The Cantorial and Synagogue Music Archive: From Treasure to Ephemera and Back

Jeremiah Lockwood

Description: The Cantorial and Synagogue Music Archive (CSMA) is a new project of the Cantors Assembly Foundation. The CSMA takes as its goal the preservation of the personal music manuscript collections of elder cantors, the establishment of an online archive of digitized manuscripts and the creation of a website that will serve as a point of dissemination for important musical material. In this talk, scholar/musician Jeremiah Lockwood will focus on highlights from the collection of Cantor Robert Kieval, a faculty member of the Jewish Theological Seminary (JTS) and former president of the Cantors Assembly, including rare handwritten scores from the early 20th century.

Jeremiah Lockwood is a scholar and musician, working in the fields of Jewish studies, performance studies and ethnomusicology. He is currently a Yale Institute of Sacred Music Fellow.