Session 4C: Apocalyptic Novels

Mark Stover: Fictional Jews at the End of Time: Conversion Narratives and Jewish Suffering in Evangelical Apocalyptic Novels

This paper analyzes contemporary evangelical apocalyptic fiction with respect to the portrayal of Jews and Judaism. It examines thirty-eight novels published in the United States between 1991 and 2008. The author concludes that these novels, which include themes of Christian triumphalism, conversion to Christianity, and horrific Jewish suffering in the final days of mankind on earth, are consistent with the theological principles of evangelical premillennial dispensationalism in that Jews are seen as apocalyptic agents both in suffering as well as in conversion. A list of the novels examined is appended.

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