

Jewish Fiction: An American and International Perspective
Novels and Short Stories Available in Billington Library
Johnson County Community College

- Agnon, Shmuel (Israel, Galicia) PJ5053 .A4 H313
The Bridal Canopy. New York: Schocken, 1967
This is the story of a poor but religious Jewish man who wanders the countryside of Galicia searching for bridegrooms for his three daughters. The novel is filled with stories within stories illuminating Hasidic wisdom and belief. The author won a Nobel Prize in Literature.
- Appelfeld, Aharon. (Israel) PJ5054.A755 T613
The Age of Wonders. Boston: Godine, 1981
This novel tells the story of a survivor of the Holocaust who returns to the Austrian town of his birth and meditates on his intellectual father's total disintegration during the Nazi years.
- Appelfeld, Aharon (Israel) PJ5054.A755 B3413
Badenheim, 1939. Boston: Godine, 1980
A group of wealthy Jews spend one last summer at a German spa in 1939. The novel depicts their refusal to recognize that they have become prisoners soon to be sent to concentration camps in Eastern Europe.
- Appelfeld, Aharon (Israel) PJ5054.A755 K813
Tzili. New York: Dutton, 1983
A simple Jewish girl somehow survives on her own during the holocaust, possibly because she is so simple.
- Auerbach, John (Poland) PR6051.U4 T35
Tales of Grabowski. New Milford: Toby Press, 2003
A young Jewish intellectual transforms himself into a Polish sailor during World War II in order to survive. The book contains a long novella and some short stories. The author was largely unknown and unpublished in his lifetime
- Barkhordar-Nahai, Gina (Iran) PS3552.A6713 C79
Cry of the Peacock. New York: Crown, 1991
The history of the Jews in Iran is told through the story of one family. The author mixes myth, fairy tale, and reality in a dizzy mixture that begins in the 18th century, ending during the reign of Khomeini.
- Barkhordar-Nahai, Gina (Iran) PS3552.A6713 M66
Moonlight on the Avenue of Faith. New York: Harcourt Brace, 1999
This is a magic realism account of several generations of Jewish women beginning in Iran and ending in contemporary Los Angeles. Fated with misfortune, the women with names like Roxanna the Angel and Miriam the Moon overcome their fate through the power of love.

- Broner, E. M. (USA) PS3552.R64 W4
A Weave of Women. New York: Holt, Rinehart and Winston, 1978
 A group of women in Jerusalem develop feminist rituals to combat the sexist orientation in Judaism.
- Calisher, Hortense (USA) PS3553.A4 S86
Sunday Jews. New York: Harcourt, 2002
 The large family of a mixed marriage between an Irish Catholic philosophy professor and a Jewish anthropologist grapple with what makes a person Jewish or non-Jewish and examine how assimilation in America reduced people's belief in God. The novel is also an elegant portrait of great love in a marriage and how a family deals with the dementia of a beloved relative.
- Canetti, Elias (Germany) PT2605.A58 B553
Auto-da-Fe. New York: Seabury, 1979
 In pre-World War Germany, a respected intellectual and scholar marries his housekeeper She, with the help of a friend, brutalizes the scholar and drives him mad. This novel, written by a Nobel laureate, is about the fragility of civilized man and eerily foreshadows German behavior during the war.
- Chabon, Michael (USA) PS3553.H15 A82
The Amazing Adventures of Kavalier and Clay. New York: Random House, 2000
 The story of the golden age of superhero comics is told through the life stories of two young Jewish men who drew them. This novel sets the story of the comics against the threat of Hitler and World War II.
- Chabon, Michael (USA, England) PS3553.H15 F56
The Final Solution. New York: Fourth Estate, 2004
 A retired Sherlock Holmes, keeping bees in the British countryside, is urged to investigate a mystery involving a mute Jewish refugee child during World War II whose companion, a talking parrot, continues to recite a list of mysterious numbers.
- Chabon, Michael (USA) McN
The Yiddish Policemen's Union. New York: HarperCollins, 2007
 In this alternative history, the Jews have never established a state in Israel and instead are living, temporarily, in the area of Sitka, Alaska. A down-and-out Yiddish-speaking police detective begins the investigation of a murdered heroin addict who happens to be the disowned son of a powerful Hassidic leader. The investigation leads to other murders, conspiracy and a surprising conclusion.
- Dalos, György PH3213.D256 K6713
The Circumcision. London: Marion Boyars, 2006
 Robi Singer is a 12-year-old Jewish boy in Communist Hungary. His Bar Mitzvah is approaching and he has not yet been circumcised because he was born prematurely during World War II. How he, with the assistance of his tough pragmatic grandmother,

