Archives: The Case of “Mapping Jewish Los Angeles” *Todd Presner*

**Description:** Through an ever-expanding series of collaborations with community partners throughout Los Angeles, the UCLA Alan D. Leve Center for Jewish Studies is creating a multimedia archive and a series of digital exhibitions called “Mapping Jewish Los Angeles” (<http://mappingjewishla.org>). The aim of the project is to “map” the diverse cultural and social histories of Jews in Los Angeles from the mid-19th century through the present. The project not only preserves the rich history of Jewish LA for generations to come, but also makes it accessible using cutting-edge digital technologies to stimulate new research, teaching, and community engagement throughout Los Angeles and beyond.

**Todd Presner** is the Ross Professor of Germanic Language and Jewish Studies at UCLA. He is the chair of the Digital Humanities Program and Associate Dean of Digital Innovation. He directs the “Mapping Jewish LA” project through UCLA’s Alan D. Leve Center for Jewish Studies, where he was the director for 8 years (2010-2018).