June 27-June 29, 2022
AJL’s 57th Annual Conference
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Dear Friends,

Welcome to the 2022 AJL Conference: Together Again! After more than two years of Zoom meetings and virtual conferences, how wonderful it is to be together in one place learning, networking, and feasting!

There is much to do and so many choices in the days ahead, please make time to:

- Attend the Keynote Lecture featuring Dr. Ellen Frankel speaking about “Jewish Publishing in America.”
- Return to the Weitzman Museum after dinner on Monday to hear Sarah Aroeste perform “Ladino Culture from Yesterday to Today.”
- Listen to our own Dr. Arthur Kiron deliver the Feinstein Lecture “Who Owns Jewish Cultural Heritage?”
- Celebrate throughout Tuesday with our award-winning authors and illustrators.
- Wander around the incredible Weitzman National Museum of American Jewish History viewing all the treasures it contains.
- Spend time with our vendors and find our award-winning books (and lots more) in the museum gift shop.

During our time together, the program offers many sessions that will educate and inspire. Let the Socio/Webex App assist in setting (and remembering) your schedule and help you network with all your AJL friends.

Of course, none of this would be possible without an extraordinary team of volunteers who have worked tirelessly to put this all together. I want to thank Rachel Ariel, Lital Baer, Lenore Bell, Jackie Ben-Efraim, Paula Breger, Emily Bergman, Sean Boyle, Marcie Eskin, Elana Gensler, Dina Herbert, Rachel Kamin, Jerry Krautman, Amalia Levi, Anna Levia, Rebecca Levitan, Michelle Margolis, Heidi Rabinowitz, Linda Roth, Jasmin Shinohara, Gail Shirazi and Lisa Silverman for their efforts in creating a meaningful conference for us all.

I look forward to seeing you throughout the conference. Our 2023 conference will once again be virtual, but we hope to see you all again in person in 2024!

L'Shalom,

**Kathy Bloomfield**  
AJL President
A HUGE thank you to the following AJL members who worked tirelessly to ensure our Philadelphia conference was a success!

Rachel Ariel
Lital Beer
Lenore Bell
Jackie Ben-Efraim
Paula Breger
Emily Bergman
Sean Boyle
Kathy Bloomfield
Marcie Eskin
Elana Gensler
Dina Herbert
Rachel Kamin
Jerry Krautman
Amalia Levi
Anna Levi
Rebecca Levitan
Michelle Margolis
Heidi Rabinowitz
Linda Roth
Jasmin Shinohara
Gail Shirazi
Lisa Silverman
We are grateful to the following individuals and institutions for their generous support of AJL’s 2022 Annual Conference

Major Corporate Donors
EBSCO
Kar-Ben Publishing
OCLC
Opals/Mediaflex

Platinum Donors
Eric Chaim Kline
Jo Taylor Marshall
Dr. Greta Silver
Dan Wyman

Gold Donors
Anonymous
Thank you to the following Members and Friends who generously contributed to our Annual Fund Campaign.*

Rachel Ariel
Zachary Baker
Kit Ballenger
Cheryl Banks
Matthew Barlow
Sarah Barnard
Justin Barton and Corinne Purtill
Randall Belinfante
Lenore Bell
Jackie Ben-Efrain
Sharon Benamou
Emily Bergman
Todd Berman
Steve Bergson
Kathleen Bloomfield
Shari Bloomfield
Sean Boyle
Paula Breger
Robin Brigham
Sharon Beth Bronheim
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Hildie and Sherman Gold
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Toby Harris
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Rachel Kamin
Eitan Kensky
Joy Kingsolver
Jeffrey Knirch
Arthur Kiron
Carla Kozak
Sonia Kozlovsky
Jerry Krautman & Jackie Weiss
Amalia Levi
Anna Levi
Susan Levin
Bunny Levine
Janice Levine
Rebecca Levitan
Roberta and Kenneth Lloyd
Michelle Margolis
Irene Munster
Bradley Newman
Susan Pankowsky
Ben Pastan
Chava Pinchuck
Karen Pokras
Mr. and Mrs. Ken Portolan
Olga Potap
Katie Pratt
Heidi Rabinowitz
Robert Rabinowitz
Arlene Ratzabi
Ronda and Fred Rose
Robin Roth
Sylvia Rouss
Anjelica Ruiz
Michelle Sandler
Esther Schneidman
Emily Schneider
Karen Schneider
Laura Schutzman
Sylvie Shafer
Ellen Share
Jasmine Shinohara
Gail Shirazi
Lisa Silverman
Sivan Siman-Tov
Mr. and Mrs. Elliot Stein
Gene and Mindy Stein
Wendy Stephens
Steven Strauss
Barbara Sutton
Galina Teverovsky
Ellen Tilman
Rachel Union
Sherry Wasserman
Liza Wiemer
Ms. Jill Wright
Rivka Yerushalmi
Cecily Young
Fred Young
Rich and Michelle Young
Holly Zimmerman

*Listing as of June 22, 2022
Mission

The Association of Jewish Libraries is an international, professional organization that fosters access to information and research in all forms of media relating to all things Jewish. The Association promotes Jewish literacy and scholarship and provides a community for peer support and professional development.

Goals

1. Maintain high professional standards for Judaica librarians and recruit qualified individuals into the profession.
2. Facilitate communication and exchange of information on a global scale.
3. Encourage quality publication in the field in all formats and media, print, digital, etc.; stimulate publication of high quality children's literature.
4. Facilitate and encourage establishment of Judaica library collections.
5. Enhance information access for all through application of advanced technologies.
6. Publicize the organization and its activities in all relevant venues
   a. Stimulate awareness of Judaica library services among the public at large
   b. Promote recognition of Judaica librarianship within the wider library profession
   c. Encourage recognition of Judaica library services by other organizations and related professions.
7. Ensure continuity of the Association through sound management, financial security, effective governance and a dedicated and active membership.

Divisions

The Association of Jewish Libraries was created in 1965 as a result of the merger of two organizations. The Jewish Librarians Association, founded in 1947, concerned itself with collections of Judaica in academic, archival or research institutions. The Jewish Library Association, founded in 1962, concerned itself with collections in synagogue, school, and community center libraries, as well as other smaller libraries and media centers.

Today, AJL continues to serve the needs and specialized interests of these groups through its two divisions:
   The Research Libraries, Archives, and Special Collections Division (RAS)
   The Synagogue, School, Center and Public Libraries Division (SSCPL)
Accreditation Committee
The charge of the Accreditation Committee is to: 1) design accreditation instruments for Synagogue, School, Center and Public Libraries Division libraries; 2) review completed accreditation forms and award Basic and Advanced Status to those libraries who qualify; 3) advise and mentor libraries who request help reaching accreditation status; and 4) publicize the accreditation process in appropriate venues and publications.

Local Conference Committee
The Local Conference Committee plans and coordinates all aspects of the annual conference, including: working with the national chair to locate a hotel, arranging for meals and entertainment, planning the programming, soliciting vendors for the book fair, recruiting volunteers, and coordinating with national committees - everything necessary for those attending to have an enlightening, educational, and enriching experience during the conference.

National Conference Committee
The organization-wide Conference Committee serves to advise, support, and assist the local conference chairs in planning and presenting the annual AJL Conference.

Conference Support Committee
The Conference Support Committee reviews all applications requesting funds to attend the annual conference. The committee makes every effort to accommodate all in need of a stipend.

Kar-Ben Publishing Scholarship
The Kar-Ben Publishing Scholarship, sponsored by Kar-Ben Publishing, awards a scholarship for AJL conference attendance to an AJL member who demonstrates dedication to Jewish children's literature and Jewish library services.

Jewish Fiction Award
The AJL Jewish Fiction Award Committee selects a work or works of fiction - novels and short story and flash fiction collections - with significant Jewish thematic content for an award. AJL gratefully acknowledges Dan Wyman Books for generously underwriting this award.

ALA Liaison
The charge of the ALA Liaison is to represent AJL to and within ALA, work with both organizations to create strong inter-associational connections; collaborate on issues of mutual concern such as shared values of librarianship, diversity, and ethnic cultures; coordinate and/or work in partnership in programs of joint interest, speak for AJL at ALA affiliate functions and provide support by staffing and engaging other AJL members in also representing AJL at the Affiliates’ booth at ALA Annual Conference.

International Liaison
The charge of the International Liaison is to organize a panel or panels at international conferences that have a library or Jewish studies component. The committee makes contact with appropriate organizations sponsoring the conference and arranges sponsorship or joint sponsorship of one or more panels devoted to Judaica librarianship. The committee then solicits papers and decides on which papers to accept. The panel is then organized and the information
is forwarded to the sponsoring organization. The committee maintains contact with the participants and publicizes the event.

**Judaica Librarianship Committee**
AJL publishes an online peer-reviewed scholarly journal, providing a forum for scholarship on all theoretical or practical aspects of Jewish Studies librarianship. The editor and committee solicit articles, oversees the peer reviewing process, edits, and prepares the journal for publication.

**Librarianship and Education Committee**
The Librarianship & Education Committee develops and promotes specialized courses (online and/or in person) for individuals interested in Judaica librarianship, both those in library school and those seeking continuing education.

**Member Relations Committee**
The Member Relations Committee seeks to strengthen AJL by relationship-building and community-building among the membership. Member Relations also oversees AJL’s Mentoring program.

**News and Reviews Committee**
AJL publishes a quarterly online journal sharing organizational news and reviews of new Judaic books and other materials. A large cadre of volunteer reviewers provides content, and members are welcome to submit articles in consultation with the general editor.

**Public Relations Committee**
The Public Relations Committee's charge is to publicize the work of AJL via traditional and social media, assist committees in sharing their news, and assist AJL with networking and outreach efforts.

**Publications Committee**
The Publications Committee oversees the distribution of AJL publications including monographs. It also seeks to publish new materials of interest to AJL members.

**RAS Cataloging Committee**
The charge of the RAS Cataloging Committee is to act as a liaison with the Policy and Standards Division of the Library of Congress on issues affecting Judaica cataloging.

**Reference and Bibliography Award Committee**
The Reference and Bibliography Award Committee is charged with annually selecting the winners of the Reference and Bibliography Award. Committee members review and evaluate books submitted by publishers for the awards.

**Scholarship Committee**
The Scholarship Committee is responsible for sending announcements of the AJL scholarship competition to all accredited American and Canadian library schools; selecting the winner(s); publicizing the fund and announcing donations in the newsletter; sending notes of acknowledgement to those in whose honor, or family of those in whose memory, donations are made.
SSCPL Advocacy Committee
The SSCPL Advocacy Committee is tasked with publicizing the need for professionally staffed and adequately maintained libraries in Jewish day schools, synagogues and Jewish community centers. The committee’s purpose is to expand AJL’s role in educating administrators and those who influence SSCPL libraries’ decision-makers about the vital role Jewish libraries play in helping support their institutions and communities. AJL will continue to educate SSCPL librarians to advocate on their own behalf and help promote Judaic and Jewish Lit bibliographies with Public Libraries.

Sydney Taylor Book Award Committee
The Sydney Taylor Book Award Committee is charged with annually selecting the winners of the Sydney Taylor Book Award and with implementing the process by which the winners are selected, publicized, and presented. Committee members review and evaluate books submitted by publishers for the award.

Sydney Taylor Manuscript Competition Committee
The Sydney Taylor Manuscript Competition Committee is charged with annually selecting the winners of the Sydney Taylor Manuscript Award and with implementing the process by which the winners are selected, publicized, and presented. Committee members review and evaluate manuscripts submitted by authors for the award.

AJL BOARD 2022-2024

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<th>Position</th>
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<tr>
<td>President</td>
<td>Michelle Chesner</td>
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<td>Sean Boyle</td>
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<td>VP Development</td>
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<td>Treasurer</td>
<td>Andrew Lillian</td>
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<td>Rivka Yerushalmi</td>
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<td>RAS President</td>
<td>Yermiyahu Ahron Taub</td>
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<td>RAS Vice President</td>
<td>Eitan Kensky</td>
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<td>SSCPL President</td>
<td>Rebecca Levitan</td>
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<tr>
<td>SSCPL Vice President</td>
<td>Aviva Rosenberg</td>
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Association of Jewish Libraries
Anti-Harassment, Discrimination and Retaliation Policy

The Association of Jewish Libraries is dedicated to providing a safe and harassment-free environment for all of its conference attendees and has a zero-tolerance policy regarding harassment, intimidation, discrimination and retaliation. This includes inappropriate physical contact, unwelcome sexual attention, harassment, intimidation, and discrimination made on the basis of race, color, age, sex, gender, gender identity and expression, sexual orientation, pregnancy, national origin, ancestry, disability, medical condition, religion, class, body size, veteran status, marital/domestic partnership status, citizenship, religious observance, or any other marginalized identity.

The AJL Anti-Harassment Policy is applicable to all AJL events and all AJL venues, including conferences, Chapter meetings, and online interactions.

Code of Conduct
All participants in AJL events and activities, including members, guests, exhibitors, presenters and volunteers, are required to comply with the following anti-harassment code of conduct. The AJL Anti-Harassment Policy prohibits harassment, including but not limited to the following behaviors:

- Inappropriate physical contact.
- Unwelcome sexual attention.
- *Quid pro quo* – sexual harassment that occurs when one in an authority position requests sex or a sexual relationship in exchange for professional consideration or favors.
- Deliberate intimidation, stalking, or following.
- Unwelcome photography or recording.
- Abusive verbal or written comments, such as: teasing, slurs, epithets, threats, threats, jokes, derogatory comments or drawings, or graphic comments about a person’s body.
- Sustained disruption of talks or other events.