negotiates this issue as well as that of his obese, mentally ill mother and makes his way in the mine-filled world of his childhood makes for a story that is filled with humor, pathos, and *realpolitik*. The author was unable to publish in Hungary for 18 years after a political indiscretion.

Desai, Anita (India)

PR9499.3.D465 B38

Baumgartner's Bombay. London: Penguin, 1988

A German-Jewish refugee from the Holocaust ends up in India. There he is no more at home as a foreigner in India than he was as a Jew in Germany.

Eisner, Will (USA)

PN6727.E4 A6

The Contract with God Trilogy: Life on Dropsie Avenue. New York: Norton, 2006
Eisner's pioneering graphic novel looks at life during the Depression in the tenement section of New York.

Englander, Nathan (USA)

PS 3555.N424 F67

For the Relief of Unbearable Urges. New York: Knopf, 1999

These short stories about the condition of the Jews in the twentieth century cover topics like the murder of Yiddish writers in the Soviet Union, a small community struggling to survive the Holocaust, and the sadness of an Orthodox wigmaker in Brooklyn.

Farhi, Moris (Turkey)

PR6056.A65 Y68

Young Turk: London: Saqi, 2004

This is a mosaic of thirteen bittersweet short stories about life in Istanbul in the period surrounding World War II. These interlinking stories describe the lives of adolescent Jews and their neighbors as Turkey struggled and failed to fulfill the promise of becoming a tolerant multicultural society.

Federman, Raymond (France)

PS3556.E25 A95

Aunt Rachel's Fur. Normal/Tallahassee: FC2, 2001

An out-of-work writer carries on an extended monologue with an unnamed listener in a Parisian cafe. The subject is the author's life, his work and his unreliability as a narrator. The story is different in each retelling, but the substance remains the same, that the narrator is a Holocaust survivor who has been unable to reconcile his life with his survival.

Fink, Ida (Poland)

PG7165. I44 S513

A Scrap of Time and other stories. New York: Pantheon, 1987

This is a collection of short stories about the horrors of the Holocaust in Poland.

Foer, Jonathan Safran (USA Russia)

PS3606.O38 E84

Everything is Illuminated. Boston: Houghton Mifflin, 2002

A young American man, tracing the history of his grandfather in Russia, hires a Russian guide to help him locate a now destroyed shtetl. In the search the young men discover that they share a previously unknown bond.

- Goldstein, Rebecca (USA) PS3557.O398 M56
The Mind-Body Problem. New York: Random House, 1983
 A philosophy student marries a mathematical prodigy and tries to understand what creates genius and which has the greater value, the mind or the body.
- Goodman, Allegra (USA) PS3557.O5829 F3
The Family Markowitz. New York: Washington Square, 1996
 This is a series of connected stories about an American Jewish family – particularly its aging matriarch.
- Goodman, Allegra (USA) McN
Intuition. New York: Dial Press, 2006
 A high-powered cancer research institute is electrified by results of one of its post doctorate researchers. As time elapses, however, the results appear to be too good to be true and the whistle-blower is the researcher's former girl friend. The novel examines the pressures of scientific research and the ethics, petty jealousies and interpersonal dynamics in a lab.
- Goodman, Allegra (USA) PS 3557.O5829 K3
Kaaterskill Falls. New York: Dial, 1998
 While their Rabbi is dying, an American community of Orthodox Jews tries to find fulfillment in their personal lives within the constraints of their religion.
- Goodman, Allegra (USA/Judaism) PS3557.O5829 P37
Paradise Park. New York: Dial, 2001
 The spiritual odyssey of a young Jewish woman through a variety of new age and traditional religions is described until she essentially ends up where she began, as an observant Jew.
- Gordimer, Nadine (South Africa) PR 9369.3.G6 B8
Burger's Daughter. New York: Penguin Books, 1980
 The daughter of a left-wing South African leader is involved in anti-apartheid politics. The author won the Nobel Prize for literature.
- Grade, Chaim (Lithuania) out-of-print, unavailable
The Agunah. New York: Twayne, 1974
 A Lithuanian Jewish woman whose husband was killed during World War I, but whose body was not recovered, is unable by Jewish law to remarry. Her attempt to get a dispensation from a Rabbi to remarry divides the community and results in tragedy
- Grade, Chaim (Lithuania) JCL
The Yeshiva. Indianapolis: Bobbs-Merrill, 1977
 Between the world wars a young man tries to rescue Jewish boys from the new Soviet Union and place them in Yeshivas in Lithuania, despite the fact that he has lost his own faith.

