First Steps in Yale’s Footprints Project

Konstanze Kunst

Description: In early summer 2023, Konstanze will set up a project at Yale University Library whose goal it is to enter provenance information, censorship signatures, seller’s notes, et cetera of Yale’s rich Judaica collection into the Footprints: Jewish Books Through Time and Place database. The project will start with Yale’s 45 Hebrew incunabula, followed by around 450 Hebraic books printed during the sixteenth century. This presentation will discuss the planning of the project, possible difficulties and their solutions, and hopefully some interesting books with their footprints as well.

Konstanze H. Kunst has been the Joseph and Ceil Mazer Librarian for Judaic Studies at Yale University since August 2021. She earned a master's degree in Judaic studies and history from the Freie Universität Berlin and a master's degree in Jewish history from the University of Pennsylvania. Before coming to Yale, Konstanze worked, among others, as Hebraic manuscript cataloguer of the Cecil Roth Collection at the University of Leeds Library, as cataloguing assistant of the Mordkhe Schaekhter collection at the University of Leeds Library, as cataloguing assistant of the Milton S. Eisenhower Library of Johns Hopkins University and as educator at the Jewish Museum Berlin. Konstanze loves Apfelkuchen, punk rock, hiking and her husband - but, above all, her dog Zhenya.