Harassment does not include respectful disagreement or reasonable and respectful critique made in good faith. AJL continues to welcome and appreciate presentation of controversial ideas, free speech, and creative artistic expression. AJL encourages members to hold one another accountable to the Code of Conduct and to take the perspectives of others seriously when a disagreement arises.

Reporting Procedures
Any person who believes there has been a violation of the AJL Anti-Harassment Policy can report the offense in one or all of the following ways:

- All AJL conferences will designate one or more Safety Team Members who will be available during the conference to provide a safe space for members to report an incident. The Safety Team Member(s) will be identified in the Program Book on the Anti-Harassment Policy page and introduced at the opening session of the conference. The Safety Team Member(s) will report directly to the President and/or Conference Chair in charge.
- AJL has a dedicated email address for reporting any incident of harassment. Anyone who chooses to report an incident can find the Anti-Harassment Report Form on the website (About > Anti-Harassment Policy) or use the following email: harassment@jewishlibraries.org. Reports can be filled out anonymously or with identifying information. Reports should include the substance of the complaint, date, and whenever possible, a list of witnesses or a reference to the relevant URLs, if the offense occurred online. This email address will be monitored at all times, including during AJL events. AJL
will fully investigate all complaints and take whatever action is necessary and appropriate to prevent a recurrence. AJL will make every attempt to respond to a named complainant in a timely fashion.

Non-Retaliation
The AJL Anti-Harassment Policy prohibits retaliation against a member of the AJL community for reporting harassment, intimidation or discrimination, or for participating in an investigation relating to any complaint made.

Investigations and Sanctions
AJL takes all allegations of harassment seriously. Every report will be investigated by a panel consisting of independent consultants specializing in issues of harassment. AJL will make every reasonable effort to conduct all investigations into allegations of harassment, intimidation, or discrimination in a manner that will protect the confidentiality of all parties. Notwithstanding the above, confidentiality is not absolute, and those with a legitimate business reason to know and be informed of the allegations will be so informed. Parties to the complaint are expected to treat the matter under investigation with discretion and respect the reputation of all parties involved. The results of the investigation and the recommendations of the panel will be reported to the members of the Board, who will determine the appropriate sanction, in conjunction with the panel and/or, if deemed necessary and appropriate, in consultation with an independent arbiter (i.e legal counsel, HR expert, etc.) Sanctions for AJL members, guests, exhibitors, presenters and volunteers may include any of the following:

- warning the party involved that the particular behavior is inappropriate and must be ceased;
- immediate removal from the event;
- denial of access to AJL spaces and venues on a temporary or permanent basis;
- withholding of a contracted honorarium;
- prohibition from future speaking engagements;
- removal from AJL Board or AJL Council, when appropriate;
- termination of AJL membership, without refund;
- prohibition from future AJL membership.

last update 4/30/2018

The views and opinions expressed by presenters and attendees during AJL Conference sessions, Round Table discussions and AJL Presents workshops, and other AJL sponsored group events are their own and not necessarily those of the Association of Jewish Libraries.
THE 2022 SYDNEY TAYLOR BOOK AWARDS
Sponsored by Jo Taylor Marshall

Picture Book Winner
The Passover Guest by Susan Kusel, illustrated by Sean Rubin

Middle Grade Winner
How to Find What You’re Not Looking For by Veera Hiranandani

Young Adult Winner
The City Beautiful by Aden Polydoros

Picture Book Honors
Dear Mr. Dickens by Nancy Churnin, illustrated by Bethany Stancliffe
The Christmas Mitzvah by Jeff Gottesfeld, illustrated by Michelle Laurentia
Agatha Nicky & Vera: A Quiet Hero of the Holocaust and the Children He Rescued
written and illustrated by Peter Sís

Middle Grade Honors
Linked by Gordon Korman
The Genius Under the Table: Growing Up Behind the Iron Curtain
written and illustrated by Eugene Yelchin

Young Adult Honors
Whistle: A New Gotham City Hero by E. Lockhart, illustrated by Manuel Preitano
The Summer of Lost Letters by Hannah Reynolds
The Last Words We Said by Leah Scheier

Body-of-Work Award
Jane Yolen

Committee Members
Chair Martha Simpson, Judy Ehrenstein, Toby Harris, Carla Kozak, Aviva Rosenberg,
Talya Sokoll and Kay Weisman

THE 2022 Manuscript Award Winner
Echo of Light by Noah Weisz

Committee Members
Chair Aileen Grossberg, Rebecca Fox, Ilka Gordon, Heather Matthews,
Heidi Rabinowitz and Rachel Simon
2022 JUDAICA BIBLIOGRAPHY AWARD
sponsored by Mr. Eric Kline

Winner
Essays on the Making of the Early Hebrew Book by Marvin J. Heller

Honorable Mention
Thesaurus of the Ladino Book 1490-1960: An Annotated Bibliography (in Hebrew)
by Dov Cohen

2022 JUDAICA REFERENCE AWARDS
sponsored by Dr. Greta Silver

Winner
Pogroms: A Documentary History; Eugene M. Avrutin and Elissa Bemporad, eds.

RAS Award Committee Members
Sharon Benamou, Haim Gottschalk, Daniel Kestenbaum, Anna M. Levi and Diane Mizrachi

2022 JEWISH FICTION AWARDS
sponsored by Dan Wyman

Winner
How to Find Your Way in the Dark by Derek B. Miller

Honor Book
A Play for the End of the World by Jai Chakrabarti

Committee Members
Paula Breger, Beth Dwoskin, Laura Schutzman, Hannah Srour and Sheryl Stahl

FANNY GOLDSTEIN AWARD
Lisa Silverman

Committee Members
Rachel Kamin, Toby Harris and Joy Kingsolver

AJL STUDENT SCHOLARSHIPS
Anna Kovler
Katie Webber
KAR-BEN PUBLISHING SCHOLARSHIP
in honor of Kar-Ben Founders Judye Groner and Madeline Wikler

Heidi Rabinowitz

LIBRARY ACCREDITATION

Basic Accreditation

Congregation Keneseth Israel Library
Sean Boyle, Librarian

The Frisch School Library
David Sclar, PhD, Librarian and Director of Student Research & Special Collections

Temple Sinai DC Library
Ruth Polk, Librarian

Advanced Accreditation – Renewal

Hendel Family Library of the Westchester Jewish Center, renewal of its Advanced Accreditation
Arlene Ratzabi, Librarian

Accreditation Committee
Chair Shaindy Kurzmann, Arlene Ratzabi, Bruchie Weinstein
The Association of Jewish Libraries (AJL) is proud to announce that longtime member Lisa Silverman has been named the 2022 Fanny Goldstein Merit Award Winner. The award, named for the librarian, social activist, and founder of National Jewish Book Month, is bestowed in recognition of loyal and ongoing contributions to the Association of Jewish Libraries and to the profession of Judaica librarianship.

Lisa Silverman began her career as a day school librarian at the Sinai Akiba Academy in Los Angeles and Adat Ari El Day School in Valley Village, California. She spent 15 years as the library director at Sinai Temple in Los Angeles, providing library services and educational programming for the day school, religious school, and synagogue community including teaching adult education classes, facilitating book groups, and hosting author events, family programs, and film discussions. In 2015, Lisa became the library director of the Burton Sperber Jewish Community Library at the American Jewish University in Los Angeles where she designed the new space, built the collection, and provided extensive programming. She also developed and launched a new online digital Jewish Community Library Consortium of California in partnership with the Jewish Community Library of San Francisco.

Lisa’s involvement with the Association of Jewish Libraries began when she attended her first conference in Los Angeles in 1992, and she has made countless contributions to the organization and the profession over the past 30 years. She was the president and vice president of the then Synagogue, Schools & Center Division and served as chair of the Bibliography Bank and on its nominating committee. Lisa served as the national conference chairperson for three years, co-chaired the 2019 conference in Woodland Hills, and was instrumental in the planning of the two online conferences in 2020 and 2021. Lisa has also been a leader in the Southern California Chapter of AJL where she was honored with the Dorothy Schroder Achievement Award in 2009 and co-founded the AJL Western Regional Children’s Literature Conference. AJL President Kathleen Bloomfield remarked, “I am so happy that Lisa Silverman is this year’s Fanny Goldstein winner. Lisa was a huge help to me when I established ForWordsBooks, my Jewish book fair business, back in 1990. She has been an ongoing supporter of my work with AJL, including providing guidance as I moved into leadership positions within the organization. I am honored to have her as a colleague, and most of all as a friend.”

Known nationally and internationally as an expert on Jewish children’s literature, Lisa was recently the co-editor of children and teen book reviews for AJL Reviews and served as the children’s editor for Jewish Book World magazine for six years. She was the children’s book reviewer for the Jewish Journal of Los Angeles for many years and has published numerous reviews in other magazines such as School Library Journal, Catholic Library World, and Five Owls. She has served as a judge for the National Jewish Book Awards for fifteen years and also served as a judge for the Museum of Tolerance Once Upon A World Children’s Book Award. In addition to numerous presentations at AJL conferences, Lisa has presented on Jewish literature at a variety of conferences and settings, including the Charlotte Huck Children’s Literature Conference, California School Library Association, the Mazza Museum of Children’s Literature, the United States Board on Books for Young People, the International Board on Books for Young People Conference in Copenhagen, Denmark, and the International Association of Children’s Literature Conference in Frankfort, Germany, among others.
Rachel Kamin, award committee chair, commented, “On behalf of the Fanny Goldstein Merit Award committee, we are proud to have the opportunity to honor Lisa Silverman as this year’s recipient of the Award. Lisa has contributed so much to the Association of Jewish Libraries, to the field of Judaica librarianship, and to librarianship as a profession overall. She has been a mentor to so many and gives of her time generously. Lisa truly personifies the values and legacy of the Award’s namesake, Fanny Goldstein, who devoted her life to books and her community.” Lisa will receive her award during a special luncheon at the Annual Conference of the Association of Jewish Libraries on Tuesday, June 28, 2022, at the Weitzman National Museum of American Jewish History in Philadelphia.

**Members of the 2022 Fanny Goldstein Merit Award Committee**
Rachel Kamin, Toby Harris and Joy Kingsolver

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**KAR-BEN PUBLISHING SCHOLARSHIP**
in honor of Kar-Ben Founders Judye Groner and Madeline Wikler

Congratulations to Heidi Rabinowitz on being awarded the Kar-Ben Publishing Scholarship, a conference attendance scholarship that recognizes individuals who have made a significant contribution to Jewish children’s literacy. Heidi will be recognized at the SSCPL Division meeting on Tuesday, June 28 (10:45 am).

Heidi Rabinowitz is the library director at Feldman Children's Library of Congregation B'nai Israel in Boca Raton, Florida, past president of the Association of Jewish Libraries, and currently serves as AJL's member relations chair. She engages in numerous projects that promote Jewish children's literature, hosting "The Book of Life: A Podcast About Jewish Kidlit (Mostly)" at bookoflifepodcast.com, founding the popular Jewish Kidlit Mavens group on Facebook, and helping to run The Sydney Taylor Shmooze, a mock award blog at sydneytaylorshmooze.com. Heidi is a past chair of the Sydney Taylor Book Award committee, and has served on the book selection committee for PJ Library.
2022 FEINSTEIN LECTURE

Who Owns Jewish Cultural Heritage?
Dr. Arthur Kiron, University of Pennsylvania

Dr. Kiron is the Schottenstein-Jesselson Curator of Judaica Collections and Adjunct Assistant Professor of History at the University of Pennsylvania. He received his PhD in Jewish history from Columbia University, an MA in religious studies from Stanford University, where he focused on the history of Biblical interpretation, and a BA from Brandeis University, where he graduated magna cum laude in political theory and women’s studies and was the recipient of the Giller-Sagan Prize in Women's Studies. Kiron specializes in the history of Jewish books as well as the history of Jews in the Atlantic world. He oversees the Penn Libraries’ Judaica programs of education and outreach, such as exhibits, concerts, and workshops, as well as national and international partnerships to digitize significant collections of Judaica. He is the co-founder of Judaica DH at the Penn Libraries, the director of the Jesselson-Kaplan American Genizah Project, and co-director of the Scribes of the Cairo Geniza project. He is the co-founder of Judaica DH at the Penn Libraries, the director of the Jesselson-Kaplan American Genizah Project, and co-director of the Scribes of the Cairo Geniza project. He is the editor of Constellations of Atlantic Jewish History: The Arnold and Deanne Kaplan Collection of Early American Judaica (2014), recipient of the Arline Custer Memorial Award. A selection of his publications may be viewed via the Scholarly Commons open digital repository at the University of Pennsylvania. For more information about Penn’s Judaica collections and programs, see https://www.library.upenn.edu/collections/subjects/judaicstudies and https://www.library.upenn.edu/lkcajs.