- Grant, Linda (Great Britain, Israel) PR6057.R316 W47
When I Lived in Modern Times. New York: Dutton, 2000
 A young Jewish girl from England goes to Palestine after World War II. She becomes caught up in the terrorist activities surrounding the birth of the state of Israel.
- Grossman, David (Israel) PJ5054.G728 A9713
See - Under Love. New York: Farrar Straus, 1989
 This complex book with several interlocking stories chronicles the life of a young boy, Momik, the troubled son of Holocaust survivors, who must learn about the unimaginable cruelty of which men are capable.
- Hedaya, Yael (Israel) PJ5055.23E33 T4813
Accidents. New York: Metropolitan Books, 2005
 Two blocked writers in Tel Aviv, a widower with a pre-teenaged daughter and a younger woman, meet and discover that they could make a life together. In response to their new relationship, she begins to write again and he begins to teach creative writing. The daughter also finds happiness.
- Horn, Dara (USA) on order
In the Image. New York: Norton, 2002
 After the death of her best friend, a bright teenager finds life meaningless as does the grandfather of the dead girl. The novel cuts back and forth between the present and the grandfather's history, exploring the impact of history on the Jews of the twentieth century from the lower eastside of New York to Vienna and Amsterdam and through both world wars.
- Horn, Dara (USA) on order
The World to Come. New York: Norton, 2006
 The impulsive theft of a Chagall painting sets off a chain reaction of memories as the novel moves back and forth from contemporary New York, to Russia in the twenties, Vietnam in the sixties, the Jersey suburbs in the seventies, and World to Come - a mystical place where babies live before they are born, cared for by those who have already died. The entire novel reflects on the life of the Jews in the twentieth century and the betrayal of trust by those you love most.
- Isler, Alan (USA) PS3559.S32 B36
The Bacon Fancier. New York: Viking, 1997
 Four long short stories about Jewish men in various historical eras each of whom has been isolated from the Jewish community and alone must deal with hostility and prejudice. Each story has an echo of a famous author's work, e.g. Shakespeare, Sir Francis Bacon, Oscar Wilde etc.
- Isler, Alan (USA) PS3559.S52 C58
Clerical Errors. New York: Scribner's, 2001

This is a very witty non-categorizable novel about an elderly priest, born Jewish, who to save his life was baptized during World War II in France. Father Music is an atheist who has been sharing the bed of his housekeeper for decades. The novel skews religion, both Catholic and Jewish, and also involves a missing possible phony Shakespeare manuscript. It may offend many.

Isler, Alan (USA)

PS 3559. S52

The Prince of West End Avenue. Bridgehampton: Bridge Works, 1994

A man, living in a New York senior citizen apartment, comes to terms with his actions during the Holocaust as he and his neighbors work on a production of Macbeth.

Katin, Miriam

DS135.H93 K38

We Are on our Own. Montreal: Drawn & Quarterly, 2006

In this very moving graphic memoir, the artist relives her experiences as a three-year-old child during the Holocaust in Hungary. In the countryside, she and her mother posed as a peasant and her illegitimate child, in order to escape deportation to a concentration camp.

