GREAT WHITE WAY

What do our musicals say about race and religion in America
The Broadway musical seems like the story’s natural habitat—the form, after all, was invented and sustained by scrappy Jewish artists who learned to balance seriousness and shmaltz, assimilation and ethnic assertion.”

Solomon: Miracle of Miracles, p. 100
I would like to suggest ideas for programs for synagogue, school and community centers.

1. Pass our lyrics and have the group sing songs from Fiddler on the Roof or another popular musical.


3. Have a trivia contest on the play and movie “Fiddler on the Roof.” List 10 questions. You can give a prize to the winners.

Chagall, Marc. Art work.


Books & DVD Recommended