About the Feinstein Lecture
The Association of Jewish Libraries received a grant from the Foundation for Jewish Culture (FJC) given by the Myer and Rosalind Feinstein family to fund an annual lecture. Lectures on Judaic bibliography and librarianship were delivered at the annual conferences from 1996 to 2010. The FJC is no longer active, but it left AJL with monies to continue these lectures. The Feinstein Lecture resumed at the 2019 AJL conference and will continue to encourage and inspire Judaica librarians at future conferences.
Philadelphia has something for everyone. Here are some resources to help you get started.

**Philadelphia Tourism**

**Independence Visitor Center:** (599 Market Street) In the heart of Independence Mall.

**Visit Philadelphia:** Official visitor website for Greater Philadelphia.

**Philly PHLASH Downtown Loop:** An inexpensive on-and-off bus route to help you explore.

**Jewish Philadelphia**

Congregation Mikveh Israel and B’nai Abraham Chabad, both within walking distance of the conference hotel and venue, offer a variety of weekday and Shabbat services. Be sure to call ahead.

**Congregation Mikveh Israel** (44 N. 4th Street)

**B’nai Abraham Chabad** (527 Lombard Street)

**Shelter, Food, and Service Resources** (B’nai Abraham Chabad)

**Jewish Genealogical and Archival Society of Greater Philadelphia** (Visit them in our Exhibit Hall!)

**Kosher Restaurants closest to our hotel**

(or visit Keystone-K for more options)

**Goldie Falafel** (1911 Sansom Street; 10 minute drive), IKC certification, vegan

**Su Xing House** (1508 Sansom Street; 9 minute drive), IKC certification, vegan

**Star of David Kosher Grill** (942 Montgomery Ave, Narbeth, PA; 25 minute drive), Keystone-K certification
### Sunday, June 26

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<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tr>
<td>5:30 p.m.</td>
<td>Board Meeting</td>
<td>Congregation Mikveh Israel</td>
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<tr>
<td>6 p.m.</td>
<td>Board and Council Dinner</td>
<td>Congregation Mikveh Israel</td>
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<tr>
<td>6:45 p.m.</td>
<td>Council Meeting</td>
<td>Congregation Mikveh Israel</td>
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<tr>
<td>Time</td>
<td>Activity</td>
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<tr>
<td>8:30 a.m.-6 p.m.</td>
<td>Registration Open</td>
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<tr>
<td>9:30 -10:45 a.m.</td>
<td>Tour of the Weitzman National Museum of American Jewish History</td>
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<tr>
<td>10-11 a.m.</td>
<td>Exhibit Hall Open</td>
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<tr>
<td>10 a.m.-5 p.m.</td>
<td>Museum Store Open</td>
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<tr>
<td>11 a.m.-1 p.m.</td>
<td>Lunch &amp; Keynote Address Dr. Ellen Frankel on “Jewish Publishing in America”</td>
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<tr>
<td>1-6 p.m.</td>
<td>Exhibit Hall Open</td>
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### Session 1 Rooms
**Theater**

- **1:15-2:45 p.m.** Recommended Reads from the AJL Fiction Award Committee

**Concourse Level**

- Documenting History Through Collections

### Session 2 Rooms
**Theater**

- **3-4:30 p.m.** Meet the AJL Fiction Award Winners

**3rd Floor “Freedom Experience”**

- **3-4:30 p.m.** Digital Infrastructures for Archival Collections

**Concourse Level**

- In Real Life (IRL): Building & Updating Physical Judaica Collections

**3rd Floor “Freedom Experience”**

- **4:30-5 p.m.** Book Sales and Signing with AJL Fiction Award Winners

**Museum Bookstore**

### Session 3 Rooms
**3rd Floor “Freedom Experience”**

- **4:45-5:45 p.m.** Library of Congress Israel & Judaica Section Update

**Tour** (Reservations Required)

- **4:45-5:30 p.m.** Weitzman National Museum of American Jewish History

**Concourse Level**

- LGBTQIA+ Representation in Jewish Children’s Literature

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
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<tbody>
<tr>
<td>6-7 p.m.</td>
<td>Dinner on Your Own</td>
</tr>
<tr>
<td>6 p.m.-12 a.m.</td>
<td>Hospitality Suite at the Wyndham Open</td>
</tr>
<tr>
<td>7:30-9 p.m.</td>
<td>Ladino Culture from Yesterday to Today: A Musical Journey with Sarah Aroeste</td>
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</tbody>
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**Monday, June 27**
# Tuesday, June 28

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tbody>
<tr>
<td>7:30-8:45 a.m.</td>
<td>Breakfast</td>
<td>Ballroom</td>
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<tr>
<td>8-8:45 a.m.</td>
<td>Book Discussion: <em>How to Find Your Way in the Dark</em> by Derek Miller</td>
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<tr>
<td>8:30 a.m.-6 p.m.</td>
<td>Registration Open</td>
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<tr>
<td>8:30 a.m.-5 p.m.</td>
<td>Exhibit Hall Open</td>
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<tr>
<td><strong>Session 4 Rooms</strong></td>
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<tr>
<td><strong>Theater</strong></td>
<td>The Changing Landscape of Jewish Children’s &amp; Young Adult Books</td>
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<tr>
<td><strong>Concourse Level</strong></td>
<td>Non-Fiction Favorites from the Sophie Brody Book Award Committee</td>
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<tr>
<td><strong>3rd Floor</strong></td>
<td>“Freedom Experience”</td>
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<tr>
<td>9-10:30 a.m.</td>
<td>Highlighting Reference Sources &amp; Research in Jewish Studies</td>
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<tr>
<td>10 a.m.-5 p.m.</td>
<td>Museum Store Open</td>
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<tr>
<td>10:45-11:30 a.m.</td>
<td>SSCPL Division Meeting</td>
<td>Concourse Level</td>
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<tr>
<td>11:30 a.m.-12:15 p.m.</td>
<td>AJL General Membership Meeting and Installation of Board</td>
<td>Theater</td>
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<tr>
<td>12:30-1:30 p.m.</td>
<td>Lunch and Presentation of Fanny Goldstein Award</td>
<td>Ballroom</td>
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### Tuesday, June 28 (continued)

<table>
<thead>
<tr>
<th>Session 5 Rooms</th>
<th>3rd Floor “Freedom Experience”</th>
<th>Theater</th>
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</thead>
<tbody>
<tr>
<td>2-3:15 p.m.</td>
<td>Tales in the Diversity of the Judaica Collections at the New York Public Library</td>
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<tr>
<td>2-4 p.m.</td>
<td></td>
<td>A Fresh Look at Jewish Historical Fiction: The 2022 Sydney Taylor Book Award Winners</td>
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<tr>
<td>3:30-4:30 p.m.</td>
<td>Cataloging, Metadata and Access at National Libraries</td>
<td>Tour of Weitzman National Museum of American Jewish History</td>
</tr>
<tr>
<td>4-4:30 p.m.</td>
<td>Book Sales &amp; Signings with Sydney Taylor Award Winners</td>
<td>Theater</td>
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<thead>
<tr>
<th>Session 6 Rooms</th>
<th>3rd Floor “Freedom Experience”</th>
<th>Theater</th>
<th>Concourse Level</th>
</tr>
</thead>
<tbody>
<tr>
<td>4:30-6 p.m.</td>
<td>Institutional Collections</td>
<td>Heroes, Survivors and Upstanders: The 2022 Sydney Taylor Honor Books</td>
<td>Jewish Publishing in the 21st Century</td>
</tr>
<tr>
<td>6:30-8:30 p.m.</td>
<td>Awards Banquet</td>
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<td>Ballroom</td>
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<tr>
<td>9 p.m.-12 a.m.</td>
<td>Hospitality Suite at the Wyndham Open</td>
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<tr>
<td>9-10:30 p.m.</td>
<td>Happy Hour with the Jewish Kidlit Mavens Facebook Group</td>
<td>Library Student Happy Hour</td>
<td>Wyndham</td>
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### Wednesday, June 29

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tbody>
<tr>
<td>7:30-8:45 a.m.</td>
<td>Breakfast</td>
<td>Ballroom</td>
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<tr>
<td></td>
<td>Meet Your AJL Chapter</td>
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<tr>
<td>9 a.m.-12:30 p.m.</td>
<td>Registration Open</td>
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<tr>
<td><strong>Session 7 Rooms</strong></td>
<td><strong>Theater</strong></td>
<td><strong>Concourse Level</strong></td>
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<tr>
<td>9-10:30 a.m.</td>
<td>Jewish GLAM: Collecting Contemporary Judaica Across Galleries, Libraries, archives and Museums</td>
<td>Birds of a Feather: SSCPL Roundtables</td>
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<tr>
<td>10 a.m.-5 p.m.</td>
<td>Museum Store Open</td>
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<tr>
<td><strong>Session 8 Rooms</strong></td>
<td><strong>Theater</strong></td>
<td><strong>Concourse Level</strong></td>
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<tr>
<td>10:45 a.m.-12:15 p.m.</td>
<td>Jewish Books on the Move</td>
<td>Recommended Recent Jewish Children’s Books</td>
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<tr>
<td>12:30-2 p.m.</td>
<td>Lunch and the Feinstein Lecture</td>
<td>Ballroom</td>
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<td>Dr. Arthur Kiron on “Who Owns Jewish Cultural Heritage?”</td>
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<tr>
<td>2:45-4:45 p.m.</td>
<td>Walking Tour of Historic Jewish Philadelphia</td>
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<tr>
<td>2:45-4 p.m.</td>
<td>Tour of the Rare Book Room at the Katz Center for Advanced Judaic Studies at the University of Pennsylvania</td>
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### SUNDAY, JUNE 26

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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</table>
| 2 p.m.-4:00 p.m. | Tour of Rosenbach Library and Museum  
Cost: $15. Reservations required. |
| 5:30 p.m.  | Board Meeting                                                        |
| 6:00 p.m.  | Dinner for Board and Council                                         |
| 6:45 p.m.  | Council Meeting                                                      |

### MONDAY, JUNE 27

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>8:30 a.m.-6:00 p.m.</td>
<td>Registration</td>
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</table>
| 9:30 a.m.-10:45 a.m. | Tour of the National Museum of American Jewish History  
Free; Reservations required |
| 10:00 a.m.-11:00 a.m. | Exhibit Hall Open                                                  |
| 10:00 a.m.-5:00 p.m. | Museum Store Open                                                   |

#### 10:00 a.m.-11:00 a.m.

**NEWCOMERS WELCOME**  
Moderator: Heidi Rabinowitz  
Get the most out of your first conference and meet some new friends! Join AJL member and past president, Heidi Rabinowitz, as she explains tips on the best ways to enjoy an AJL conference.

#### 11:00 a.m.-1:00 p.m.

**LUNCH AND KEYNOTE ADDRESS**  
Jewish Publishing in America  
Dr. Ellen Frankel  
Dr. Frankel will share a brief history of how Jewish books in English made their way into the American publishing industry and marketplace, including the breaking down of antisemitic barriers among American presses, the creation of the Jewish Publication Society as the first general Jewish press, the proliferation of Jewish presses and books, American Jews’ invention
of the paperback and the book club, and the state of Jewish publishing today. Ellen Frankel served for eighteen years as the editor in chief and CEO of the Jewish Publication Society. She received her BA from the University of Michigan and her PhD in comparative literature from Princeton University. She is the author of eleven books, among them The Classic Tales: 4000 Years of Jewish Lore, The Encyclopedia of Jewish Symbols, The Five Books of Miriam and The Jewish Spirit. She has also written three books for young people. Her JPS Illustrated Children’s Bible won the 2010 National Jewish Book Award.

1:00 p.m.-6:00 p.m. Exhibit Hall Open

1:15 p.m.-2:45 p.m. Session 1

RECOMMENDED READS FROM THE AJL FICTION AWARD COMMITTEE

Paula Breger, Hannah Srour, Laura Schutzman

Each year, the AJL Fiction Award Committee reads over 70 books with Jewish content. Come hear all about our favorites from 2021 and 2022. We’ll cover literary fiction and genre fiction; the buzz-worthy names in Jewish literature and the lesser gems that you may have missed; the best books for discussion groups and the notable forthcoming titles. Bring your thoughts and opinions about the books you’ve read for a lively audience discussion, too!

DOCUMENTING HISTORY THROUGH COLLECTIONS

Moderator: Elliot H. Gertel

My Sephardic Journey: Research Sources and Methods

Herb Canales

This presentation relates to Herb’s research on Sephardic Jews and their history beginning in Iberia and continuing in Colonial Mexico, i.e., Nueva España, following their expulsion from Spain in 1492. Herb’s purpose is three-fold: self-discovery; broadening the historical record to demonstrate the role that Jews played in the early history of Nueva España, particularly in the northeastern area where Herb believes Jews led its settlement; and building a personal collection which gathers relevant material. As of now, Herb has a collection of nearly 200 books, articles and digital copies of archived materials. His research has taken him to Mexico and will require research in Iberia and Israel. This work will result in a book.