Keret, Etgar & Actus Comics (Israel)

PJ5054.K375 J413 2006

Jetlag: Five Graphic Novellas. New Millford: Toby, 2006

This Israeli author has teamed up with a comic book collective to turn five of his extremely unusual, off-center short stories into five wonderful graphic novels.

Kertesz, Imre (Hungary)

PH3281.K3815 S6713

Fateless. Evanston: Northwestern University Press, 1992

This novel describes the fate of a young Hungarian Jewish boy who is deported to a concentration camp. The author is the 2002 Nobel Laureate in literature, selected for his unblinking narratives about the fate of the Jews during World War II.

Kertesz, Imre (Hungary)

PH3281.K3815 K313

Kaddish for a Child Not Born. Evanston: Northwestern University Press, 1999

A middle-aged survivor of the Holocaust explains to his friend why he cannot bring a child into the world in this novel by the 2002 Nobel Laureate in literature.

Kis, Danilo (Yugoslavia)

PG1419.21.I8 P413

The Hourglass. New York: Farrar, Straus & Giroux, 1990

This is a painful and beautiful narration of the story of one man's life in the final months before he is sent to a concentration camp to die.

Klima, Ivan (Czechoslovakia)

PG5039.21.L5 C4513

Waiting for the Dark, Waiting for the light. New York: Grove Press, 1995

A Czech filmmaker discovers that political freedom doesn't liberate his creativity as he always dreamed it would. This outstanding author, who survived the Terezin Concentration Camp, is typical of middle European assimilated Jews whose work displays little or no sense of Jewish identity.

- Konrad, George (Hungary) PH3281.K7558 K4713
A Feast in the Garden. New York: Harcourt Brace, 1992
 A noted Jewish author and his friends relive their experiences in Hungary during the Nazi invasion and the Communist era.
- Konrad, George (Hungary) PH3281.K7558 K6613
Stonedial. New York: Harcourt Brace, 2000
 An itinerate intellectual who defected in the 60's returns to Hungary and the friends of his youth. There he is forced to face unpleasant truths about his and others' pasts.
- Kosinski, Jerzy (Poland) PS3561.O8 P3
The Painted Bird. New York: Grove,
 Separated from his parents during World War II, a young Polish boy wanders through the countryside enduring unimaginable cruelty at the hands of the peasants who assume he is Jewish because of his dark coloring.
- Krauss, Nicole (USA) PS3611.R38 H57
The History of Love. New York: Norton, 2005
 In New York a lonely old man, who survived the Holocaust, discovers that a novel he wrote in Poland before the war has survived and been published by another man in South America.
- Lester, Julius (USA) PS3562.E853 A97
The Autobiography of God. New York: St Martin's, 2004
 A troubled woman Rabbi is working as a counselor at a small New England college. Following the murder of a student and the receipt of a Holocaust Torah, she struggles with God to understand the nature of good and evil.
- Levi, Primo (Italy) PQ4872.E8S413
If Not Now, When. New York: Summit Books, 1985
 A group of Holocaust survivors make their way across a war-devastated Europe, trying to get home.
- Levi, Primo (Italy) PQ4872.E8Z4713
Moments of Reprieve. . New York: Summit Books, 1986
 These short stories from the Auschwitz Concentration Camp describe moments in which individuals acted with kindness.
- Lustig, Arnost (Czech) PG5038.L85 D3
Darkness Casts No Shadow. New York: Avon, 1976
 A young Jewish man on a train to a death camp during World War II, jumps off somewhere within Nazi Germany, determined to survive.
- Lustig, Arnost (Czech) PG5038.L85 N5
Night and Hope. New York: Avon, 1976

This is a novel about the Jewish children of Czechoslovakia who were transported from the Prague ghetto to a "model" concentration camp, Terezin where despite their innocence, the children knew that the worst was yet to come.

Malamud, Bernard (USA) PS3563.A4 A87
The Assistant. New York: Farrar, Straus, 1957
The Italian assistant of a Jewish shopkeeper gradually becomes his exactly like boss.

