

Cataloging and Collecting of Unconventional Materials

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Description: Both libraries and museums collect items to preserve the historical record. The missions overlap, but the theory of collection building differs. This presentation will discuss collecting and developing rules for entering unconventional items into the catalog.

Daniel D. Stuhlman has been a librarian for more than 45 years. Currently, he is an academic librarian for a public college and a synagogue. Daniel does consulting work for Hebraica and Yiddica cataloging and writes the blog, Kol Safran. He taught for several library schools. He has a BHL from Jewish Theological Seminary; an MSLS from Columbia University; and an MHL and DHL from Jewish University of America.