The Sid Lapidus Collection of Early Modern Judaica at the Center for Jewish History

Lauren Gilbert

Since 2015, CJH Board Member Sid Lapidus has donated a total of 135 rare books, broadsides, and pamphlets to the Center for Jewish History. This wealth of historical material largely focuses on the 18th and 19th century intersection of Jewish life and Enlightenment ideals, documenting the gradual expansion of religious liberty for Jews throughout Europe. This presentation will cover the history of the collection itself and how it came to the Center, describing how Center staff conserves, catalogs, houses and digitizes the material, as well as how the collection illuminates the slow and uneven road to emancipation for the Jews of Europe.
Jewish Postcards from Salonica

*Gabriel Mordoch*

Epithets such as “Jerusalem of the Balkan” and “Madre de Israel” indicated the prominence of Salonica (Thessaloniki, Greece) as a Jewish city par excellence. From the beginning of the 16th century until the 1920s, Sephardic Jews had been the biggest ethnic group in Salonica – a strategic port city ruled by the Ottoman Empire from 1430 until 1912. Its nearly 90,000 Jewish residents at the beginning of the 20th Century placed Salonica as the metropolis of Sephardic culture in the Eastern Mediterranean. This presentation focuses on a series of historical postcards that depict Jewish life in Salonica between 1886-1917.

3:00 p.m.-4:30 p.m.  Session 2

**MEET THE WINNERS:** DEREK B. MILLER (AJL Fiction Award Winner),
JAI CHAKRABARTI (AJL Fiction Honor Award)

*Moderator: Laura Schutzman  Theater*

The winner and honorees of the AJL Fiction Award will present and be interviewed by the award committee.

**DIGITAL INFRASTRUCTURES FOR ARCHIVAL COLLECTIONS**

*Moderated by Amalia Levi  3rd floor “Freedom Experience”*

**The Posen Digital Library of Jewish Culture and Civilization**

*Alison L. Joseph*

The Posen Library of Jewish Culture and Civilization is redeveloping its digital archive. The new site is scheduled to launch in Summer 2022. The anthology includes 3,000+ excerpts from thousands of documents and artifacts, presented in English, including many original translations from 20 languages. When complete, it will reflect worldwide Jewish creativity, diversity, and culture, spanning biblical times to the 21st century. A total of 8,000-10,000 entries is expected. Until now, the digital site reflected a digitized version of a print publication. Alison will discuss the opportunities and challenges of digital curations. Challenges include decisions about changes in place names and specific dates vs. date ranges.

**Starting from Scratch: Updating the Arizona Jewish Historical Society’s Digital Collection Management System**

*Yahm Levin*

The Arizona Jewish Historical Society was established in 1981 and currently owns and operates the Cutler®Plotkin Jewish Heritage Center, a historic synagogue and church that now serves the community as a museum, cultural center and event venue. AzJHS holds an impressive archive consisting of over 50,000 photographs, documents and artifacts pertaining to Jewish history and the southwest, as well as over 300 oral and video histories of local residents. While the physical archive is well-maintained, the digital archive was in need of organizing and updating. This presentation describes the process of documenting the collection, selecting a digital collection management system and creating a workflow for new materials.
Ingathering of the DH/Jewish Diaspora: A New Portal to Jewish Studies Projects in the Digital Environment

Michelle Margolis

At an AJL roundtable on Digital Humanities in 2014, librarians discussed the need to collate digital projects together in a single location to allow for collaboration, avoid duplication and to work better together in the digital environment. At long last, the DH/Jewish portal has finally been launched. This session will introduce the portal and demonstrate how it works.

IN REAL LIFE (IRL): BUILDING AND UPDATING PHYSICAL JUDAICA COLLECTIONS
Moderated by Konstanze Kunst

A New Model for Research Services at USHMM
Lenore Bell

USHMM’s David and Fela Shapell Family Collections, Conservation and Research Center is the permanent home and state-of-the-art facility for the nation’s Collection of Record on the Holocaust. Prior to its 2017 opening, the facility’s scope was expanded, with the aim of bringing together researchers and museum professionals to create a dynamic hub of collection access and scholarship. In 2021, despite pandemic constraints, preparations on furnishings, technology, and new procedures, as well as a collections move, were completed to facilitate the opening of the Shapell Center’s new reading room on a pilot basis. This presentation will address the new model for research services and the various initiatives undertaken to bring it to fruition.

Jewish Cookbooks at The New York Public Library
Amanda (Miryem-Khaye) Seigel

The Dorot Jewish Division at The New York Public Library holds one of the largest and most diverse Jewish cookbook collections in the world, with more than 2,700 cookbooks in 18 languages, published from the 19th century to the present. Jewish cookbooks are an often untapped source for historical research. These cookbooks document customs, observances, consumer choices and regional culinary adaptations in everyday and festive settings. They also illuminate the unique contributions of women and the activities of Jewish communal organizations. Come explore this unparalleled collection, which was developed into a global resource by the late Roberta Saltzman, former Assistant Chief of the Division.

Opening the Gates of Heaven: Forming the Congregation Shaar Hashomayim Archive
Hannah Srouf-Zackon

In January 2021, while Montreal was in its second lockdown, six dirty filing cabinets were found in the garage of Congregation Shaar Hashomayim - the oldest Ashkenazi synagogue in Canada. When opened, the files of its rabbi of over 70 years were rediscovered, containing documents representing more than 100 years of the Shaar’s history. Thus began the project to establish an archive at the synagogue. Since then, more documents have been uncovered throughout the building. In this presentation, Hannah will discuss the early stages of the Shaar Hashomayim archives and its goals, fascinating items of note, and challenges in building a synagogue archive from scratch and engaging patrons with the collection in a post-COVID world.
4:30 p.m.-5:00 p.m.
Book Sales and Signing with AJL Fiction Award Winners

4:45 p.m.-5:30 p.m.
Tour of the Weitzman National Museum of American Jewish History

4:45 p.m.-5:45 p.m.  Session 3

ISRAEL AND JUDAICA SECTION (LIBRARY OF CONGRESS) UPDATE
Haim Gottschalk, Gail Shirazi, and Galina Teverovsky
Moderated by Yelena Luckert 3rd Floor “Freedom Experience”

Representatives from the Israel and Judaica Section of the Library of Congress will discuss a variety of acquisitions and cataloging matters, including new and recent classification numbers and subject headings, highlights of IJ Section cataloging practice, developments in serials cataloging and processing, and general Library of Congress news.

LGBTQIA+ REPRESENTATION IN JEWISH CHILDREN’S LITERATURE
Moderated by Konstanze Kunst
Kathryn Hall Concourse Level

Kathryn Hall will speak about representation of the LGBTQIA+ population in Jewish youth literature and present examples. Attendees will leave with a selected list of recommended titles for children and young adults.

6:00 p.m.-7:00 p.m.  Dinner Break (on your own)
6:00 p.m.-12:00 a.m.  Hospitality Suite at the Wyndham

7:30 p.m.-9:00 p.m.

LADINO CULTURE FROM YESTERDAY TO TODAY: A MUSICAL JOURNEY WITH SARAH AROESTE

Concert with Sarah Aroeste, international Ladino (Judeo-Spanish) singer/songwriter, author and activist, weaving Sephardic history and stories together with song. This interactive, multimedia presentation will demonstrate the rich textures of Mediterranean Sephardic life and will take you on a sensory journey from the 15th century to today. Must pre-register. Free to conference attendees - made possible by the generous sponsorship of Dan Wyman Books.
TUESDAY, JUNE 28

7:30 a.m.-8:45 a.m.  Breakfast           Ballroom
8:00 a.m.-8:45 a.m.  Book Discussion: How to Find Your Way in the Dark by Derek Miller
Meet the members of the AJL Fiction Award Committee for breakfast and a discussion of this year's winner
8:30 a.m.-6 p.m.     Registration
8:30 a.m.-5 p.m.     Exhibit Hall Open

9:00 a.m.-10:30 a.m. Session 4

THE CHANGING LANDSCAPE OF JEWISH CHILDREN’S AND YOUNG ADULT BOOKS
Moderated by Rena Citrin       Theater

Alexandra Dunietz
In the recently published biography of Sydney Taylor, From Sarah to Sydney: The Woman Behind All-of-a-Kind Family, the late June Cummins paid close attention to how libraries shaped Taylor's thinking about moral and civic development and how they impelled her to write stories with positive Jewish characters. Not only did libraries and librarians figure in Taylor's books, but they also played a significant role in her success. Along with the public school and the Henry Street Settlement House, the New York Public library provided a framework for the child Sarah and the adult Sydney. After Taylor won the second annual Charles W. Follett Award in children's literature for All-of-a-Kind Family in 1951, she became a celebrity among librarians for her positive portrayal of “Kathy the Library Lady” and for championing public libraries in her speeches and school visits. In this talk, Alexandra will focus on June’s portrayal of Taylor’s relationship to libraries, while also discussing the book as a whole and saying a few words about June, a dear friend to many of us.

NONFICTION FAVORITES FROM THE SOPHIE BRODY BOOK AWARD COMMITTEE
Moderated by Sarah Feldman       Concourse Level

Emily Bergman, Rachel Kamin, David Suarez
The Sophie Brody Medal is presented by the Reference & User Services Association of the American Library Association to highlight outstanding works of Jewish literature which merit special attention by general adult readers and the librarians who work with them. Fiction, nonfiction and poetry that explores the Jewish experience is considered
TUESDAY

for the award. Come learn about the 2022 winners and honor books as well as other recommendations published in 2021, recent 2022 releases, and upcoming new books to have on your radar. Three committee members - an academic librarian, a public librarian, and a synagogue librarian - will discuss their favorite non-fiction titles to add to both your personal to read list and to your library collection.

HIGHLIGHTING REFERENCE SOURCES AND RESEARCH IN JEWISH STUDIES
Moderated by Haim Gottschalk 3rd Floor “Freedom Experience”

The House of Levy: The Book, Its Prominent Figures and the Author
Lital Beer
The House of Levy by Roman Frister was published in Hebrew in 1980 and much later was translated to five languages. It is the story of Ascher Levy, a German Orthodox Jew who became a successful merchant and entrepreneur in the 1800s and was the first generation to integrate into German society. The book follows his descendants until they either managed to escape Germany or were murdered in the Holocaust. In Yad Vashem, Lital found documentation relating to them which shed a new light on their fates. While a gifted storyteller of others, Frister himself was a Holocaust survivor whose candid testimony on his survival is still a very unique voice. The presentation will follow the three story lines: the book, some of its figures and the author.

Unifying the Unthinkable: 443 Holocaust Films in One Book
Richard Brownstein
Since 1945, more than 440 narrative Holocaust feature films and made-for-television movies have been produced, in dozens of languages by more than 40 countries. Holocaust films have spanned every conceivable theatrical style, including drama, melodrama, docudrama, comedy, farce, science fiction, time travel, live-action, animation and streaming. This genre is so critically accepted that, on average, one Holocaust film has been nominated for an Academy Award every other year since 1946, including 20 for Best Foreign Language Film. Still more daunting, 75 of these films have functionally disappeared. How was this unwieldy information unified into one volume of history, analysis, pedagogy, commentary, recommendations, reviews and lists?

10:00 a.m.-5:00 p.m. Museum Store Open
10:45 a.m.-11:30 a.m.

SCHOOLS, SYNAGOGUES, CENTERS, AND PUBLIC LIBRARIES (SSCPL)
DIVISION MEETING
Concourse Level

Join with your school, synagogue, center and public library colleagues to see what SSCPL has been up to this year.

• Learn about the work SSCPL committees have been doing all year.
• Cheer on our colleagues who have earned accreditation for their libraries and learn of the hard work they put into their programs and services.
• Enjoy a brief talk by the winner of the Groner-Wikler Scholarship given in honor of Kar-Ben founders, Judye Groner and Madeline Wikler, for service to the field of Jewish children's literature. This year’s winner, Heidi Rabinowitz, actually won in 2020 but was not able to use the scholarship until now because of the pandemic.
• Learn about the programs and services being planned for SSCPL in the next year.
• Lastly, come say farewell to SSCPL President Sean Boyle as he moves up to become AJL Vice President/President-Elect. Then give congratulations to the new SSCPL President, Rebecca Levitan, and greet the new SSCPL Vice-President, Aviva Rosenberg.

RESEARCH LIBRARIES, ARCHIVES, AND SPECIAL COLLECTIONS (RAS)
DIVISION MEETING
3rd Floor “Freedom Experience”

Join this meeting of AJL’s RAS (Research Libraries, Archives, and Special Collections) Division to network and learn more about:

• The past year's programming
• The Reference and Bibliography Committee reporting on the awards that represent the best in the fields of Judaica reference and bibliography
• Judaica Librarianship, AJL’s peer-reviewed journal
• The Cataloging committee reporting about topics relevant to Hebraica and Judaica cataloging policies
• We welcome suggestions for events or professional development opportunities for next year.
• Join us as we say farewell to RAS President, Amalia S. Levi, and RAS Vice President, Anna Levia, and welcome incoming RAS President, Yermiyahu Ahron Taub, and incoming RAS Vice President, Eitan Kensky.

11:30 a.m.-12:15 p.m.

AJL GENERAL MEMBERSHIP MEETING AND INSTALLATION OF THE
2022–2024 BOARD
Theater

• Welcome from Kathy Bloomfield (AJL President)
• Approval of June 2021 General Meeting Minutes
• RAS Division Meeting Recap
• SSCPL Division Meeting Recap
TUESDAY

- President’s Report
- AJL Libraries of the World Portal
- Installation of 2022-2024 AJL Board
- Closing/Adjourn the Meeting

12:30 p.m.-1:30 p.m.