Mandelman, Avner (Israel) PR9199.3.M34814 T35
Talking to the Enemy. New York: Seven Stories Press, 2005
These short stories about a Mossad (secret service) agent in Israel illuminate moral the ambiguity of men and women trying to serve justice, but having to commit unthinkable acts to achieve their ends.

Manea, Norman (Romania) PC840.23.A47 A24
Compulsory Happiness. Evanston: Northwest University Press, 1994
This volume contains four novellas about the grimness of life under the Communist dictatorship in Romania. The author is a Holocaust survivor. For example, in one of the stories, a trench coat left at a dinner party terrifies the hosts who wonder if one of their guests was in the secret police.

Matalon, Ronit (Israel, Egypt) JCL
The One Facing Us. New York: Holt, 1999
A young Israeli girl from an Egyptian Jewish family is sent to live with her uncle in Africa, in the hopes that she will settle down and get married. This novel describes the life of a little chronicled Jewish immigrant group, the very cosmopolitan Jews of Egypt.

Nissenson, Hugh (USA) PS3564.I8 M9
My Own Ground. New York: Farrar, Straus, 1976
A fifteen-year-old orphan in the New York ghetto in 1912 sees the best and worst of humanity in this allegory of coming of age.

Obejas, Achy (Cuba) PS3565.B34 D39
Days of Awe. New York: Ballantine, 2001
This is the story of the daughter of Cuban exiles who, as an adult, discovers while she pieces together her parents' life in Cuba that she is descended from Crypto-Jews who converted to avoid the inquisition and for hundreds of years practiced Judaism secretly.

Oz, Amos (Israel) PJ 5054.O9 K8413
The Black Box. San Diego: Harcourt Brace Jovanovich, 1988
Told in a series of letters, this is the story of a mismatched couple who have divorced but are still on some level bonded to each other despite her remarriage to a religious fanatic, a character who foreshadows the rise of the religious right in Israel.

Oz, Amos (Israel) PJ 5054.O9 W3513
Fima. New York: Harcourt Brace Jovanovich, 1993

A charming ineffectual middle-aged man wanders through Jerusalem seemingly without purpose. The book may serve as a metaphor for the author's belief that Israel has no particular moral compass.

Oz, Amos (Israel)

PJ5054.O9 M513

My Michael. New York: Harvest, 2005

In this portrait of growing madness, a young Israeli woman finds herself increasingly unable to relate to her husband, her child, or the world around her. The novel is a fictional portrait of the author's mother, but many critics see it as a symbolic depiction of the claustrophobic existence of Israelis.

Oz, Amos (Israel)

PJ 5054.O9 W 413

A Perfect Peace. San Diego: Harcourt Brace Jovanovich, 1985

A young army hero, whose parents were founders of his kibbutz, is unhappy with his life and the contradiction between his parents' socialist ideology and dysfunctional family life.

Oz, Amos (Israel)

PJ5054.O9 O8613

The Same Sea. New York: Harcourt, 2001

This metafiction is an extended meditation on death and the redemptive powers of love and friendship. In the novel a 60-year-old accountant who has recently lost his wife, remakes his life, even as his son flees to the mountains of Nepal to find the spirit of his mother. The novel, which is made up of poetry and prose, is this noted Israeli author's most challenging and most gentle work.

Oz, Amos (Israel)

PJ5054.O9 L2913

To Know a Woman. San Diego: Harcourt Brace Jovanovich, 1991

After his wife's accidental death, an Israeli espionage agent retires from the service and tries to find new meaning in his life.

Ozick, Cynthia (USA)

PS3565.Z5 H45

Heir to the Glimmering World. Boston: Houghton Mifflin, 2004

A family of German Jewish refugees tries to make a new life in America during the thirties. They are aided by a young orphan who becomes their maid of all work and personal assistant to the erudite head of the household. They are supported financially by the drunken heir of a children's author trying to find his identity in a world that sees him as an adorable six year old.

Ozick, Cynthia (USA)

PS3565.Z5 M4

The Messiah of Stockholm. New York: Knopf, 1977

A disparate group of intellectuals search for the lost manuscript of Bruno Schulz, a Polish Jewish author who was murdered during the Holocaust

Ozick, Cynthia (USA)

PS3565.Z5 P34

The Pagan Rabbi and other Stories. New York: Knopf, 1971

This is a collection of short stories about the intellectual challenge of being Jewish in the United States.

Ozick, Cynthia (USA)

PS 3565.Z5 S5

The Shawl. New York: Knopf, 1989

To a survivor of the Holocaust living in the United States, a shawl symbolizes all that was lost.

Paley, Grace (USA)

PS3566.A46 A6

Collected Stories. New York: Farrar, Straus and Giroux, 1994

These short stories are about living in New York City, about friendship, political activism and motherhood.

Pap, Károly (Hungary)

PH3291.P282 A9313

Azarel. South Royalton: Steerforth Press, 2001

The young son of a prominent Rabbi questions the existence of God and his father's beliefs. This masterful novel, written in the thirties and lost during the Holocaust and Soviet periods, is a moving account of the search for faith.

Pavel, Ota (Czechoslovakia)

PG5039.26.A9 A33

How I came to Know Fish. Brownsville: Storyline Press, 1990

A young Jewish boy comes of age in Czechoslovakia during the Holocaust, spending his happiest times before the war fishing with his father and brothers.

Pekar, Harvey (USA)

PN6727.P44 A74

2003

American Splendor: The Life and Times of Harvey Pekar. NY: Ballantine, 2003

Much of Pekar's chronicle of the life of an unimportant government clerk is compiled in one volume. The author and the stories in this volume were the subject of an award-winning film starring Paul Giametti.

Pekar, Harvey (USA)

PN6727.P44 Q588

The Quitter. New York: DC Comics, 2005

The author examines his life and wonders why he will never commit to anything if it will challenge him.

Piperno, Alessandro (Italy)

PQ4916.I64 W67

The Worst Intentions. New York: Europa, 2007

The author is being called the Italian Philip Roth, and in this raucous semi-autobiographical novel, his protagonist is the youngest son of a prominent Roman Italian-Jewish family whose obsessions with sex and wild living move this satirical novel along. Readers will either find the book hysterically funny or offensive. There is no middle ground. The novel has been a best-seller in Italy.

Plath, Sylvia (USA)

PS3566.L27 B4

The Bell Jar. New York: Harper Row, 1971

The novel is the semi-autobiographical story of the nervous breakdown of a young woman who is gifted but mentally tortured.

Potok, Chaim (USA)

PS3566.O69 C54

The Chosen. Simon & Schuster, 1967

Two Jewish boys, one the son of an ultra orthodox Rabbi and the other the son of a modern orthodox scholar, grow up together in the 40's and 50's. They struggle with identity and their fathers' expectations.

Potok, Chaim (USA)

PS3566.O69 D3

Davita's Harp. New York: Knopf, 1985

This novel is about the coming-of-age of a young girl who is the daughter of American political radicals in the US of the 1940's and 1950's.

Rabinyan, Dorit (Iran, Israel)

PJ5054.R257 S5613

The Persian Brides. New York: Braziller, 1998

Two young Jewish girls in a Persian village in the early part of the century plot to get married. This novel is full of magical realism.

Rosen, Jonathan (USA)

Johnson County Library

Joy Comes in the Morning. New York: Farrar Straus and Giroux, 2004

A woman Rabbi struggles to maintain her faith in God, minister to her congregation of the elderly and infirm and develop a relationship with a young man whose father, a Holocaust survivor, has recently attempted suicide after a stroke.

Roth, Henry (USA)

PS 2683.O787 C34

Call it Sleep. New York: Cooper Square Publishers, 1965

A sensitive young Jewish boy must cope with the brutality of growing up in the slums.

Roth, Philip (USA)

PS 3568.O855 G6

Goodbye Columbus and five short stories. Boston: Houghton Mifflin Co, 1989

The bittersweet romance between a poor Jewish boy and the daughter of a wealthy family is the subject of the title story of a collection containing other short stories of contemporary Jewish life.