LUNCH AND THE PRESENTATION OF THE FANNY GOLDSTEIN MERIT AWARD

Longtime AJL member Lisa Silverman will receive the 2022 Fanny Goldstein Merit Award. The award, named for the librarian, social activist, and founder of National Jewish Book Month, is bestowed in recognition of loyal and ongoing contributions to the Association of Jewish Libraries and to the profession of Judaica librarianship. Go to https://jewishlibraries.org/fanny-goldstein-merit-award/ for more information and a list of all past Fanny Goldstein winners.

2:00 p.m.-3:15 p.m.  Session 5

TALES IN THE DIVERSITY OF THE JUDAICA COLLECTIONS AT THE NEW YORK PUBLIC LIBRARY

Jewish Travel Writing in the 1930s: Insights from the NYPL Collections

Jeanne-Marie Musto

The Dorot Jewish Division’s extensive collection of travel books offers a perspective on what travel meant to Jews in the increasingly hostile world of the 1930s. The view from ca. 1930 sets the stage: travel accounts of the United States published in London, Riga and elsewhere speak to curiosity about America. Descriptions of the Soviet Union underline the attractiveness of the Communist experiment and ignorance of policies Stalin had set in motion. Confidence about a wider world of possibilities is evident in accounts of Europe, the Middle East and Palestine. Underlying anxieties are discernible, too. This presentation explores the scope of Jewish travel writing during a most challenging decade and analyzes its audiences and goals.

"Not Jewish Enough": New York’s Soviet Jewry as Illustrated by the AJC Oral History Collection

Cathy Sorokors

This presentation will focus on the immigration of Soviet Jews into New York between 1974 and 1991, and the resulting community that they built. Through the lens of the American Jewish Committee’s Oral History Collection held at the New York Public Library’s Dorot Jewish Collection, Cathy will explore the unique experiences of Soviet Jewish emigres and how their "Jewish-ness" was called into question by the American Jews that greeted them, creating a "disconnect" with their Jewish heritage. In spite of the cultural dissonance and rejection many of the new emigres faced, they were nevertheless able to create a thriving Jewish community of their own, the nuances of which Cathy will explore in her presentation.
The Jewish Archives and Manuscripts at the Dorot Division of the NYPL: Overview

Lyudmila Sholokhova
The archives and individual manuscripts are a hidden gem inside the Dorot Jewish Division which is better known to the world for its large and scrupulously assembled collection of printed materials on various subjects of Judaism and Jewish history. This presentation will bring focus to the remarkable archival component of the Division’s collection and explore its content and historical importance. It will be discussed in the context of the larger scope of Jewish archival collections at the New York Public Library in general.

2:00-4:00 p.m.  Session 5

A FRESH LOOK AT JEWISH HISTORICAL FICTION - THE 2022 SYDNEY TAYLOR BOOK AWARD AND BODY-OF-WORK WINNERS
Martha Simpson, Chairperson  Theater

Susan Kusel and Sean Rubin will discuss their Great Depression-era picture book winner, The Passover Guest. Veera Hiranandani will take us to the turbulent 1960s with middle grade winner How to Find What You’re Not Looking For. Aden Polydoros will make 1883 Chicago come alive with his Young Adult winner, The City Beautiful.

Jane Yolen, the Sydney Taylor Body of Work Winner and author of the 1988 STBA Winner set during the Holocaust, The Devil's Arithmetic, will also speak.

3:30-4:30 p.m.  Session 5

CATALOGING, METADATA AND ACCESS AT NATIONAL LIBRARIES
Moderated by Dina Herbert  3rd Floor “Freedom Experience”

Cataloging Hebraica Materials from the Library of Congress
Isabelle Kargon
Isabelle will present her work on cataloging Hebraica materials from the Special Collections of the Library of Congress as a sole contractor. This project, now in its second year, intends to solve the cataloging backlog for collections acquired since 1912. Isabelle is cataloging rare books on Biblical and Rabbinical literature from the 16th to the 19th century, Haggadot from the 17th to the 20th century, and broadsides from the Collection of Hebrew Poems and Prayer Services for Special Occasions in the Life of the Jewish Community, 1600-1913. The scope of the collections and the contract’s constraints call for specific workflows. The presentation should interest librarians, researchers and anyone interested in providing access to Judaic collections.

The National Library of Israel: Updates while Moving into the New Building
Yoel Finkelman
As we speak, the National Library of Israel is already moving into its new building, across the street from the Knesset. The permanent exhibition and the first temporary exhibit are taking shape. Even while moving, the NLI continues to make progress on digital projects, new services
for the local and international public, and educational programs for Jewish and Arab youth and adults.

TOUR OF THE
WEITZMAN NATIONAL MUSEUM OF AMERICAN JEWISH HISTORY

4:00 p.m.-4:30 p.m.

BOOK SALES & SIGNINGS WITH SYDNEY TAYLOR AWARD WINNERS

Award-winning authors and illustrators will be in the Theater signing their books. AJL conference attendees receive 10% off their purchases. Please support the museum and our authors!

4:30 p.m.-6:00 p.m.  Session 6

INSTITUTIONAL COLLECTIONS: MATERIALITY AND ACCESSIBILITY
Moderated by Rachel Ariel  3rd Floor “Freedom Experience”

Increasing Access and Engagement during the Pandemic: The Houston Jewish History Archive at Rice University
Joshua Furman and Traci Patterson
The ongoing pandemic has presented challenges to Rice University's Houston Jewish History Archive in providing access to materials and engaging in community outreach, but it has also driven the HJHA to pursue new projects and partnerships. In this presentation, Dr. Furman will share how the HJHA pivoted to oral history work and boosted its social media presence to increase community involvement during the pandemic. Co-presenter Traci Patterson, an archivist with Rice's Woodson Research Center, will discuss how the HJHA’s partnership with the Portal to Texas History, funded by a CLIR grant, increases visibility and improves access for our most important collections.

Archiving Sadie, Sadie the Rabbi Lady
Rachel Greiner
In the summer of 1987, the Pope was greeted by a giant political protest. One of the organizers, and member of the Sisters of Perpetual Indulgence, was the Jewish drag queen Sadie, Sadie the Rabbi Lady. Sadie Sadie is described as attending the protest wearing high heels, a Jewish-star-shaped, rhinestone-covered hat, and comparing fake gold jewelry and pantsuits with Holocaust survivors. Sadie Sadie was an important figure involved in AIDS and civil rights activism, was a member of ACT UP, and, of course, attended many fabulous parties. This presentation will discuss the process of archiving Sadie Sadie's collection and the processing decisions that were unique to working on the collection of a gay, Jewish historical figure.
Getting Back Together in Yale’s Judaic Studies Reference and Reading Room

Konstanze H. Kunst

Konstanze will talk about a two-year project to update the reference collection within Yale’s Judaic Studies reading room and to initiate two annual student-curated exhibitions in that space. The ultimate goal of the project is to reintroduce the room as an inclusive space in which members of the Judaic Studies community can get together again for study, research and teaching after COVID restrictions. Konstanze will discuss the rationale behind the project, the outreach to the community, as well as the process of updating the library. She will also outline the preparations of the student-curated exhibitions initiative. She hopes to prompt a more general discussion about the function and viability of subject-specific reference rooms in the digital age.

**HEROES, SURVIVORS, AND UPSTANDERS: THE 2022 SYDNEY TAYLOR HONOR BOOKS**

The Sydney Taylor Book Award Honors authors and illustrators will talk about their books. Presenters include: Nancy Churnin, Jeff Gottesfeld, Michelle Laurentia Agatha, Leah Scheier, Hannah Reynolds, and E. Lockhart, with video presentations from other Honorees. Sydney Taylor Book Award committee members will also booktalk the 2022 Notable titles.

**JEWISH PUBLISHING IN THE 21ST CENTURY**

Moderated by Rachel Leket-Mor

Sarah Breger, Lisa Lepson, Andrew Silow-Carroll

Where does Jewish publishing stand in the digital age? What has been the digital transformation and how are publishers, the media and readers approaching this phenomenon in the 21st century? In the world of Google, Twitter and other social media, what are the challenges? How is the news presented? What stories are covered? These and other issues will be discussed by our panel.

6:30 p.m.-8:30 p.m.

**AWARDS BANQUET**

Join us at our awards banquet as we celebrate the 2022 winners of the AJL Jewish Fiction Award (Derek B. Miller, *How To Find Your Way in the Dark*), Sydney Taylor Book Awards (Susan Kusel and Sean Rubin picture book winner, *The Passover Guest*; Veera Hiranandani middle grade winner, *How to Find What You’re Not Looking For*; and Aden Polydoros young adult winner, *The City Beautiful*), Sydney Taylor Body-of-Work Award (Jane Yolen), and Sydney Taylor Manuscript Award (Noah Weisz, *Echo of Light*).

9:00 p.m.-12:00 a.m. Hospitality Suite at Wyndham Hotel Open
HAPPY HOUR WITH THE JEWISH KIDLIT MAVENS FACEBOOK GROUP

Jewish Kidlit Mavens is a vibrant Facebook group of 1,100+ members and counting, created by The Book of Life Podcast, and administered by AJL members Heidi Rabinowitz and Susan Kusel. It is a space for kidlit professionals and fans to discuss Jewish books for early childhood through middle grade and young adult. Current and future members of Jewish Kidlit Mavens are invited to come to the hotel bar for the rare opportunity to hang out live and in person, to buy yourself a drink and schmooze about kidlit, the universe and everything.

LIBRARY STUDENT HAPPY HOUR

WEDNESDAY, JUNE 29

7:30 a.m.-8:45 a.m. Breakfast Ballroom

MEET YOUR AJL CHAPTER AT BREAKFAST

Come and meet AJL members from your geographic area! Enjoy finally being able to see each other in person and not just through the Zoom screen. If you were not aware there was an AJL Chapter near you, here is your chance to learn about all the unique support available to you through an AJL Chapter.

9:00 a.m.-12:30 p.m. Registration

9:00-10:30 a.m. Session 7

JEWISH GLAM: COLLECTING CONTEMPORARY JUDAICA ACROSS GALLERIES, LIBRARIES, ARCHIVES AND MUSEUMS

Moderated by Michelle Margolis Chesner Theater

Dana Herman, Eitan Kensky, Melisa Yaverbaum

The world of Judaic collecting is broad and vast, including books and manuscripts, objects and archives, Judaica and art. This roundtable gathers practitioners who work across these fields for a conversation about how we can work better together to ensure the collection of the contemporary Jewish experience.
BIRDS OF A FEATHER: SSCPL ROUNDTABLES

This session is an opportunity to “flock together” with similar librarians. First, participants will break into schools, synagogues, centers and public libraries groups to discuss institution-specific topics and concerns. Half-way through the session, groups will break up to conduct roundtable discussions on specific topics such as weeding, gift policies, advocacy/promotion, PJ Library book donations, etc.). If you have any ideas for topics, speak with Sean Boyle, Rachel Kamin, Heidi Rabinowitz or Rebecca Levitan any time before the session. Come join and learn from your peers!

10:00 a.m.-5 p.m. Museum Store Open

10:45 a.m.-12:15 p.m. Session 8

JEWS BOOKS ON THE MOVE
Moderated by Gabe Angulo

Where are They Now? Tracing the Locations of Volumes of the Survivors Talmud

Jackie Ben-Efraim

Jackie Ben-Efraim, with much help from her colleagues in AJL, has been researching many aspects of the Survivors Talmud, or the U.S. Army Talmud. A suggestion was made at a Zoom presentation that she create a database of locations of the extant volumes from this printing. She then researched the JDC Archive folders pertaining to their efforts to print and distribute copies of the Shas in order to create a list of potential locations holding copies. This presentation will show how these two databases have been utilized to create a map tracing the provenance of these previous volumes. The task is not complete as many institutions have yet to reopen their collections due to COVID.

Beyond Restitution: Cooperating with Family Members in the Historical Reconstruction of Jewish Book Culture in Interwar Vienna

Monika Schreiber

The discovery of a case of National Socialist book theft by Vienna University Library’s provenance research team in 2011 led to the restitution of three nineteenth-century Hebrew prints to the last surviving heir of the Belf family, a Viennese bookselling dynasty whose business had been raided by Nazi rioters during the anti-Jewish pogrom of November 1938. Inspired by the news of this return, a young member of the heir’s extended family, who lives in New Jersey, USA, researched the family’s history. He also recovered a small number of books that had been looted from the store and distributed among German libraries under National Socialist rule. When he contacted the Vienna provenance research team in 2016, an unexpected research cooperation ensued, which was eventually enlarged to include the owners of a new Jewish bookshop that had been opened on the old premises of the Belf bookstore in 2018. At present, the Belf family, a provenance researcher, a bookstore manager and a
museum curator are collaborating to present the story of a forgotten book-trading operation that once was a fixture in Vienna’s Jewish communal life.

**Taking a Census of the Censors**  
**Haim Gottschalk**

Over a period of several centuries, the Church appointed individuals who would censor books, including Hebrew books. The censors would cross out passages that were deemed inappropriate or offensive to the Church. Using the Footprints Project database, this presentation will highlight and do a preliminary analysis of one censor, Luigi da Bologna, and map out the books he censored and the time and place he censored them.

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**RECOMMENDED RECENT JEWISH CHILDREN’S BOOKS**

Moderated by Marga Hirsch  
Concourse Level

**Susan Kusel, Heidi Rabinowitz, Sylvie Shaffer**

Past Sydney Taylor Book Award committee chairs will share recent Jewish children’s/YA titles recommended for Judaic collections. This is a good way to learn about worthy titles beyond those recognized by the Sydney Taylor Book Awards.

**12:30 p.m.-2 p.m.**

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**LUNCH AND THE FEINSTEIN LECTURE:**  
**Who Owns Jewish Cultural Heritage?**  
Dr. Arthur Kiron, University of Pennsylvania

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| 2:45 p.m.-4:45 p.m. | Walking tour of Historic Jewish Philadelphia  
Cost: $15; reservations required |
| 2:45 p.m.-4 p.m.   | Tour of the Rare Book Room at the Katz Center for Advanced Judaic Studies at the University of Pennsylvania |
THURSDAY, JUNE 30

10:00 a.m.  Tour of National Constitution Center
Visit America’s leading platform for constitutional education and debate, chartered “to disseminate information about the U.S. Constitution on a nonpartisan basis.” Free one-hour docent-led tour, then explore the Center afterwards. Reservations required. Meet at the National Constitution Center, 525 Arch Street, two blocks from our hotel.
Michelle Laurentia Agatha was born in Jakarta, Indonesia. Since she was young, she has had a huge interest in cartoons and illustrated books. Michelle pursued her dream to become an illustrator by earning a Bachelor of Fine Arts degree from the Academy of Art University in San Francisco. *The Christmas Mitzvah* is her first published children's book. Currently, Michelle is working as a children’s book illustrator, concept artist and UI/UX designer. Her goal is to create characters and illustrations that inspire and cheer people up.

Sarah Aroeste is an international Ladino singer/songwriter, author and cultural activist, who draws upon her Sephardic family roots from Macedonia and Greece (via Medieval Spain) to bring Judeo-Spanish culture to new generations. Since 2001, Aroeste has toured the globe and recorded seven albums, from a feminist Ladino rock album (*Gracia*, 2012) to an all-original Ladino children’s album (*Ora de Despertar*, 2016) and an album dedicated to her family’s hometown in modern day North Macedonia (*Monastir*, 2021). Aroeste also recently published her newest children’s book, *Buen Shabat, Shabbat Shalom* (Kar-Ben and PJ Library, 2020), the first bilingual Ladino-English board book. Brining Ladino words and music to young and old, Aroeste works to introduce Sephardic culture to wider audiences.

Lital Beer was the Director of the Yad Vashem Libraries from January 2019 until June 2022. She worked at Yad Vashem since 2006 in several roles, including establishing and heading the project "Gathering the Fragments", a national campaign to collect personal items from the Holocaust period, held by the public. In 2013 she was appointed the Director of the Reference and Information Department in the Archives Division. Lital received her BA in behavioral sciences from the Ben Gurion University and her MA in communications from the Hebrew University. In 2017 she graduated from the Technion in information studies. Lital has presented on various aspects of her work at professional conferences and workshops and before different educational groups.

Lenore Bell currently serves as Senior Advisor for Strategic Initiatives in The David M. Rubenstein National Institute for Holocaust Documentation, United States Holocaust Memorial Museum (USHMM). Previously, she served for 11 years as USHMM’s Library Director, where she led the library team’s roles in developing digital initiatives, conducting a collection move, and opening a new reading room. Prior to joining USHMM, Ms. Bell worked at the Library of Congress for 25 years, including as the Head of the Israel and Judaica Section, in the Acquisitions and Bibliographic Access Directorate. She has been an active member of AJL for many years and serves as Chair of the Conference Support committee.

Jackie Ben-Efraim is originally from Washington, D.C. where she volunteered in the school library in lieu of gym class. Jackie attended Columbia-JTS Joint program for undergraduate studies and also earned her library degree at Columbia University. During her studies, she interned at YIVO, organizing their clippings file which is similar to a collection at her current job. In 2008 Jackie started work at American Jewish University as the Special Collections Librarian where she catalogs and mounts exhibits with materials in the Lowy-Winkler Family Rare Book Center, in addition to overseeing digital collections. Jackie has been an active member of AJL since her first day on the job at AJU. Currently she is the VP for Development.

Emily Bergman has been the volunteer librarian at Temple Sinai in Glendale, CA, for 28 years. It was supposed to be only while her kids were in religious school, but they're now grown up, Emily's a grandma and she's still the librarian. Otherwise, she is an academic librarian serving psychology students. Emily received her MLS in 1976 and has been a librarian at an ad agency, public library, hospital, museum and several academic institutions.
Sean Patrick Boyle is the Librarian at the Jewish Day School of the Lehigh Valley, in Allentown, PA, and received his MLIS from the University of Pittsburgh. He is the Chair of the Advocacy Committee for AJL and is a member of the Leadership Institute for School Librarians for the Pennsylvania School Librarian Association. He is a retired U.S. Naval Officer with over 23 years of service. He also has a certificate of completion from the Turkish Naval War College, an MA in teaching and learning with technology, and a BS in political science from the United States Naval Academy.

Paula Breger is the volunteer librarian at Temple Emanu-El in Haverhill, MA where she also serves as communications director and webmaster. She is the co-founder of Temple Emanu-El’s highly successful author series and facilitates the temple’s book club. A former attorney and bookseller, Paula is now a freelance copyeditor. She is a member of the AJL Jewish Fiction Award committee and 2022 Conference committee and serves as AJL Public Relations/Communications chair.

Sarah Breger is the editor of Moment Magazine and director of its Daniel Pearl Investigative Journalism Initiative. She previously ran the Sisterhood vertical at the Forward. While at Moment, she has won numerous awards, including first place for religion reporting of the year from the Religion News Association and first place for Best In-Depth Newswriting on Religion from the American Academy of Religion. She is a graduate of the Columbia Graduate School of Journalism and the University of Pennsylvania.


Herb Canales was born and raised in Corpus Christi, TX. He attended the local community college, then the University of Texas at Austin, followed by the School of Library Service at Columbia University in NY. At Columbia, he learned about Sephardic Jewish history from Jackie Kamerow, now Ben-Efrain. Thus began his journey with research and study. Herb served as director of the public library system in Corpus Christi from 1985 to 2012. As a guest columnist for the Corpus Christi Caller Times, Herb has published over 150 columns on urban development and history.

Jai Chakrabarti is the author of the novel A Play for the End of the World (Knopf), which won the National Jewish Book Award for debut fiction, was an AJL Fiction Honor Book and was long-listed for the PEN/Faulkner Award. He is also the author of the forthcoming story collection A Small Sacrifice for an Enormous Happiness (Knopf, 2023). His short fiction has appeared in numerous journals and has been anthologized in The O. Henry Prize Stories, The Best American Short Stories, and awarded a Pushcart Prize and also performed on Selected Shorts by Symphony Space. His nonfiction has been published in The Wall Street Journal, Fast Company, Writer’s Digest, Berfrois, and LitHub. He was an Emerging Writer Fellow with A Public Space and received an MFA in creative writing from Brooklyn College and is a trained computer scientist. Born in Kolkata, India, he now lives in NY with his family.

Michelle Margolis Chesner is the Norman E. Alexander Librarian for Jewish Studies at Columbia University and the incoming President of AJL. She also co-directs Footprints: Jewish Books Through Time and Place.

Nancy Churnin is grateful to the Sydney Taylor Book Award committee for recognizing Dear Mr. Dickens, a 2022 Sydney Taylor Honor and 2021 National Jewish Book Award winner. It is the true story of a courageous Jewish woman who wrote to Charles Dickens, challenging his use of antisemitic stereotypes. A Queen to the Rescue, the Story of Henrietta Szold, Founder of Hadassah, a 2022 Sydney Taylor Notable, tells the story of Henrietta Szold, who devoted herself to healing the world. Nancy writes about people who persevered to make the world a better place and supplies free teacher guides, resources and a project for each book on her website, nancychurnin.com, to encourage kids to be heroes and heroines, too. Her award-winning books have received multiple starred reviews, are on many state and "best of" reading lists.
and have been translated into many languages. Nancy lives in North Texas with her husband and a
menagerie of animals.

**Judy Ehrenstein** is the Head of Children's Services at the Little Falls branch of the Montgomery County
(MD) Public Libraries. She lives in Silver Spring with her husband and is the mother of a grad student
son and an undergrad daughter, both of whom are voracious readers. Having finished her two years on
the Sydney Taylor Book Award committee, she is now serving on ALA's Sibert Informational Book Award
committee. Besides reading, Judy enjoys baking bread, knitting and bicycling.

**Dr. Yoel Finkelman** is curator of the Haim and Hanna Salomon Judaica Collection at the National Library
of Israel.

**Dr. Ellen Frankel** served for eighteen years as the editor-in-chief and CEO of the Jewish Publication
Society. She received her BA from the University of Michigan and her PhD in comparative literature from
Princeton University. She is the author of eleven books, among them *The Classic Tales: 4000 Years of
She has also written three books for young people. Her *JPS Illustrated Children's Bible* won the 2010
National Jewish Book Award. Frankel travels widely as a storyteller, lecturer and scholar-in-residence.
She has written librettos for several chamber pieces with various composers, including "The Golem
premiered in NY in 2017. Her oratorio, *Beyond the Binary*, with Andrea Clearfield, will premiere
in Philadelphia in May 2022. Frankel is currently at work on a mystery series featuring Israeli intelligence
agent Maya Rimon. The first two books, *The Deadly Scrolls and The Hyena Murders*, are due out in
2022.

**Dr. Joshua Furman** is the founding director of the Houston Jewish History Archive at Rice University,
where he also serves as Associate Director and lecturer in the Program in Jewish Studies. He received
his PhD in modern Jewish history from the University of Maryland in 2015.

**Lauren Gilbert** is Senior Manager for Public Services at the Center for Jewish History, where she
overssees the Reading Room and Genealogy Institute, ensuring ease of access to physical and digital
resources for researchers. She has been arranging and moderating virtual public programs, including
book discussions and author talks, throughout the pandemic. She recently co-curated the exhibition "An
Unlikely Photojournalist: Emile Bocian" in Chinatown. Prior to joining the Center, she spent 18 years in
academic and public libraries, in the areas of reference, acquisitions, outreach and public programs. She
holds an MLS with a Certificate in archives and manuscripts from Long Island University and a BA in art
history from Columbia University.

**Jeff Gottesfeld** writes for page, stage and screen. He has won awards from ALA, AJL, Jewish Book
Council, the Writer’s Guild of America and the American Alliance for Theater and Education. His current
focus is picture book texts for children. In addition to *The Christmas Mitzvah* (Creston, 2021) illustrated
by the supremely talented Michelle Agatha, his other picture books are *The Tree in the Courtyard* (Knopf,
2016), illustrated by Peter McCarty, *No Steps Behind* (Creston, 2020), illustrated by Shiella Witanto,
and *Twenty-One Steps: Guarding the Tomb of the Unknown Soldier* (Candlewick Press, 2021), illustrated
by Matt Tavares. Raised in Teaneck, NJ, he now lives in Los Angeles, CA.

**Haim Gottschalk** earned his MEd from the University of Judaism (now American Jewish University) in
Los Angeles and his MLS from Indiana University in Bloomington, IN. While a student at IU, he did his
library internship at the Taylor-Schechter Genizah Research Unit at Cambridge University. Additionally,
he worked with Judaica collections at various academic and synagogue libraries. Haim was co-editor of
*Yiddish Modernism: Studies in Twentieth-Century Eastern European Jewish Culture* (Slavica, 2014)
and authored the Scatter of the Literature feature in AJL’s *Judaica Librarianship*. Currently, he is a
Hebraica-Judaica cataloging librarian in the Israel and Judaica Section in the Asian and Middle Eastern
Division of the Library of Congress and is the current chair of the AJL Librarianship and Education
committee.
Rachel Greiner is an emerging scholar and recent graduate of UH Mānoa's emerging Museum and American Studies Program. She has interned and worked for a range of community-based memory institutions including the GLBT Historical Society in San Francisco and the North Shore Ethnographic Field School, a community-run oral history program in Waialua, O'ahu. She is currently working at the Computer History Museum and is interested in research topics such as quotidian performance, Jewish gender studies and museum accessibility design.

Kathryn Hall has served as volunteer librarian at Congregation B'nai David in Visalia, CA for over 20 years. Her family includes a cisgender lesbian daughter, a cisgender straight son, a non-binary youngest child and many LGBTQIA+ extended family members. She helped found a local PFLAG chapter in 2008 and has remained an active member. She is currently working with a local psychiatry residency program to set up a gender clinic to provide services to sexual and gender minority youth and their families.

Toby Harris is preparing to retire this summer as librarian at Temple Beth Am, a Reform synagogue in Seattle, WA. Pre-Covid, she also worked for Seattle Public Library, and prior to that, she was at Temple De Hirsch Sinai in Seattle for several years. Toby has worn many hats while wholeheartedly supporting AJL, including Sydney Taylor Book Award committee, Sydney Taylor Manuscript Award committee, conference planning and more. She received her MLIS from University of Washington's iSchool with a focus on serving children and youth. She and her husband raised three daughters and several cats. In her spare time, she reads, gardens, swims and does crosswords and other puzzles. She just re-learned Tai Chi and is strengthening her quads!