Roth, Philip

PS3568.O855 H8

The Human Stain. Boston: Houghton Mifflin, 2000

A light-skinned African American college professor has spent his adult life passing for Jewish. His death, in the midst of a sordid love affair, lays his life open to examination by friends and family. This novel is an extended meditation on the nature of identity in American culture.

Roth, Philip

PS3568.O855 P58

The Plot Against America. Boston: Houghton Mifflin, 2004

The author envisions an alternate history of America where Charles Lindberg defeats Roosevelt, makes peace with Hitler and American Jews are put in programs to create

assimilation by force if necessary. The novel is narrated by a 7 year-old Philip Roth whose view of his parents is heroic.

Roziner, Felix (Russia)

PG3485.6.Z554513

A Certain Finkelmayer. New York: Norton, 1991

A brilliant Jewish poet, who is unable to publish his poetry under his own name in the Soviet Union, is eventually tried, convicted and exiled for crimes he did not commit. The novel is an excellent picture both of censorship and repression under the Communist government of Russia and of Jewish communal life during Communism.

Sabato, Haim (Also spelled Hayim) (Israel)

PJ5055.4.A24 D39

The Dawning of the Day. New Milford: Toby, 2006

A humble religious man moves through life in Jerusalem, studying, praying, and doing good deeds. He has a hidden sorrow, but in this luminous novel he manages to achieve great goodness, despite his humble status.

Schulz, Bruno (Poland)

PG7158.S294 A2813

The Complete Short Fiction. New York: Walker, 1989

These interconnected phantasmagoric short stories transform life in a small Polish village in the province of Galicia into a weird, wonderful and often terrifying world for the narrator. The author, who was murdered during the Holocaust, enjoys a cult reputation as an avant-garde thinker whose lost novel has piqued the imagination of contemporary Jewish writers including Cynthia Ozick and David Grossman.

Schwartz-Bart, Andre (France)

PQ2637.C736 D43

The Last of the Just. New York: Bantam, 1960

A young Jewish boy during the Holocaust is one of the legendary 36 just men who feel the pain of others who are suffering. This novel brings home the horrors of the Holocaust in an individual way.

Scliar, Moacyr (Brazil)

PQ9698.29.C54 C4

The Centaur in the Garden. New York: Ballantine, 1988

A Brazilian-Jewish couple give birth to a centaur who must discover where he belongs in the world.

Shaham, Nathan (Israel)

PJ5054.S3 R4813

The Rosendorf Quartet. New York: Weidenfield Grove, 1991

Four Jewish musicians, who are fleeing persecution in Nazi Germany, form a brilliant quartet in Israel during the late 30's. The book is written in the form of a quartet with each member relating his or her story.

Shalev, Meir (Israel)

PJ5054.S384 K413

The Loves of Judith. Hopewell: Ecco, 1999

Set in Palestine in the 1930's and 40's, it is the story of a woman who is loved by three very different men. The novel is filled with Yiddish, folk tales, and memories of Europe before the Holocaust. In addition it tells folk stories about the settlement of Israel.