Dana Herman, PhD, has served as Director of Research & Collections at The Jacob Rader Marcus Center of the American Jewish Archives in Cincinnati since 2018. She has been with the Marcus Center since 2008. Originally from Quebec, Canada, she received her PhD from McGill University in the area of postwar Jewish reconstruction.

Veera Hiranandani is the award-winning author of several books for young people. Her most recent middle-grade novel, How to Find What You're Not Looking For, received the 2022 Sydney Taylor Book Award, the 2022 Jane Addams Book Award and was a National Jewish Book Award finalist. The Newbery Honor winning The Night Diary, also received a Walter Dean Myers Honor Award and the Malka Penn Award for Human Rights in Children's Literature, among other honors. Her first novel, The Whole Story of Half a Girl, was named a Sydney Taylor Notable Book and was a South Asia Book Award Highly Commended selection. She is also the author of the chapter book series, Phoebe G. Green. She currently teaches at Sarah Lawrence College's Writing Institute.

Alison L. Joseph is Senior Editor of The Posen Library of Jewish Civilization and Culture. She brings her academic expertise in Hebrew Bible and ancient Judaism to the management of the ancient volumes of The Posen Library. Drawing from years of university teaching, research and publication in Jewish studies, and her own public-facing digital scholarship, Alison works on the Posen Digital Library to bring the content of the anthology alive in digital format. She earned a PhD in Near Eastern studies from the University of California, Berkeley and an MA in Jewish studies from Emory University.

Rachel Kamin has been a synagogue librarian and Jewish educator for over 25 years and has worked at North Suburban Synagogue Beth Ei in Highland Park, IL since 2008, currently as the Director of Lifelong Learning. Rachel received the 2021 Fanny Goldstein Merit Award from AJL in recognition of her loyal and ongoing contributions to the profession of Jewish librarianship. A past member of the AJL Jewish Fiction Award committee, she currently serves on the American Library Association’s Sophie Brody Book Award committee. Rachel holds a BA in history from Grinnell College and a master’s degree in library and information science from the University of Michigan.

Isabelle Kargon holds an MA in museum studies from John Hopkins University. She is currently a sole expert contractor for the Library of Congress to catalog rare books from its Hebraica Collection, as well as a contracted cataloger for LAC-Group assigned to the Library of Congress. Isabelle worked for ten years at Johns Hopkins University’s Sheridan Libraries, cataloging rare books and maps in various languages and worked on copyright status review for electronic resources. Then, as a contracted
cataloger for LAC-Group with the Smithsonian Institution and other federal institutions, she has worked on archives, on metadata for digitized materials, and cataloged rare and non-rare books.

Eitan Kensky is the Reinhard Family Curator of Judaica and Hebraica collections at Stanford. He previously worked at the Yiddish Book Center as the Director of Collections Initiatives, and at Harvard University as the Preceptor in Yiddish. He co-founded In geveb, the online, open access journal of Yiddish Studies, and served as President of the Board of In geveb from 2014-2019. Kensky received his PhD in Jewish studies from Harvard University.

Dr. Arthur Kiron is the Schottenstein-Jesselson Curator of Judaica Collections at the University of Pennsylvania Libraries and an Adjunct Assistant Professor of History at Penn. He is the Director of the Penn Libraries' Judaica Digital Humanities program and the editor of Constellations of Atlantic Jewish History: The Arnold and Deanne Kaplan Collection of Early American Judaica (2014), which received the Arline Custer Memorial Award.

Gordon Korman is the #1 NY Times bestselling author of Linked, a National Jewish Book Award winner and Sydney Taylor honor book and The Fort, his 100th novel. His writing career began at the age of twelve when his seventh grade English assignment became his first book, published by Scholastic in 1978. Now, four decades later, he is a full-time writer and speaker, with over thirty-five million copies of his novels in print in thirty-three languages. Each year he travels extensively, visiting schools and libraries, bringing his trademark humor and adventure styles to readers everywhere. A native of Ontario, Canada, he lives with his family on Long Island in NY.

Carla Kozak, now retired, had a 34 year career as a youth librarian and collection development specialist with the San Francisco Public Library. When she was eight years old, she took her older sisters’ All-of-a-Kind Family books (first editions) and never returned them, but she’s giving them to her great-niece for Hanukkah this year.

Konstanze H. Kunst has been the Joseph and Ceil Mazer Librarian for Judaic studies at Yale University since August 2021. She earned a master's degree in Judaic studies and history from the Freie Universität Berlin and a master's degree in Jewish history from the University of Pennsylvania. Before coming to Yale, Konstanze worked, among others, as Hebraic manuscript cataloguer of the Cecil Roth Collection at Leeds University Library, as cataloguing assistant of the Mordkhe Schaekhter collection at the Milton S. Eisenhower Library of Johns Hopkins University, and as educator at the Jewish Museum Berlin. Konstanze loves Apfelkuchen, punk rock, hiking and her husband - but, above all, her dog Zhenya.

Susan Kusel is the Library Director of the Temple Rodef Shalom Library in Falls Church, VA, the children's book buyer and selector for book store in Maplewood, New Jersey, and the owner of Dream On Books, a children's book consulting company. She has served on multiple book award committees including the 2015 Caldecott Medal committee and is a past chair of the Sydney Taylor Book Award committee. She is a former AJL board member and is currently the co-liaison for AJL and ALA. Her debut book, The Passover Guest, was illustrated by Sean Rubin, published by Neal Porter Books/Holiday House and won the Sydney Taylor Book Award.

Lisa Lepson is the VP of Development of The Forward, the nation's most prominent Jewish publication. For the past three years, she has partnered with Forward leadership to transform this storied newspaper into an impactful, nimble digital outlet, engaging millions while informing and connecting Jewish communities. Lisa's prior roles have been in organizational development and social entrepreneurship, leading early stage organizations to growth and stability. As the Executive Director of Joshua Venture Group, she supported social entrepreneurs with funds and capacity building to grow their ventures. Lisa was both an internal and external champion for the four-party merger of Bikkurim, Joshua Venture Group, the US programs of PresenTense and UpStart. She raised funds for the process and navigated complexities of the merger. A year after the merger, UpStart’s budget increased more than 50% than the previous organizations’ combined, underscoring the potential impact of the unification of these entities. Lisa lives in Brooklyn and holds a BA from Brown University and an MBA from The Anderson School at UCLA.
Yahm Levin (nee Reichart) is the Collections Librarian at the Arizona State Library, Archives, and Public Records. She earned an MLIS and a Master's in American studies from the University of Alabama, and a Bachelor's degree in American studies and women & gender studies from Tel-Aviv University. You may also know her as the intern who coordinates AJL's Judaica Collections Directory Map. Yahm lives in the Phoenix area with her husband, Adam, their boa constrictor snake, Eve, who enjoys sitting on Yahm's desk while she works.

Rebecca Levitan holds a BA in history and Judaic studies from Binghamton University, and an MLIS from the University of Pittsburgh. She is a full-time generalist librarian, and the Children's Coordinator at the Pikesville Branch of the Baltimore County Public Library in Baltimore, MD. She is the immediate past chair of the Sydney Taylor Book Award and the AJL SSCPL VP, as well as the co-editor of children's and teen books for AJL News and Reviews. As a mom of three young children, she is passionate about quality Jewish literature. Rebecca is also an avid knitter and can often be found working on a shawl that she will likely not wear because it is too warm in Baltimore most of the year.

E. Lockhart is the author of the #1 New York Times bestseller We Were Liars. She also invented a superhero for DC Comics: Whistle: A New Gotham City Hero. The Disreputable History of Frankie Landau-Banks was a National Book Award finalist and a Printz honor book. Genuine Fraud was a New York Times bestseller and a finalist for the LA Times Book Prize. Her new thriller, Family of Liars, came out on May 3. She also writes picture books and chapter books under the name Emily Jenkins, and her book All-of-a-Kind Family Hanukkah (illustrated by Paul O. Zelinsky) received the Sydney Taylor Award in 2019. Visit her online at EmilyLockhart.com. IG: elockhartbooks Twitter: elockhart.

Derek B. Miller is an American novelist who worked in international affairs before turning to writing full-time. He is the author of six highly acclaimed novels: Norwegian by Night, The Girl in Green, American by Day, Radio Life, Quiet Time (an Audible Original) and How to Find Your Way in the Dark. His work has been shortlisted for the CWA Gold Dagger Award (twice), the Strand Magazine Critic’s Award for Best First Novel, the American Bookseller’s Association’s Indie Choice Award, the Barry Award for Best First Novel, and the Macavity Award for Best First Mystery. Norwegian by Night won the CWA John Creasey Dagger Award for best first crime novel, an eDunni Award and the Goldsboro Last Laugh Award. How to Find Your Way in the Dark was a Finalist for the National Jewish Book Award and a New York Times best mystery of 2021. Miller is a graduate of Sarah Lawrence College (BA), Georgetown (MA) and he earned his PhD summa cum laude in international relations from The Graduate Institute in Geneva with post-graduate work at Oxford. He is currently connected to numerous peace and security research and policy centers in North America, Europe and Africa, and he worked with the United Nations for over a decade. He has lived abroad for over twenty-five years in Israel, the United Kingdom, Hungary, Switzerland, Norway and Spain.

Gabriel Mordoch joined AJL in 2016 and has been serving as the Irving M. Hermelin Curator of Judaica at the University of Michigan Library since 2019. He received a PhD in studies of the Portuguese speaking-world from the Ohio State University (2017) and a master’s degree in Jewish languages from the Hebrew University (2011). His bachelor’s degree in Jewish studies is from the University of São Paulo (2006).

Jeanne-Marie Musto, an art historian and Judaica librarian at the New York Public Library, publishes on historiographical topics, with an emphasis on Central Europe. Her current research focuses on the library of Leopoldo Cicognara and on Jewish travel writing. Jeanne-Marie holds a PhD in art history from Bryn Mawr College, an MLS from Queens College, CUNY, and a Certificate in bookbinding from the North Bennet Street School. Her work with professional organizations includes serving as liaison to the College Art Association for the Bibliographical Society of America.

Stacy Nockowitz is a middle school librarian and former language arts teacher with more than 25 years of experience in middle school education. Stacy received her Bachelor's degree from Brandeis University and holds Master's degrees from Columbia University Teachers College and Kent State University. She is also an MFA candidate in writing for children and young adults at Vermont College of Fine Arts. Stacy received a PJ Library Writer's Incentive Award in 2020 for her debut novel The Prince of Steel Pier.
coming in September 2022 from Kar-Ben Publishing. Find her on Twitter @snockowitz or at www.stacynockowitz.com.

**Traci Patterson** is an archivist/special collections librarian at the Woodson Research Center at Rice University, where she organizes and makes available to researchers materials that form the university archives and manuscript collections.

**Aden Polydoros** is an author of YA dark fantasy and gothic horror novels, and has a bachelor's degree in English from Northern Arizona University. His most recent novel, *The City Beautiful*, was declared a Best YA Book of 2021 by New York Public Library, *BookPage*, Buzzfeed, and Tor.com, and was the winner of the 2022 Sydney Taylor Book Award for Young Adult fiction. His forthcoming gothic fantasy novel, *Bone Weaver*, comes out in September 2022 from Inkyard Press/HarperCollins.

**Heidi Rabinowitz** is the Library Director at Feldman Children's Library of Congregation B'nai Israel in Boca Raton, FL, Past President of AJL, and currently serves as AJL's Member Relations chair. She engages in numerous projects that promote Jewish children's literature, hosting The Book of Life: A Podcast About Jewish Kidlit (Mostly) at bookoflifepodcast.com, founding the popular Jewish Kidlit Mavens group on Facebook, and helping to run The Sydney Taylor Shmooze, a mock award blog at sydneytaylorshmooze.com. Heidi is a Past Chair of the Sydney Taylor Book Award committee and has served on the book selection committee for PJ Library.

**Hannah Reynolds**, author of *The Summer of Lost Letters*, grew up outside of Boston, where she spent most of her childhood and teenage years recommending books to friends, working at a bookstore and making chocolate desserts. She received her BA in creative writing and archaeology from Ithaca College, which meant she never needed to stop telling romantic stories or playing in the dirt. After living in San Francisco, NY, and Paris, she came back to MA and now lives in Cambridge.

**Aviva Rosenberg** is the Youth Services Librarian at the Ridgefield Free Public Library in Ridgefield, NJ. She received her BA in history from Stern College and her MLS from Southern Connecticut State University. She previously served as school media specialist at The Moriah School in Englewood, NJ, and at Talmudical Academy in Baltimore, MD. Aviva has been on the Sydney Taylor Book Award Committee since 2021. She also reviews books for AJL News and Reviews, and has published articles on Kveller.com about Jewish books. She lives in Passaic, NJ with her husband and 4 children, where she spends her non-reading time baking and providing reader's advisory to strangers on the internet.