- Shteyngart, Gary (Russia) McN
Absurdistan . New York: Random House, 2006
 The grossly overweight son of a Russian-Jewish oligarch finds himself trapped in the midst of a phony civil war in the former Russian republic of Absurdsvani. He is trying to get a visa to the United States and must grow in unexpected ways to survive. The book is very funny and satiric.
- Sfar, Joann (France, Algeria) PN6747.S48 C4813 2005
The Rabbi's Cat. NY: Pantheon, 2005
 The Rabbi's cat kills and eats the Rabbi's parrot, thus gaining the power of speech. Sfar describes life in Jewish and Muslim Algeria in the 30's when the French held power and both religious groups were persecuted and friendly to each other.
- Singer, Isaac Bashevis (Poland) PJ5129.S49 F3
The Family Moskat. New York: Farrar, Straus and Giroux, 1950
 This novel tells the tale of a multigenerational Polish Jewish family caught between tradition and modernity between the two world wars. It portrays a world that disappeared in the Holocaust.
- Singer, Isaac Bashevis (Poland) PJ5129.S49 S63
Satan in Goray. New York: Noonday Press, 1955
 This story, which chronicles the perils of religious fanaticism in 17th century Poland, is about a small village falling victim to a false messiah. This was the Nobel Laureate's first novel.
- Singer, Isaac Bashevis (Poland) PJ5129.S49 S58
The Slave. New York: Farrar, Straus and Cudahy, 1962
 In 18th century Poland a Jewish man, who has escaped slavery, takes his wife , an illegal convert to Judaism from Christianity, to a Jewish village where the conservative citizens treat them badly.
- Spiegelman, Art (USA) PN6727.S6 I5 2004
In the Shadow of No Towers. NY: Pantheon, 2004
 One of America's foremost graphic artists describes his anguish when the two towers were destroyed in the 9/11 terrorist attack. He relates the attack to early comics.
- Spiegelman, Art (USA) D804.3. S655
Maus I: A Survivor's Tale : My Father Bleeds History . New York: Pantheon, 1986
 This is part one of a graphic novel about the artist/author's parents and their experiences as Jews caught up in the Holocaust. It is a chilling rendition of their indescribable experiences and how it affected their subsequent lives in the United States.
- Spiegelman, Art (USA) D804.3 .S66
Maus II: A Survivor's Tale: And Here My Troubles Began. New York: Pantheon, 1991

This is part two of a graphic novel about the artist/author's parents and their experiences as Jews caught up in the Holocaust. It is a chilling rendition of their indescribable experiences and how it affected their subsequent lives in the United States.

Steinberg, Milton (USA) PS3537.T32343 A9 1996
As a Driven Leaf. New York: Behrman House, 1939
A respected Jewish scholar living in Palestine during Roman times suffers a crisis of faith that causes him to abandon Judaism.

Wiesel, Elie (Hungary) PQ 2683.E95 B7
Night, Dawn, The Accident: Three Tales. New York: Hill and Wang, 1972
These are three novellas of the Holocaust written by a survivor of Auschwitz.

Yehoshua, A. B. (Israel) PJ5054.V42 W5513
The Five Seasons. New York: Doubleday, 1972
A middle-aged Israeli civil servant learns to live again after the long illness and death of his beloved wife.

Yehoshua, A. B. (Israel) PJ5054.V42 W3713
Journey to the End of the Millennium. New York: Doubleday, 1999
In 999 AD, a North African Jewish merchant, with his two wives and his Muslim partner, undertake a journey through Europe to convince his nephew's German wife that polygamy is not wrong.

Yehoshua, A. B. (Israel) PJ5054.V42 G413
A Late Divorce. New York: Doubleday, 1984
An Israeli intellectual who has immigrated to the United States returns home to convince his mentally disturbed wife to give him a divorce.

Yehoshua, A. B. (Israel) PJ5054.V42 W413
The Lover. New York: Doubleday, 1977
A good-hearted garage owner travels through Israel trying to find his wife's lover who disappeared during the Yom Kippur War.

Yehoshua, A. B. (Israel) PJ5054.V42 W3413
Mr. Mani. New York: Doubleday, 1992
Several generations of a Sephardic Jewish family struggle to overcome their self-destructive urges that resulted from a shocking act by the founder of the family.

Yehoshua, A. B. (Israel) PJ5054.V42 S55
The Open Heart. New York: Doubleday, 1996
A young Israeli doctor travels to India where he finds spirituality and love in unexpected ways.

Yehoshua, A. B. (Israel)
A Woman in Jerusalem. New York: Harcourt, 2006. McN

When a large Jerusalem bakery is accused by a tabloid paper of callousness in not claiming the body of a part-time cleaning woman who was killed in a terrorist attack, the bakery's human resource manager is charged with identifying her and locating her family. Thus begins an odyssey for the manager taking him as far as an unnamed former Soviet republic and as close as his estranged wife and daughter looking for an answer to the question, "Who has a right to Jerusalem?" This is a beautiful story by one of Israel's foremost novelists.

Yeziarska, Anzia (USA)

PS 3547.E95 B7

The Bread Givers. New York: Persea, 1975

A young woman defies her family, particularly her autocratic old world father to make an independent life for herself.

Andrea Kempf/ August 2007