**Sean Rubin** was born in Brooklyn, NY. As a city kid, he entertained himself by drawing, collecting interesting things and learning about unusual subjects. Sean began his career as an illustrator for Brian Jacques’ Redwall series. He also illustrated *The Astronaut Who Painted the Moon* by Dean Robbins and *The Passover Guest* by Susan Kusel, which won the 2022 Sydney Taylor Award. Sean created the graphic novel *Bolivar*, which was nominated for an Eisner award. His first picture book, *This Very Tree*, was a 2022 ALA Notable title. Sean studied art and archeology at Princeton, where he met his wife, Lucy. They have two sons and live in Charlottesville, VA, where they enjoy drinking egg creams and hiking with their Australian Shepherd, Dax.

**Leah Scheier**, hailing from Baltimore, MD, now lives in Israel with her husband and five children, where she works as a novelist and pediatrician. Her first novel, *Secret Letters*, (Disney/Hyperion 2012) earned rave reviews from *SLJ*, *Booklist*, *VOYA* and *Publishers Weekly*. *Your Voice Is All I Hear* and *Rules of Rain* (Sourcebooks 2015 and 2017) were praised for their sensitive depiction of schizophrenia and teens on the spectrum, respectively. Leah’s fourth novel, *The Last Words We Said* (Simon & Schuster 2021), which tells the story of four modern Orthodox Jewish teens and what happens when one of them disappears and his friends blame themselves, just won the Sydney Taylor Honor award.

**Monika Schreiber** has been special subject librarian in Jewish studies and Hebrew at Vienna University Library since 1997. Since 2014, she is also an active member of the Library’s National Socialist provenance research team, where she is examining the University of Vienna’s historical research and teaching collections. Monika holds a PhD (2009) in social and cultural anthropology from the University
of Vienna and has published extensively on the Samaritans. She was born in Melk, Austria and has two children.

Laura Schutzman has been the librarian at the Hebrew Academy of Nassau County in Uniondale, NY for the past eight years. She has been a member of the AJL Council as Publications chair since 2016. She also writes for the AJL Reviews. Laura holds a BA in Judaic studies and music from Yeshiva University and a MLIS from Pratt Institute. She has been a member of the AJL Jewish Fiction Award and now serves as committee chair.

Amanda (Miryem-Khaye) Seigel is a Yiddish singer, and a research librarian in the Dorot Jewish Division, New York Public Library. Her publications include Jews in America: From New Amsterdam to the Yiddish Stage, the forthcoming Women on the Yiddish Stage, and the music recording Toyznt tamen=A thousand flavors. She has a BA from Hampshire College, an MLIS from Queens College (City University of New York) and is currently pursuing a Master's in liberal studies at The Graduate Center (CUNY).

Sylvie Shaffer (she/her) is an elementary school librarian, a kidlit scholar, and a writer living in Takoma Park, MD with her wife and son. She served on the 2019 and 2020 STBA committee, the 2018 Geisel committee and is currently serving on the Holiday Highlights committee.

Gail Shirazi is a librarian in the Israel and Judaica Section in the Asian and Middle Eastern Division of the Library of Congress, where she has worked for more than forty years. She specializes in Israeli acquisitions in all formats and languages. She holds an MLS from The Catholic University of America, an MA from Syracuse University (Maxwell School) and a BA in political science from University of Maryland. She enjoys arranging lectures and programs of Jewish/Israeli content with various organizations. She is on the advisory board of Classroom Without Borders and a member of the AJL conference committee.

Dr. Lyudmila Sholokhova is Curator of the Dorot Jewish Collection at The New York Public Library. Prior to her NYPL appointment in 2020, Dr. Sholokhova worked at the YIVO Institute for Jewish Research as a Director of the Library and Archives, Associate Director for External Relations in Eastern Europe and Russia, and Cataloging and Acquisitions Librarian. Dr. Sholokhova played a leading role in the Edward Blank YIVO Vilna Online Collection Project that digitally reunited thousands of books and manuscripts from YIVO and several major Lithuanian archival and library repositories. Before coming to the US in 2001, she was a research associate and librarian at the Judaica Division of the Vernadsky National Library of Ukraine.

Lisa Silverman began her career as a day school librarian at the Sinai Akiba Academy in Los Angeles and Adat Ari El Day School in Valley Village, CA. She spent 15 years as the library director at Sinai Temple in Los Angeles, providing library services and educational programming for the day school, religious school and synagogue community, including teaching adult education classes, facilitating book groups and hosting author events, family programs and film discussions. In 2015 Lisa became the library director of the Burton Sperber Jewish Community Library at the American Jewish University in Los Angeles where she designed the new space, built the collection and provided extensive programming. She also developed and launched a new online digital Jewish Community Library Consortium of California in partnership with the Jewish Community Library of San Francisco. She is the recipient of the 2022 Fannie Goldstein Award.

Martha Seif Simpson is the chair of the 2022 Sydney Taylor Book Award committee. She is recently retired from the Stratford Library in Stratford, CT where she worked for 28 years as Head of Children’s Services. She earned several honors during her library career, including the Faith Hektoen Award, presented by the Connecticut Library Association to recognize her work in creating online Healing Library kits to help families who are coping with the coronavirus pandemic. Martha is the author of several library resource books, including Bringing Classes into the Public Library, published by McFarland & Company. She has also written three picture books, including Esther’s Gragger: A Toyshop Tale of Purim published by Wisdom Tales.
**Peter Sis**, recipient of a 2012 Hans Christian Andersen medal for illustration and a 2003 MacArthur Fellowship, was born in Brno, Czech Republic. Today he lives and works as an artist, author and filmmaker in the New York area. He has created award-winning animated shorts and films, tapestries, stage designs and murals. He has written and illustrated a number of books for adults and children, including three Caldecott Honor books: *Starry Messenger: Galileo Galilei*, *Tibet Through the Red Box*, and *The Wall: Growing Up Behind the Iron Curtain*. His art, including three-dimensional works, has been exhibited around the world.

**Talya Sokoll** (They/Them) is a middle and high school librarian, history teacher and the gender and sexuality specialist at the Noble and Greenough School in Dedham, MA. Talya has been on a number of committees prior to their wonderful experience this year on the Sydney Taylor Book Award Committee. Talya is an RK, raised at the Greater Boston JCC and Jewish summer camp, and taught Hebrew School at Prozdor for many years. Talya has written various articles on the representations of transgender youth in young adult literature. Talya holds a BS and an MA from NYU in English education and an MLS from Simmons College.

**Cathy Sorokurs** has been a research librarian at the New York Public Library's Dorot Jewish Division since 2021. She holds a BA in Jewish history and political science from Hunter College and an MA in information studies from McGill University. Prior to working at the NYPL, Cathy worked at the Jewish Public Library in Montreal and conducted oral histories for the Museum of Jewish Montreal.

**Hannah Srour-Zackon** is the archivist and museum director at Congregation Shaar Hashomayim in Montreal, Quebec. She also works at the Alex Dworkin Canadian Jewish Archives and is a book columnist for the Canadian Jewish News. Hannah received her Bachelor's degree in Jewish studies and English literature at McGill University in 2019, and her Master of Information (with a focus in archives and book history) from the University of Toronto in 2021. She is a member of the executive board of AJL-Canada, serves on the AJL Jewish Fiction Award committee and received the AJL Student Scholarship in 2019. Hannah has a particular interest in Jewish archives in Canada and in bringing more people in contact with the rich histories of Canadian Jewry.

**David Suarez** is a public librarian specializing in children's literature, but adult non-fiction is his guilty pleasure. David previously served two terms as a committee member for ALA’s Stonewall Book Award and most recently served as a committee member for ALA's Sophie Brody Award for 2021 and 2022.

**Galina Teverovsky** has worked at the Library of Congress since 2002, first in the Serial Record Division, then in the Middle Eastern Acquisitions Section. She is currently a Senior Library Technician in the Israel and Judaica Section in the Asian and Middle Eastern Division. She performs acquisitions and cataloging duties and also works closely with the Acquisition Fiscal Support Office. Prior to working at the Library of Congress, Ms. Teverovsky served as a library assistant and teacher’s assistant at the Melvin J. Berman Hebrew Academy of Greater Washington. She has resided in the Washington, D.C. metropolitan area since her emigration in 1993 from the former Soviet Union.

**Noah Weisz** is a writer and teacher of English and writing originally from the Washington D.C. area. Noah and his wife are currently based in Paris, France. Noah has years of experience as a middle-school English teacher, community-based creative writing workshop leader and university professor (teaching at both the undergraduate and master’s level at St. Edward’s University in Austin, TX). He holds a BA in English with a minor in biology from the University of Chicago and an MFA in fiction from the New Writers Project at the University of Texas at Austin. He has received a fellowship from the Michener Center for Writers and served as associate fiction editor of *Bat City Review*; is a three-time short-listee for the international Bath Children’s Novel Award; and has won the *F(r)iction* Short Story Contest, the SCBWI Magazine Merit Award for Fiction, and the middle-grade category of the Katherine Paterson Prize for Young Adult and Children’s Writing. His work can be found in *Highlights, Hunger Mountain, AQUILA Magazine, F(r)iction, Cosmonauts Avenue, Lunch Ticket*, and other publications.
Kay Weisman is a retired school (Willowbrook Elementary, Glenview, IL), public (West Vancouver Memorial Library, BC, Canada), and temple librarian (Am Shalom, Glencoe, IL) who currently reviews for Booklist and Canadian Materials. She also writes for Book Links and NoveList and published If You Want to Visit a Sea Garden in 2020.

Melissa Martens Yaverbaum is Executive Director of the Council of American Jewish Museums, and has worked with museums for 27 years. Previously, she served as Director of Collections & Exhibitions at the Museum of Jewish Heritage – A Living Memorial to the Holocaust; Curator of the Jewish Museum of Maryland; and Curator of the Jane Addams Hull-House Museum. She has also worked with the collections of the National Trust for Historic Preservation, the Newberry Library and the Field Museum. She continues to curate interpretive exhibitions for Jewish museums and works for the advancement of Jewish museums through strategic advancement and alliances.

Eugene Yelchin is a writer and illustrator of books for children and young adults. Yelchin is a National Book Award finalist for The Assassination of Brangwain Spurge co-authored with M. T. Anderson and the recipient of a Newbery Honor for Breaking Stalin’s Nose. He received Sydney Taylor Award for The Genius Under the Table, Golden Kite Award for The Haunting of Falcon House, Crystal Kite Award for illustrating Won Ton, National Jewish Book Award for illustrating The Rooster Prince of Breslov, and SCBWI Tomie DePaola Award. Visit him at eugeneyelchin.com

Jane Yolen, often called "the Hans Christian Andersen of America," is the author of over 400 books including Owl Moon, The Devil's Arithmetic, How Do Dinosaurs Say Goodnight, and the Sophie Brody winning poetry collection Kaddish. Her works, which range from very young rhymed picture books to novels for adults and every genre in between, have won an assortment of awards including two Nebulas, a World Fantasy Award, a Caldecott, the Golden Kite, three Mythopoeic awards, two Christopher Medals, a nomination for the National Book Award, the Jewish Book Award, the Kerlan Award and the Catholic Library's Regina Medal, and now the Sydney Taylor Award for her body of work. Six colleges and universities have awarded her honorary doctorates. During her career, which is already into its sixth decade, she has co-authored books with many collaborators including all of her three grown children and two of her grandchildren. She has helped nurture the careers of many illustrators. Jane lives in Massachusetts in the winter on a farm filled with books, and in Scotland in the summer in a grand house within walking distance of castle ruins. She writes every day.
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2. **KABBALAH** - Three related polemical works concerning the authenticity of the Zohar. The first, Milhamot Hashem (Jerusalem 1931), claimed that the Zohar contradicts the rabbinic literature and is merely a late forgery. The second work, Da'at Elohim (Jerusalem, 1931) forms an attack on Hillel Zeitlin who had written a defense of the Zohar. Both of these works were authored by Rabbi Yihye Kafah (1850-1932), one of the preeminent rabbis of Yemen of his time. The third work is Emunat Hashem (Jerusalem, 1938) which forms a refutation of Milhamot Hashem, and contains many letters by prominent rabbis denouncing Kafah.

3. **A RARE BUKHARAN KETUBAH** - This ketubah from Bukharah dated 1889 was written on white parchment and is designed in the shape of a house. The text follows the standard Aramaic formula used to this day, but the second and third paragraphs detailing the dowry are written in the Persian-Tajiki vernacular. This is an extremely rare example of a ketubah from this time period and location, with less than ten Bukharan ketubot found in public libraries.

4. **MONATSCHRIFT (MGJW)** - The MGJW was a scholarly journal published in Germany between the years 1851 - 1939, with a total of 83 volumes. Many important articles appeared in its pages, authored by the leading European scholars and rabbis of their time. One of the editors was Heinrich Graetz the renowned historian. This is a full set. Most copies are originals in fine condition, but there are some missing pages and some missing volumes which have been photocopies.

5. **HAMAGGID** - The first Hebrew weekly journal published in East Europe. It appeared from 1856 to 1903. The importance of this journal is due to the many correspondents who wrote from all over the world. Writing from Iraq, India, Libya and other places, they detailed what was happening in their Jewish community. The first editor was Eliezer Lippman Zilberman from Lyck in East Prussia. At the same time, he founded Mekizot Nirdanim dedicated to publishing Jewish medieval texts from manuscripts. The following nine complete volumes are available, all in their original bindings, as they emerged from the printer: 1870, 1871, 1872, 1873, 1879, 1880, 1884, 1885, 1888, all in large folio size.

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